

R

Schirmer (G.) inc.

Un A-B-C- musical parla instrucción
elemental de la voz.

See

Un A-B-C- musical parla instruccion elemental
de la voz.

M1584
.C

Schirmer (G.)inc.

CHAVEZ, CARLOS, 1899-

A! Fredome; for full chorus of
mixed voices, a cappella,
[words by] John Barbour ...
modern English by Willis
Wager, [music by] Carlos Chávez.

© G. Schirmer, inc., New
York; 24Mar47; EP13147.

- I. Barbour, John, lyricist.
II. Wager, Willis. III. Title.

Music Cat.

Schirmer (G.) inc.

M1556

.K

KUBIK, GAIL, 1914-

Abigail Adams; [from Choral profiles]

for full chorus of mixed voices and

piano [by] Gail Kubik, [words by]

Rosemary Benét. (G. Schirmer, octavo

no. 9876) 30¢ © G. Schirmer, inc., New

York; 23Dec49; EP43821.

I. Title. [II. Benét, Rosemary (Carr)
1900-]

Library of Congress
Copyright Office

FEB 21 1950

Schirmer (G.) inc.

M1380 [BOLTON, LAURENCE]

.H According to Saint Matthew; a Christmas suite for piano solo with words, by Alice Lucy Hale [pseud.]
© G. Schirmer, inc., New York;
18Aug48; EP30067.

I. Title.

Schirmer (G.) inc.

M2023 BACH, JOHANN SEBASTIAN, 1685-1750.
.B12 (Ach Herr, Mich Armen Sünder) O
no.135 Lord, This Grieving Spirit. Ach
1947 Herr, Mich Armen Sünder. Sacred
cantata no. 135 ... by Johann Se-
bastian Bach. ed. and acc. arr. by
Ifor Jones, original text by Cy-
riacus Schneegass, English version
by J. M. Stein and Ifor Jones. ©
G. Schirmer, inc., New York;
28Apr47; on editing, translation
& piano reduction; EP20287.

M1978 DOUGHERTY, CELIUS, 1902-

.S2D Across the western ocean; sea chanty,
arr. by Celius Dougherty. © G.
Schirmer, inc., New York; 22Mar48;
on arrangement; EP24553. For voice
and piano.

R
Schirmer (G.) inc.

Adagietto from the fifth symphony.

See

Adagietto from the fifth symphony.

Schirmer (G.) inc.

ADAGIO ÉLÉGIAQUE; by Henry Wieniawski,
arr. Adolf Schmid. 1. Small orches-
tra, pts.- 2. Full orchestra, pts.
© on arr.; 29Dec24; E606103-606104.
R89373-89374; 24Jan52; G. Schirmer,
inc. (PWH of A. Schmid)

MAR - 6 1952

Library of Congress
Copyright Office

Schirmer (G.) inc.

M13

.B

BARBER, SAMUEL

Adagio for strings; [by] Samuel Barber,
arr. for organ by William Strickland.

© G. Schirmer, inc., New York; 15Jul49;
on arrangement; EP40091. Includes
registration for Hammond organ.

I. Strickland, William, arr. II. Title.

Library of Congress
Copyright Office

xM13.9

Schirmer (G.) inc.

ADAGIO PATHÉTIQUE; by Benjamin Godard,
transcribed for piano by Carl Deis.
© 200ct24, E602562. R89360, 24Jan52,
G. Schirmer, inc. (PWH of C. Deis)

MAR - 4 1952

Library of Congress
Copyright Office

Schirmer (G.) inc.

ADELE'S LAUGHING SONG; from Die
Fledermaus, by Johann Strauss &
Lorraine Noel Finley © G. Schirmer,
inc. 8Dec39 E82928. Notice 29Jan54
v23 p440

Schirmer (G.) inc.

M2079 FOSS, LUKAS, 1922-

.5 Adon olom. The Lord of all; for full
.F chorus of mixed voices and cantor with
organ accompaniment [by] Lukas Foss.
(G. Schirmer octavo, no.9974) 22¢
© G. Schirmer, inc., New York; 27Mar51;
EP54096.

I. Title. II. Title: The Lord of all.

JUN -6 1951

Library of Congress
Copyright Office

xM2072.7

Schirmer (G.) inc.

M2098
.L98G

GASPARINI, QUIRINO, 1725-1778.

Adoramus te. We adore Thee; for four-part chorus of mixed voices with organ accompaniment ad lib., attributed to Wolfgang Amadeus Mozart, composed by Quirino Gasparini, edited by Carl Deis. English text adapted from the Scriptures by Arthur Mendel. (G. Schirmer octavo, no.9932) 16¢ © on editing; G. Schirmer, inc., New York; 12Mar51; EP53502.

I. Title. II. Title: We adore Thee. [III. Deis, Carl,

Library of Congress
Copyright Office

1883-
Arthur]

IV. Mendel,

xM2092.4

JUN 15 1951

Schirmer (G.) inc.

*

MT385
.P63

POLATSCHEK, VICTOR.

Advanced studies for the clarinet, by
Victor Polatschek. © G. Schirmer,
inc., New York; 17Dec47; EP23672.

Schirmer (G.) inc.

*1

M1577

BRANSCOMBE, GENA.

.B

Afar on the purple moor, for full
chorus of women's voices with piano
acc., words by Gena Branscombe, old
Norfolk air freely arr. by Gena
Branscombe. © G. Schirmer, inc.,
New York; 2Jan48; on words & ar-
rangement; EP22183.

Schirmer (G.) inc.

*1

M1567 BRANSCOMBE, GENA.

.B

Afar on the purple moor, for four-part chorus of men's voices and piano with incidental tenor and bari-tone solo, old Norfolk air freely arr. by Gena Branscombe [words by] Gena Branscombe. © G. Schirmer, inc., New York; 19Mar48; on arrangement; EP24549.

Schirmer (G.) inc.

M1621

.B

BERNSTEIN, LEONARD, 1918-

Afterthought; [study for the ballet
Facsimile] for voice and piano [by]
Leonard Bernstein. 60¢ © G. Schirmer,
inc., New York; 21Dec51; EP59470.
Appl. states prev. reg. as In memory of
H. J. R., 7Sep45, EU437763.

I. Title. II. Title: Facsimile.

Library of Congress
Copyright Office

FEB - 8 1952

Schirmer (G.) inc.
M2079 HOLLINGSWORTH, STANLEY, 1924-
.L12H Agnus Dei. For four-part chorus of mixed
voices with organ accompaniment [by]
Stanley Hollier [pseud.] (G. Schirmer
octavo, no.10155) 20¢ © G. Schirmer,
inc., New York; 5Jun53; EP72181.

I. Title.

Schirmer (G.) inc.

M2079

BIZET, GEORGES, 1838-1875.

.L12

Agnus Dei. Lamb of God; for four-part
chorus of mixed voices with piano or
organ accompaniment ad lib. [by]

.B

Georges Bizet, arr. by Carl Deis, English
version by Margaret Bristol. (G. Schir-
mer, octavo, no.10004) 18¢ © on ar-
rangement & English version; G. Schir-
mer, inc., New York; 19Sep51; EP57791.

I. Title. II. Title: Lamb of God. [III. Deis,
Carl, 1883- IV. Bristol, Margaret.

Library of Congress
Copyright Office

1951
xM2072.4

xM2092.4 1951

Schirmer (G.) inc.


M2114
.L12C

CHANLER, THEODORE.

Agnus Dei. Lamb of God. For voice and piano, by Theodore Chanler, [English version by Leonard Feeney] © G. Schirmer, inc., New York; 24Mar49; EP38356.

I. Feeney, Leonard, lyricist. II. Title.
III. Title: Lamb of God.

Library of Congress
Copyright Office



Schirmer (G.) inc.

AH, FUYEZ, DOUCE IMAGE. Ah, begone,
tender image; from Manon, m Jules
Emile Frédéric Massenet, English w
Th. Baker. © on English w, 4Dec25,
E629189. R120007, 22Oct53, G. Schir-
mer, inc. (PWH of T. Baker)

Schirmer (G.) inc.

M1380 WRIGHT, NANNIE LOUISE, 1879-

.W Air de ballet, for the piano, by
 N. Louise Wright. © G. Schirmer,
 inc., New York; 1Jul48; EP29164.

I. Title.

Schirmer (G.) inc.

M1594 BARTHOLOMEW, MARSHALL.

.B

Aj, lúčka, lúčka široka. Ah, meadow,
meadow, fair and wide; for four-part
chorus of men's voices, a cappella.
Bohemian marching song, arr. by
Marshall Bartholomew, English version
by Willis Wager. (G. Schirmer, octavo
no. 9911) 18¢ © on arrangement; G.
Schirmer, inc., New York; 5Sep50;
EP49041.

OCT 20 1950

I. Title. II. Title: Ah, meadow, meadow,
fair and wide. [III. Wager, Willis]

Library of Congress
Copyright Office

Schirmer (G.) inc.

ALBUM FOR ORGAN; by Gustav Merkel,
edited by Charles N. Boyd. © on
editing, 9Dec24, E603657. R94453,
30Apr52, G. Schirmer, inc. (PWH of
C. N. Boyd)

M1380

.S

Schirmer (G.) inc., claimant.

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Album for the young; [by] Robert
Schumann. Op. 68. For the piano,
ed. by Harold Bauer. © G.
Schirmer, inc., New York; on
instructions & directions;
13Aug46; EP10937.

I. Bauer, Harold, 1873- ed.

II. Title.

Music Cat.

Schirmer (G.) inc.

M1378
.F46

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

(Album für die Jugend) The merry farmer; [by] Robert Schumann, arr. by Pietro Ballatore. (In Fifty-seven piano pieces children like to play. p.51) Appl. author: G. Schirmer, inc., employer for hire of Pietro Ballatore. © on arrangement; G. Schirmer, inc., New York; 29May52; EP63205.

I. Title. II. Title: Album für die Jugend.
[III. Ballatore, Pietro]

Library of Congress
Copyright Office

SL

M25 Schirmer (G.) inc., claimant.

.S SCHUMANN, ROBERT ALEXANDER, 1810-1856.
Album-leaves, for the piano; [by]
Robert Schumann. Op. 124. Edited
by Harold Bauer. © G. Schirmer,
inc., New York; on instructions
& directions; 9Nov45; EP6553.

I. Bauer, Harold, ed. II. Title.

Music Cat.

Schirmer (G.) inc.

Album of favorite pieces; m Johannes
Brahms, rev., ed. & fingered Arthur
Whiting; pf. © 18Feb19; E444351.
R9791; 18Feb47; G. Schirmer, inc.
(PWH), New York.

Schirmer (G.) inc.

ALBUM OF PIANO DUOS; for 2 pianos,
selected & ed. Mrs. Crosby Adams. ©
on new matter, 11Mar26, E636448.
R121290, 23Nov53, G. Schirmer, inc.
(PWH)

Schirmer (G.) inc.

M22
.F

FAURÉ, GABRIEL URBAIN, 1845-1924.

*Album of piano pieces; [by] Gabriel Fauré,
study version [and preface] by Isidor
Philipp. (Schirmer's library of musical
classics, v.1673) \$1 © on editing &
preface; G. Schirmer, inc., New York;
16Dec44; EP54693.

I. Title. [II. Philipp, Isidore Edmond,
1863-]

Library of Congress
Copyright Office

JUN 28 1951

R

Schirmer (G) inc.

Album of sacred songs.

See

Album of sacred songs.

Schirmer (G.) inc.

M1619 ^ALBUM OF TWENTY-FIVE FAVORITE SONGS
.A339 FOR YOUNG GIRLS [comp. by G. Schir-
1948 mer] Rev. ed. © G. Schirmer, inc.,
New York; 22Jun48; on revised
edition; EP29305.

Schirmer (G.) inc.

M1380
.C

CHAŤKOVSKIŤ, PETR IL'ICH, 1840-1893.

(Album pour enfants) Waltz; op.39, no.8 [by]
Tchaikovsky, arr. for the piano by Pietro
Ballatore. 30¢ Appl. author: G. Schirmer,
inc., employer for hire of Pietro Ballatore.
© on arrangement; G. Schirmer, inc.,
New York; 5Jun53; EP72182.

I. Title. II. Title: Album pour enfants.
[III. Ballatore, Pietro, 1888-]

Schirmer (G.), inc.

ALBUMLEAF op.12 no.7 by E. Grieg tran-
scription Arthur Hartmann, for violin
& piano © G. Schirmer, inc. 3Aug22
E541516, 23Jun50 R63555. Notice
7Jan53 v21 p82

M1619

.T

Schirmer (G.) inc., claimant.

Gluck, Christoph Willibald, ritter von,
1714-1787.

Alceste: Non! Ce n'est pas un sacrifice! No, 'tis no sacrifice I offer!
[excerpt] Recitative and air from the
opera "Alceste," English version by
Lorraine Noel Finley.

(In Teyte, Maggie, comp. Maggie
Teyte album of French song. New York.
p. 23-29)

© English version, 21Jun46; G.
Schirmer, inc., New York; EP9800.

Library of Congress
Copyright Office

(Cont. on next card)
Music Cat.

M1619

.T

Schirmer (G.) inc., claimant.

Gluck, Christoph Willibald, ritter von,
1714-1787.

Alceste: Non! Ce n'est pas un sacrifice!
No, 'tis no sacrifice I offer!
(Card 2)

I. Finley, Lorraine Noel, tr. II.
Title: Non! Ce n'est pas un sacrifice!
III. Title: No, 'tis no sacrifice I
offer!

Library of Congress
Copyright Office

Music Cat.

Schirmer (G.) inc.

ALL BREATHING LIFE, SING AND PRAISE YE
THE LORD by J. S. Bach edited by John
Finley Williamson for four-part chorus
of mixed voices © G. Schirmer, inc.
29Jan31 EP21014. Notice 24Apr53
v21 p902

Schirmer (G.) inc.

M2092

SHAW, ROBERT, 1916-

.4

.S

All creatures of our God and King; for
full chorus of mixed voices with organ
accompaniment ad lib., from Geistliche
Kirchengesång, arranged by Robert Shaw,
[words by] Francis of Assisi, English
version by W. H. Draper. (Robert Shaw
choral series, oct.no.9909) 18¢ © on
arrangement; G. Schirmer, inc., New
York; 21Dec50; EP51859.

I. Title. [II. Draper, W. H.]

Library of Congress
Copyright Office

MAR 7 - 1951

M2074.2

.B

Schirmer (G.) inc., claimant.

Bach, Johann Sebastian, 1685-1750.

All praises to the Lord. Gelobet sei der Herr. For two-part chorus of women's voices with piano or organ accompaniment, with an optional ending for four-part chorus of mixed voices ... arranged by John Julius Baird. [New York] G.

Schirmer, inc. 16¢

© arrangement, 13Feb46; publisher;
EP2404.

Library of Congress
Copyright Office

Music Cat.

(Cont. on next card)

M2074.2

.B

Schirmer (G.) inc., claimant.

Bach, Johann Sebastian, 1685-1750.

All praises to the Lord. Gelobet sei
der Herr. (Card 2)

I. Baird, John Julius, arr. II. Title.
III. Title: Gelobet sei der Herr.

M13
.S

Schirmer. (G.)inc.

STRAUSS, RICHARD, 1864-

All Souls' day; [by] Richard Strauss,
arranged by Harvey Gaul. © G.

Schirmer, inc., New York; on arrange-
ment; 22Mar46; EP11612. For organ
solo; includes registration for
Hammond organ.

I. Gaul, Harvey, d. 1945, arr. II. Title

xM13.9
Music Cat.

Schirmer (G.) inc.

M1562 DEIS, CARL, 1883-

.D

All through the night; for two-part chorus of men's voices with piano accompaniment, Old Welsh song, English version by Sir Harold Boulton, harmonized and arranged by Carl Deis. (G. Schirmer's secular choral music, 9999) 15¢ © on arrangement; G. Schirmer, inc., New York; 17Sep51; EP57519.

SCT 1951

I. Title. [II. Boulton, Sir Harold]

Library of Congress
Copyright Office

Schirmer (G.) inc.

HÄSSLER, JOHANN WILHELM.

MT245
.M55

Allegro in C [by] Johann Wilhelm
Hässler. (In Mirovitch, Alfred, ed.
Introduction to piano classics.
p. 4-5) © G. Schirmer, inc., New
York; 25Jun47; on selecting &
editing; EP26778.

Schirmer (G.) inc.

*1

KREBS, JOHANN GOTTFRIED.

Allegro in G [by] Johann Gottfried
Krebs. (In Mirovitch, Alfred, ed.
Introduction to piano classics.
p. 50-51) © G. Schirmer, inc., New
York; 25 Jun 47; on selecting &
editing; EP26797.

Schirmer (G.) inc.

Allegro, op. 8.

See

Allegro, op. 8.

R

Schirmer (G.) inc.

M25
.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

*(Allegro, piano, op.8) Allegro; for the piano [by] Robert Schumann, op.8, edited by Harold Bauer. (Schirmer's library of musical classics, v.1167) \$1 © on editing & preface; G. Schirmer, inc., New York; 11Dec44; EP53506.

I. Title. [II. Bauer, Harold, 1873-1951]

Library of Congress
Copyright Office

MAY 10 1951

M2076

Schirmer, (G.) inc., ©

.E

ELAINE, sister.

Alleluia! ... For three-part chorus
of women's voices with piano acc.,
[by] Sister M. Elaine ... [Words]
adapted from the Scriptures. ©
G. Schirmer, inc., New York;
30Dec46; EP11620.

I. Title.

xM2074.3
Music Cat.

Schirmer (G.) inc.

M2095 BALL, ALBERT C 1914-
.B Alleluia, Noel! For full chorus of mixed
voices and baritone solo, a cappella,
words and music by Albert C. Ball.
(Octavo no. 9769) © G. Schirmer, inc.,
New York; 8Mar49; EP37274.

I. Title.

Library of Congress
Copyright Office

xM2092.7

Schirmer (G.) inc.

M223

.G

GUION, DAVID W 1895-

(Alley tunes) The harmonica-player; from
Alley tunes: three scenes from the South,
by David W. Guion [arr. by Herbert Pres-
ton] [Score (violin and piano) and part]
60¢ Appl. author: G. Schirmer, inc.,
employer for hire of Herbert Preston.
© on arrangement; G. Schirmer, inc.,
New York; 25Sep52; EP65988. Appl.
states prev. reg. 23Apr26, E63727.

(Continued on next card)

Library of Congress
Copyright Office

Schirmer (G.) inc.

M223

GUION, DAVID W 1895-

.G

(Alley tunes) The harmonica-player.

EP65988. (Card 2)

I. Title. II. Title: Alley tunes.

[III. Preston, Herbert]

Schirmer (G.) inc.

CALDARA, ANTONIO, 1670-1736.

Alma del core. Fairest adored, [by]
Antonio Caldara. English version
by Everett Helm. (In Hodges, Les-
ter, comp. Twenty-four Italian
songs and arias of the seventeenth
and eighteenth centuries. p.11-15)
© G. Schirmer, inc., New York;
19Mar48; on translation; EP29513.

M1619
.H74
I8

I. Helm, Everett, tr. II. Title. III.
Title: Fairest adored.

Schirmer (G.) inc.

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte. Louise burns her love letters; [by] Wolfgang Amadeus Mozart, [words by] Gabriele von Baumberg, English version by Lorraine Noel Finley. (In Rupp, Franz, ed. Marian Anderson album of songs and spirituals. p. 23-25) © on English words; G. Schirmer, inc., New York; 11Jun48; EP44234.

M1619

.R

APR - 4 1950

I. Title
Library of Congress
Copyright Office

II. Title: Louise burns
her love letters. [III.
Finley, Lorraine Noel]

Schirmer (G.) inc.

*1

MUELLER, CARL F 1892-

Alsatian Christmas song. Noël
d'Alsace. English version by
Frederick H. Martens. (In his
Schirmer's favorite a cappella
selections for women's voices,
p. 3-5) © G. Schirmer, inc., New
York; 13Jun45; on arrangement;
EP25490.

M1581
.M86
S3

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Schirmer (G.) inc.

Alsatian Christmas song.

See

Alsatian Christmas song.

R

R

Schirmer (G.) inc.
Alsatian pastoral.

See

Alsatian pastoral.

Schirmer (G.) inc.

ALT-WIEN; from Triakontameron, by Leopold Godowsky, violin & piano arr.
Michael Press. © on arr., 5Apr26,
E637334. R115734, 7Aug53, G.
Schirmer, inc. (PWH of M. Press)

Schirmer (G.) inc.

M1630

GODOWSKY, LEOPOLD.

.2 Alt Wien. Old Vienna. By Leopold
.G Godowsky, vocal adaptation by David
Saperton, words by Stella Unger. © G.
Schirmer, inc., New York; 7Jun49; on
vocal adaptation & words; EP38379.

I. Saperton, David, arr. II. Unger, Stella,
lyricist. III. Title. IV. Title: Old Vienna.

Library of Congress
Copyright Office

Schirmer (G.) inc.

M1356

GODOWSKY, LEOPOLD, 1870-1938.

.G

Alt Wien. Old Vienna; by Leopold Godowsky,
vocal adaptation by David Saperton,
words by Stella Unger, arr. by Jack
Mason. (Dance orchestration, no. 279)
© G. Schirmer, inc., New York; 22Sep49;
on arrangement; EP41380. Piano-conduc-
tor score (orchestra) and parts; with
words.

I. Saperton, David, arr. II. Unger, Stella,
lyricist. III. Mason, Jack, 1907-
arr. IV. Title. V.
Title: Old Vienna.

Library of Congress
Copyright Office

Schirmer (G.) inc.

M38

.3

.G

GODOWSKY, LEOPOLD, 1870-

Alt Wien. Old Vienna, for the piano, by

Leopold Godowsky. [Simplified arrangement by Eric Steiner] © G. Schirmer, inc.; New York; 7Nov49; on arrangement; EP42447.

I. Steiner, Eric, arr. II. Title. III. Title:
Old Vienna.

Library of Congress
Copyright Office

Schirmer (G.) inc.

M1527

.7

.M4A5

MENOTTI, GIAN CARLO, 1911-

Amahl and the night visitors; [by] Gian-
Carlo Menotti. [Piano-vocal score]

© G. Schirmer, inc., New York; 26Dec51;
DU29972.

I. Title.

Library of Congress
Copyright Office

SL

Schirmer (G.) inc.

MENOTTI, GIAN CARLO.

Amahl and the night visitors; illustrated by
Roger Duvoisin. Narrative adaptation by
Frances Frost. New York, Whittlesey
House [1952] 86 p. © G. Schirmer, inc.;
8Oct52; A72333.

- I. Frost, Frances Mary.
- II. Duvoisin, Roger Antoine, illus.
- III. Schirmer (G.) inc.

Music

Library of Congress
Copyright Office



j/m

Schirmer (G.) inc.

M1527

MENOTTI, GIAN CARLO, 1911-

.7

*Amahl and the night visitors; opera in
one act, words and music by Gian-Carlo
Menotti. [Piano-vocal score] \$3.50

.M

© G. Schirmer, inc., New York;
25Mar52; DP1021. Appl. states prev.
reg. 26Dec51, DU29972.

I. Title.

Library of Congress
Copyright Office

xM1503

Schirmer (G.) inc.

M1621

.D

DOUGHERTY, CELIUS, 1902-

(American folk songs) Bring my Lulu
home; [from Five American folk songs]
arr. by Celius Dougherty from American
ballads and folksongs, collected by John
and Alan Lomax. [For voice and piano]
60¢ © on arrangement; G. Schirmer, inc.,
New York; 18Jun53; EP72778.

I. Title. II. Title: American folk songs.

Library of Congress

xM1630

Schirmer (G.) inc.

M1621

.D

DOUGHERTY, CELIUS, 1902-

(American folk songs) Colorado Trail;
[from Five American folk songs, arr.
for voice and piano by] Celius Dougherty,
from The American songbag of Carl
Sandburg. 60¢ © on arrangement;
G. Schirmer, inc., New York;
18Jun53; EP72777.

I. Title. II. Title: American folk songs.

Library of Congress

xM1630

Schirmer (G.) inc.

M1621

.D

DOUGHERTY, CELIUS, 1902-

(American folk songs) The lady who loved
a pig; [from Five American folk songs]
arr. by Celius Dougherty from Our singing
country, collected by John and Alan Lomax.
[For voice and piano] 60¢ © on arrange-
ment; G. Schirmer, inc., New York;
18Jun53; EP72780.

I. Title. II. Title: American folk songs.

Library of Congress

xM1630

Schirmer (G.) inc.

M1621

.D

DOUGHERTY, CELIUS, 1902-

(American folk songs) Stewball; [from
Five American folk songs] arr. by Celius
Dougherty from American ballads and
folksongs, collected by John and Alan
Lomax. [For voice and piano] 60¢ © on
arrangement; G. Schirmer, inc., New
York; 18Jun53; EP72781,

I. Title. II. Title: American folk songs.

Library of Congress

xM1630

Schirmer (G.) inc.

M1621

.D

DOUGHERTY, CELIUS, 1902-

(American folk songs) What you gonna do
when the meat gives out? [From Five
American folk songs] arr. by Celius
Dougherty from The American songbag of
Carl Sandburg. [For voice and piano]
60¢ © on arrangement; G. Schirmer, inc.,
New York; 18Jun53; EP72779.

I. Title. II. Title: American folk songs.

Library of Congress

xM1630

Schirmer (G.) inc.

M1572 RICH, GLADYS.

.R American lullaby; for two-part
chorus of women's voices with
piano acc., words and music by
Gladys Rich, arr. by John Verrall.
(G. Schirmer's secular choral
music, octavo no. 9729) © G.
Schirmer, inc., New York;
2Jul48; on arrangement; EP28825.

I. Verrall, John, 1908- arr. II.
Title.

Library of Congress
Copyright Office

Schirmer (G.) inc.

M1045
.Z67A5

Zimbalist, Efrem, 1889-

American rhapsody. New York,
G. Schirmer, inc.

© 31Dec45; 2c 17Jan46; publisher;
EP770.

Score: orchestra.

I. Title.

Schirmer (G.) inc., claimant.

Bauer, Marion, 1889—

[American youth concerto; arranged]

American youth concerto, for piano and orchestra by Marion Bauer. [Op. 36] New York, G. Schirmer, inc., ©1946.

32 p. 30^{cm}.

Publisher's plate no. : 41276.

Score : piano 1-2.

1. Concertos (Piano)—2-piano scores.

M1011.B3 op. 36

47-22991

© 27Jul46; publisher; EP7555.

Library of Congress

[1]

Schirmer (G.) inc.
TIERSOT, JULIEN.

L'amour de moi. Love of my heart.
Fifteenth century song ... Eng-
lish version by Lorraine Noel
Finley. (In [Hodges, Lester]
comp. John Charles Thomas album
of favorite songs and arias.
p. 6-8) © G. Schirmer, inc.,
New York; on English version;
21Jun46; EP10217.

I. Finley, Lorraine Noel, tr. II. Title.
III. Title: Love of my heart.

M1619
.H74
J6

Schirmer (G) inc.

M1594

.S

SCHUBERT, FRANZ PETER, 1797-1828.

(An den Frühling) To spring; [by] Franz Schubert, for four-part chorus of men's voices, a cappella [English version by Alice Parker] (G. Schirmer octavo, no.10100) 18¢ © on English version; G. Schirmer, inc., New York; 9Jul52; EP64366.

I. Title. II. Title: An den Frühling.
[III. Parker, Alice, 1925-]

Library of Congress
Copyright Office

M2072.7

.M

Schirmer (G.) inc., claimant.

Malotte, Albert Hay, 1895-

And have not charity; for four-part chorus of mixed voices, (or quartet of mixed voices), solo medium low voice, solo medium high voice, and reader, with piano or organ accompaniment.

[Biblical words] [New York] G.

Schirmer, inc. 20¢

© 31Dec45; 2c 17Jan46; publisher;
EP771.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Schirmer (G.) inc.

ANDANTE AND VARIATIONS; for 2 pianos
by Robert Alexander Schumann, ed.
Edwin Hughes. © on editing;
15Dec24, E603796. R89366, 24Jan52,
G. Schirmer, inc. (PWH of E. Hughes)

MAR - 6 1952

Library of Congress
Copyright Office

Schirmer (G.) inc.

ANDANTE APPASSIONATO; by Enrique Soro,
orchestra arr. Maurice Baron; pts.
© on arr.; 2Dec24; E603508-603509.
R94080-94081; 18Apr52; G. Schirmer,
inc. (PWH of M. Baron)

R

Schirmer (G.) inc.

Andante cantabile, op. 47.

See

Andante cantabile, op. 47.

M2095
.G

Schirmer (G.) inc.
GRAINGER, PERCY ALDRIDGE, 1882-
Angelus ad virginem. The annunciation
carol; excerpt from English Gothic
music, transcribed from the original
manuscripts by Anselm Hughes, edited
for practical music-making by Percy
Aldridge Grainger. (G. Schirmer octavo,
no.10045) [Score: chorus SMzA or TBarB
and harmonium or organ reduction] 22¢

EP63653

Library of Congress
Copyright Office



(Continued on next card)

M2095
.G

Schirmer (G.) inc.
GRAINGER, PERCY ALDRIDGE, 1882-
Angelus ad virginem. The annunciation
carol. EP63653. (Card 2)

© on arrangement; G. Schirmer, inc.,
New York; 13Jun52; EP63653. Appl.
states prev. reg. 7Apr43, E113483.

I. Title. II. Title: The annunciation carol.
[III. Hughes, Anselm, Father, 1899-]

Library of Congress
Copyright Office

xM2099.L975
xM2094.3
xM2093.3

- Schirmer (G.) inc.

M2095

.G

GRAINGER, PERCY ALDRIDGE, 1882-

Angelus ad virginem. The annunciation carol; excerpt from English Gothic music, transcribed from the original manuscripts by Anselm Hughes, edited for practical music-making by Percy Aldridge Grainger. (G. Schirmer octavo, no.10046) [Score: chorus (SMzATBarB) and harmonium or organ reduction] 22¢

EP63654

Library of Congress
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(Continued on next card)

Schirmer (G.) inc.

M2095

.G

GRAINGER, PERCY ALDRIDGE, 1882-
Angelus ad virginem. The annunciation
carol. EP63654. (Card 2)

© on arrangement; G. Schirmer, inc.,
New York; 13Jun52; EP63654. Appl.
states prev. reg. 7Apr43, E113483.

I. Title. II. Title: The annunciation carol.
[III. Hughes, Anselm, Father, 1899-]

Library of Congress
Copyright Office

xM2099.L975

xM2092.6

Schirmer (G.) inc.

ANGELUS from Sweethearts, book Harry B.
Smith & Fred de Gressac w Robert B.
Smith m Victor Herbert © G. Schirmer,
inc. 2Apr13 D19276, 30Aug40 R90283.
Notice 7Jan53 v21 p82 .

Schirmer (G.) inc.

M2110
.N6A5

NILES, JOHN JACOB, 1892- arr.
The Anglo-American carol study book;
containing English carols in their early
traditional form and surviving versions
traditional in the United States, collected
and arr. by John Jacob Niles. (American
folk song series, set 26) © G. Schirmer,
inc., New York; 27Sep48; on collecting,
arrangement & annotation; EP37870.

I. Title.

Library of Congress
Copyright Office

xM1629

Schirmer (G.) inc.

M1671

.B

BARTHOLOMEW, MARSHALL.

De animals a-comin', for two-part chorus
of men's voices with piano acc. Negro
spiritual freely arr. by Marshall Batholo-
mew. (Octavo no. 9774) © G. Schirmer,
inc., New York; 2Dec48; on arrangement;
EP33933.

I. Title.

Library of Congress
Copyright Office

XM1592

Schirmer (G.) inc.

*1

M1597 ROMMÉ, DONALD R 1921-
.R Annabel Lee; for full chorus of men's
voices with tenor and baritone soli,
a cappella [by] Donald R. Rommé
[words by] Edgar Allan Poe. © G.
Schirmer, inc., New York; 27Nov47;
EP22267.

Schirmer (G.) inc.

SCOTT, JOHN DOUGLAS, lady.

Annie Laurie [by] Lady John Scott
[words by] William Douglas, arr.
by Ernst Victor Wolff. (In Wolff,
E. V., arr. Five traditional
songs, [v.1]) © G. Schirmer, inc.,
New York; 3Aug48; on arrangement;
EP29474.

M1621
.W

I. Douglas, William, lyricist. II.
Wolff, Ernst Victor, arr. III. Title.

Schirmer (G.) inc.

M1621

.C

COHEN, CHARLES JAMES, 1907-

Another man done gone; chain gang song,
arr. for voice and piano, by Charles
Kingsford [pseud.] 60¢ © G. Schirmer,
inc., New York; 2Nov53; EP75952.

I. Title.

Library of Congress
Copyright Office

xM1630

Schirmer (G.) inc.

M1621 NORDOFF, PAUL, 1909-
.4 Anthony's song book; ten songs by Paul
.N Nordoff. 75¢ © G. Schirmer, inc.,
New York; 8Sep50; EP49130.

I. Title.

OCT 16 1950

Library of Congress
Copyright Office

Schirmer (G.) inc.

M35

.D

DUKAS, PAUL, 1865-1935.

*(L'apprenti sorcier) The sorcerer's
apprentice; [by] Paul Dukas, [after a
Ballade by Goethe], transcribed for the
piano by Gyorgy Sandor. (Schirmer's
library of musical classics, v. 1738)
\$1.25 © on transcription; G. Schirmer,
inc., New York; 31Mar50; EP45739.

I. Title. II. Title: L'apprenti sorcier.
[III. Sandor, Gyorgy, 1912-]

(art.)

Library of Congress
Copyright Office

MAY 1 1950

Schirmer (G.) inc.

M1621

SANDOVAL, MIGUEL, 1903-

.S

April; based on Etude, op.25, no.1, by
Frédéric Chopin [Italian text and adapta-
tion] by Miguel Sandoval [English version
by Lorraine Noel Finley] 80¢ Appl.
author: G. Schirmer, inc., employer for
hire of Lorraine Noel Finley. © on
Italian text, English version & adaptation;
G. Schirmer, inc., New York; 19Dec51;
EP59887.

I. Chopin, Fryderyk Franciszek, 1810-1849.

II. Title. [III.

Finley, Lorraine Noel,

Library of Congress
Copyright Office

1899-

]

Schirmer (G.) inc.

M1630 STOUGHTON, ROY SPAULDING, 1884-
 .2 April love; by R. S. Stoughton, [words and
 .S vocal adaptation by] Albert Stillman.
 © G. Schirmer, inc., New York; 13Apr49;
 on words and vocal adaptation; EP38367.
 For voice and piano, with chord symbols.

I. Stillman, Albert, lyricist.
II. Title.

Library of Congress
Copyright Office



Schirmer (G.) inc.

M221 KROLL, WILLIAM, 1901-

.K *Arabesque [by] William Kroll. ©

G. Schirmer, inc., New York; 15Mar45;
EP25396. Score (violin and piano)
and part.

M22

Schirmer (G.) inc., claimant.

.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Arabesque. Op. 18. Blumenstück.

Op. 19. Romances. Op. 28..[By]

Robert Schumann, edited by Harold
Bauer. © G. Schirmer, inc., New

York; on instructions & directions;
23Mar45; EP6447. For piano solo.

I. Bauer, Harold, ed. II. Title:
Blumenstück.

Music Cat.

Schirmer (G.) inc.

MT245
.M55
WANHAL, JOHANN BAPTIST.

Aria in Bb [by] Johann Baptist Van-
hall. (In Mirovitch, Alfred, ed.
Introduction to piano classics.
p. 15-17) © G. Schirmer, inc.,
New York; 25 Jun 47; on selecting &
editing; EP26784.

M1619
.T

Schirmer (G.) inc., claimant.

Debussy, Claude, 1862-1918.

Ariettes oubliées: Chevaux de bois.

Merry-go-round [excerpt] [Words by]
Paul Verlaine (from "Paysages belges")
English version by Lorraine Noël Finley.

(In Teyte, Maggie, comp. Maggie Teyte
album of French song. New York.
p 74-81)

© English version, 21Jun46; G.
Schirmer, inc., New York; EP9808.

(Continued on next card)

Library of Congress
Copyright Office

Music Cat.

M1619
.T

Schirmer (G.) inc., claimant.

Debussy, Claude, 1862-1918.

Ariettes oubliées: Chevaux de bois.

Merry-go-round [excerpt] (Card 2)

I. Verlaine, Paul, lyricist. II.
Finley, Lorraine Noel, tr. III.
Title: Chevaux de bois. IV. Title:
Merry-go-round.

Library of Congress
Copyright Office

Music Cat.

Schirmer (G.) inc.
BORTNIANSKY, DIMITRI STEPANOVITCH.

Arise, Lord ... tr. from the
Russian and adapted by Hugh Ross.
(In Ross, Hugh, arr. Sacred
choruses for women's or girls'
voices. p. 1-8) © G. Schirmer,
inc., New York; on arrangement,
translation & adaptation;
30Sep46; EP9777.

M2064
.R

I. Title.

Music Cat.

Library of Congress
Copyright Office

Schirmer (G.) inc.

*1

AICHINGER, GREGOR.

Arise with songs of gladness.

Assumpta est Maria. Motet [by]

Gregor Aichinger, ed. by Frank

Damrosch. English version by

Erminie Huntress. (In Mueller,

Carl F., arr. Schirmer's favorite

a cappella selections for women's

voices. p. 95-99) © G. Schirmer,

inc., New York; 13Jun45; on English

version; EP25502.

M1581

.M86

S3

Schirmer (G.) inc.

ARMORER'S SONG; from Robin Hood, by
Reginald De Koven, orchestra arr.
Tom Clark; pts. © on arr., 30Jan26,
E634360. R120315, 3Nov53, G. Schir-
mer, inc. (PWH)

Schirmer (G.) inc.

M1380

.W

WIGGINS, MARY, 1904-

Around a wigwam; Indian dance for the
piano, by Mary Wiggins. 30¢ © G.
Schirmer, inc., New York; 29Dec50;
EP52453.

I. Title.

MAR 20 1951

Library of Congress
Copyright Office

Schirmer (G.) inc.

MT542

.L

LAWRENCE, LUCILE, 1907-

*The art of modulating; for harpists,
pianists, organists, including modulating
formulas, examples of modulations,
extensions, cadenzas, and a complete
illustration of harmonic fluxes, formerly
called glissandi, by Lucile Lawrence and
Carlos Salzedo. Followed by ten frag-
ments of dances and five easy character-
istic pieces for harp by Carlos Salzedo,
\$3.50 © G. Schirmer, inc., New York;
14Mar50; EP45965.

Library of Congress
Copyright Office

I. Salzedo, Carlos, 1885-
II. Title.

SCHIRMER (G.) Inc. SEE
The art of writing opera-librettos.
R64802.

AUG 1 0 1951

Schirmer (G.) inc.

M2072 O'HARA, GEOFFREY, 1882-

.4 Art Thou the Christ? For four-part
.0 chorus of mixed voices with pi-
ano or organ acc. [Words by]
Daniel S. Twohig [music by] Geof-
frey O'Hara, arr. by Carl Deis.
(G. Schirmer's choral church mu-
sic, 9741) © G. Schirmer, inc.,
New York; 20May48; on arrangement;
EP28602.

I. Twohig, Daniel S., lyricist. II.
Deis, Carl, 1883- arr. III. Ti-
tle.

Library of Congress
Copyright Office

Schirmer (G.) inc.

M2074 O'HARA, GEOFFREY, 1882-

.3

Art Thou the Christ? For three-

.0

part chorus of women's voices with
piano or organ acc. [by] Geoffrey
O'Hara [words by] Daniel S. Twohig,
arr. by Carl Deis. (G. Schirmer,
octavo no. 9743) © G. Schirmer,
inc., New York; 17Aug48; on arrange-
ment: EP30075.

I. Twohig, Daniel S., lyricist. II.
Deis, Carl, 1883- arr. III. Title.

Schirmer (G.) inc.

Vincent, Charles John.

As it began to dawn.

(In Mueller, Carl F., arr. Schirmer's
Favorite sacred choruses (S.A.B.) New
York. v. 2, p. 97-104)

© arrangement; 30Sep46; G. Schirmer,
inc., New York; EP9775.

I. Title.

Schirmer (G.) inc.

M2075 CARR, ARTHUR, arr.

.C As on the Night; for three-part
chorus of women's voices with
piano acc., adapted from George
wither's "Hymns and Songs of the
Church," 1623 [by] Arthur Carr.
© G. Schirmer, inc., New York;
27Aug47; on arrangement; EP18728.

I. Title.

M2114 Schirmer (G.) inc.
CARR, ARTHUR.

.5 As on the night ... For voice and
.C piano, by Arthur Carr [words
adapted from George Wither's
"Hymns and songs of the church"]
© G. Schirmer, inc., New York;
13May47; EP14552.

I. Wither, George, lyricist. II.
Title.

Schirmer (G.) inc.

M1554 DUFFY, JOHN J

.D

Ashes of roses, for four-part chorus
of mixed voices, with piano acc.

[by] John J. Duffy [words by] Elaine
Goodale. (G. Schirmer, octavo
[series] no. 9755) © G. Schirmer,
inc., New York; 9Jul48; EP29458.

I. Goodale, Elaine, lyricist. II.
Title.

Schirmer (G.) inc.

*

M1621

BARBER, SAMUEL, 1910-

.4

At Saint Patrick's purgatory; 13th century

.B

[words] translated by Seán O'Faoláin

[music by] Samuel Barber, op.29, no.1.

(In his: Hermit songs. p.3-5) © G.

Schirmer, inc.; 18Oct54; EP84342.

I. Title. [II. O'Faoláin, Seán, 1900-

]

Library of Congress

Schirmer (G.) inc.

M1380

.T

THUNSTROM, OLOF, 1895-

At the ball game; for the piano by Olof
Thunstrom. 35¢ © G. Schirmer, inc.,
New York; 29Dec49; EP43816.

I. Title.

Library of Congress
Copyright Office

FEB 21 1950

Schirmer (G.) inc.

M1380

BURNAM, EDNA-MAE, 1900-

.B

At the carnival; for the piano, by Edna-
Mae Burnam. 30¢ © G. Schirmer, inc.,
New York; 31May50; EP47272.

I. Title.

JUL 24 1950

Library of Congress
Copyright Office

Schirmer (G,) inc.

M1594

ROBINSON, CLARENCE C

1879-

.R

At the crossroads; for four-part chorus of
men's voices, a cappella [by] Clarence
C. Robinson [words by] Richard Hovey.
(G. Schirmer's secular choral music,
10125) [With piano reduction] 22¢
© G. Schirmer, inc., New York; 16Sep53;
EP74716.

I. Title. [II. Hovey, Richard]

Library of Congress

Schirmer (G.) inc.

AT THE FAIR; suite, by John Powell, orchestra arr. Adolf Schmid. © on arr., 2Nov25, E626628. R118633, 50ct53, G. Schirmer, inc. (PWH of A. Schmid)

Schirmer (G.) inc.

M2113 SCHROEDER, EDWARD WENDELL.

.S

At vesper time; for voice and organ or
piano, by Wendell Schroeder. 50¢

© G. Schirmer, inc., New York;
16Dec49; EP43815. Appl. states prev.
reg. as Prayer, 22Sep47, EU94295.

I. Title.

Library of Congress
Copyright Office

FEB 21 1950

Schirmer (G.) inc.

M1621
.E

EDWARDS, CLARA (GERLICH)

At your window; for voice and piano, by
Clara Edwards. 60¢ © G. Schirmer,
inc., New York; 24Sep51; EP57627.

I. Title.

Library of Congress
Copyright Office

OCT 32 1951

M1619

.T

Schirmer (G.), inc., claimant.

Au clair de la lune. In shining moonlight. Attributed to Jean Baptiste Lully ... harmonized by E. de la Tombelle; English version by Lorraine Noel Finley.

(In Teyte, Maggie, comp. Maggie Teyte album of French song. New York. p. 6-10.

© English version, 21Jun46; G. Schirmer, inc., New York; EP9799.

I. Finley, Lorraine Noel, tr. II. Title: In shining moonlight.

Library of Congress
Copyright Office

Music Cat.

Schirmer (G.) inc.

AUBADE MEXICAINE; by Dent Mowrey, orchestra arr. Maurice Baron. ©
30Dec25, E629783. R120010, 22Oct53,
G. Schirmer, inc. (PWH of M. Baron)

Schirmer (G.) inc.

BRAHMS, JOHANNES, 1833-1897.

Auf dem See. On the lake; [by] Johannes
Brahms. Op. 59, no. 2. Edited by
Franz Rupp, [words by] C. Simrock,
English version by James Harvey. (In
Rupp, Franz, ed. Marian Anderson
album of songs and spirituals. p. 55-59)
© on editing; G. Schirmer, inc., New
York; 11Jun48; EP44241.

M1619
.R

I. Title. II. Title: On the lake. [III. Rupp,
Franz. IV. Harvey, James]

Library of Congress
Copyright Office

APR - 4 1950

Schirmer (G.) inc.

FAURÉ, GABRIEL URBAIN, 1845-1924.

Automne. Autumn; [by] Gabriel Fauré.

Op. 18, no. 3. Edited by Franz Rupp,

[Words by] Armand Silvestre, English

version by Lorraine Noel Finley. (In
Rupp, Franz, ed. Marian Anderson
album of songs and spirituals. p. 60-63)

© on editing & English version; G.

Schirmer, inc., New York; 11Jun48;

EP44242.

APR - 4 1950

I. Title. II. Title: Autumn. [III. Rupp,

Franz.

Library of Congress

Copyright Office

IV. Silvestre, Armand.

V. Finley, Lorraine
Noel]

M1619

.R

Schirmer (G.) inc.

SCHUBERT, FRANZ PETER, 1797-1828.

Ave Maria; [by] Franz Schubert. Op. 52,
no. 6. Edited by Franz Rupp, original
poem by Sir Walter Scott, German
translation by Adam Stork, English
adaptation by Theodore Baker. (In Rupp,
Franz, ed. Marian Anderson album of
songs and spirituals. p. 28 -31) [English,
German and Latin words] © on editing;
G. Schirmer, inc., New York; 11Jun48;
EP44236.

M1619
.R

I. Title.
Library of Congress
Copyright Office



APR - 6 1950
[II. Baker, Theodore.
III. Rupp, Franz]

Schirmer (G.), inc.

SCHUBERT, FRANZ PETER, 1797-1828.

Ave Maria; [by] Franz Schubert, transcribed by George W. Kemmer. (In Wedding music, p.10-15. © G.

Schirmer, inc., New York; 27Jun49; on transcription; EP39254. For organ; includes registration for Hammond organ.

M12
.W4

I. Kemmer, George W., arr. II. Title.

Library of Congress
Copyright Office

xM13.9

Schirmer (G.) inc.

GOUNOD, CHARLES FRANÇOIS, 1818-1893.

Ave Maria. Father, to Thee we pray;

based on the first prelude from

Bach's "Well-tempered clavier".

For three-part chorus of women's voices

with piano or organ acc. [by] Charles

Gounod, arr. by Kenneth Downing [psaud.]

© G. Schirmer, inc., New York; on

arrangement; 30Dec46; EP11632.

M2079

.L16

Schirmer. (G.) inc.

GOUNOD, CHARLES FRANÇOIS, 1818-1893.

Ave Maria. Father, to Thee we
pray; based on the first pre-
lude from Bach's "Well-tempered
clavier". For three-part
chorus of women's voices with
piano or organ acc. [by] Charles
Gounod, arr. by Kenneth Down-
ing, [pseud.] © G. Schirmer, inc.,
New York; on arrangement; 30Dec46;
EP11632.

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This was
printed in CCE,
Jan-Jun 47, p. 55-
without ref. no.

(Continued on
next card)
Music Cat.

and/c

M2079

.L16

GOUNOD, CHARLES FRANÇOIS. Ave Maria.
Father, to Thee we pray. (Card 2)

EP11632.

I. Bach, Johann Sebastian, 1685-
1750. II. Treharne, Bryceson,
1879- arr. III. Title. IV.
Title: Father, to Thee we pray.

xM2074.3

Music Cat. -

Schirmer (G.) inc.

AVE MARIA; m Minnie T. Wright, English version by Th. Baker; high voice & pf. with violin obbl. © 28Aug24, E602646. R87185, 4Dec51, Corinne C. Irvin (E of M. T. Wright) & G. Schirmer, inc. (PWH of T. Baker)

Library of Congress
Copyright Office

JAN - 5 1952

M2097.L16

.S

Schirmer. (G.) inc., claimant.

Schubert, Franz Peter, 1797-1828.

Ave Maria. O rose of Sharon. For
three part chorus of women's voices
with piano or organ accompaniment ...
arranged by Kenneth Downing [pseud.]
[New York] G. Schirmer, inc. 15¢

© arrangement, 8Jun46; publisher;
EP7561.

I. Treharne, Bryceson, 1879- arr.

II. Title. III. Title: O rose of sharon.

Music Cat.

xM2074.3

.S

Library of Congress
Copyright Office

M2103

.3

.H3A8

Schirmer (G.), inc., claimant.

Harling, W. Franke.

Ave Maria; sacred song for high
voice, violoncello, harp and piano
(or organ) [English version by Erminie
Huntress] New York, G. Schirmer, inc.

© 8 Apr 46; publisher; EP3400.

Latin and English words.

I. Huntress, Erminie, tr. II. Title.

Library of Congress
Copyright Office



Music Cat.
XM2114
.L16.H

✓
Schirmer (G.) inc.

Ave Maria, op. 52, no. 6.

See

Ave Maria, op. 52, no. 6.

R

Schirmer (G) inc., claimant.
~~Hee~~ Schubert, Franz. Ave Maria.

Schirmer (G.) inc.

M1621 LUBIN, ERNEST.

.L Awake, awake; American folk song arr.
for voice and piano by Ernest Lubin.
© G. Schirmer, inc., New York; 20Sep49;
on arrangement; EP41316.

I. Title.

Library of Congress
Copyright Office

Schirmer (G.), inc.

M222 BACH, JOHANN SEBASTIAN, 1685-1750.
.B13L5 Bach for beginners; nine easy pieces for
violin in the first position and piano, tran-
scribed and edited by Klaus Liepmann.
[Score and part] \$1.25 © on editing &
transcription; G. Schirmer, inc., New York;
31Dec52; EP69477.

I. Title. [II. Liepmann, Klaus, 1907-]

SL

Library of Congress
Copyright Office

Schirmer (G.) inc.

M1400 BACH, JOHANN SEBASTIAN, 1685-1750.
.B Bach for the 'cello; ten pieces in the first
position, transcribed for violoncello and
piano by Charles Krane. [Score and part]
\$1 © on transcription; G. Schirmer, inc.,
New York; 18Jun51; EP55689.

I. Title. [II. Krane, Charles, 1898-]

Library of Congress
Copyright Office

AUG 23 1951

M5
.B12
S5

Schirmer (G.) inc.

BACH, JOHANN SEBASTIAN, 1685-1750.

Bach for the Clarinet; trans-
scribed by Eric Simon.. © G.

Schirmer, inc., New York;

29Jul47; on 3 forewords & 3
vols. of transcriptions. Score
and parts. Contents. - pt. 1.

Clarinet and piano (© EP17747)-
pt. 2. Clarinet solo. Clarinet
duet (© EP17748) - pt. 3.

Clarinet trio. Clarinet quartet
(© EP17749)

I. Simon, Eric, 1907- arr. II. Title.

Library of Congress
Copyright Office

xM73 xM358
xM251 xM458

Schirmer (G.) inc.

BACH SUITE; by Johann Sebastian Bach,
orchestra arr. Tom Clark, selected
& edited by Victor L. F. Rebmann.
1. Score.- 2. Small orchestra, pts.-
3. Full orchestra, pts. © on arr.;
20Oct24; E602566-602568. R94447-
94449; 30Apr52; G. Schirmer, inc.
(PWH of T. Clark)

Schirmer (G.) inc.

MT7
.W617
1954

WHITNEY, MAURICE CARY, 1909-

Backgrounds in music theory; a combination
textbook and work book in the rudiments
of music with graded coordinated ear-
training exercises, by Maurice C. Whitney.
\$2.50 NM: "revisions and additions."

© G. Schirmer, inc., New York; 29Jan54;
A126414.

1. Music---Theory, Elementary. I. Title.

SL

Library of Congress

1/2

Schirmer, (G.) inc.

M22 BEETHOVEN, LUDWIG VAN, 1770-1827.
•B4D4 *Bagatelles for the piano [by] Ludwig van Beethoven. [Ed. by Carl Deis] © G. Schirmer, inc., New York; bk. 2, 30Dec46; on editing; EP25382.

Schirmer, G. inc., claimant

Baker's Biographical dictionary of musicians.
3d ed., rev. and enl. by Alfred Remy. Baker,
Theodore. R10799.

egn 12Feb47

R

Schirmer (G.) inc.
Ballade.

See

Ballade.

R

Schirmer (G.) inc.

Ballade, op. 24.

See

Ballade, op. 24.

Schirmer (G.) inc.

M1380 ENOCH, BETTY.

.E Ballerina, for the piano, by Betty
 Enoch. © G. Schirmer, inc., New
 York; 6May48; EP28611.

I. Title.

Schirmer (G.) inc.

M1450
.W558
B3

WILEY, GENEVIEVE, 1896-
Ballet and toe dancing; music for class-
work, by Genevieve Wiley. [For piano]
\$1 © G. Schirmer, inc., New York;
27Dec51; EP59890.

I. Title.

MAR - 6 1957

s.l.

Library of Congress
Copyright Office

Schirmer (G) inc.
Ballet-music.
See

Ballet-music.

R

Schirmer (G.) inc.

M1380

.W

WRIGHT, NANNIE LOUISE, 1879-

A ballet waltz; for the piano, by N.

Louise Wright. 35¢ © G. Schirmer,
inc., New York; 8Jun50; EP47265.

I. Title.

JUL 24 1950

Library of Congress
Copyright Office

Schirmer (G.) inc.

LA BANDERA DE LAS ESTRELLAS;
w Francis Scott Key, Spanish trans-
lation Francis Haffkine Snow,
m John Stafford Smith, harmonized
by Walter Damrosch. © 30Jan19;
E442263. R14792; 24Jan47; on
Spanish translation; G. Schirmer,
inc. (PWH of W. Damrosch), New
York.

M1573

.T

Schirmer (G.) inc., claimant.
Treharne, Bryceson, 1879-

Bangle sellers; for three-part chorus
of women's voices with piano accompani-
ment, [words by] Sarojini Naidu. [New
York] G. Schirmer, inc. 18¢

© 18Dec45; 2c 8Jan46; publisher;
EP752.

I. Naidu, Sarojini, lyricist. II. Title.

Music Cat.

Schirmer (G.) inc.

M1380

BURNAM, EDNA-MAE, 1900-

.B

The barber pole; for the piano, with
words, by Edna-Mae Burnam. 35¢
© G. Schirmer, inc., New York;
5Jun50; EP47259.

I. Title.

JUL 2 4 1950

Library of Congress
Copyright Office

Schirmer (G.) inc.

M1503

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.

.R

*Il barbiere di Siviglia. The barber of Seville; a comic opera in two acts, libretto by Cesare Sterbini, music by Gioachino Rossini, the English version by Natalia Macfarren, with an essay on the story of the opera by H. E. Krehbiel and an appendix on traditions of performance by Estelle Liebling. [Piano-vocal score] \$3.50 © on appendix; G. Schirmer, inc., New York; 1Mar51; AA185152.

Library of Congress
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art.



(Continued on next card)

1951

Recd

M1503 ROSSINI, GIOACCHINO ANTONIO, 1792-1868.
.R *Il barbiere di Siviglia. The barber of
Seville. AA185152. (Card 2)

I. Sterbini, Cesare. II. Title. III. Title:
The barber of Seville. [IV. Macfarren,
Natalia. V. Krehbiel, Henry Howard.
VI. Liebling, Estelle]

art.

Library of Congress
Copyright Office



Schirmer (G) inc., claimant.
~~Lee~~ Haug, Julius. Barcarolle.

Schirmer (G.) inc.

M1630

.3

.B3S

STEFFE, WILLIAM, 1908-

Battle hymn of the Republic; for full
chorus of mixed voices and soprano solo
with optional piano acc., [by] William
Steffe, arr. by Heinrich Van Husen,
[words by] Julia Ward Howe. (Octavo,
no. 9851) © G. Schirmer, inc., New York;
30Sep49; on arrangement; EP41318.

I. Howe, Julia Ward, lyricist. II. Van Husen,
Heinrich, 1908- arr. III. Title.

Library of Congress
Copyright Office

s.l.

xM1557

Schirmer (G.) inc.

M1671

BARTHOLOMEW, MARSHALL.

.B

The Battle of Jericho; for full chorus of mixed voices a cappella, Negro spiritual, arr. by Marshall Bartholomew. (G. Schirmer octavo, no.10081) 22¢ © on arrangement; G. Schirmer, inc., New York; 29Sep52; EP65978. Appl. states prev. reg. 21Feb30, E13782.

I. Title.

Library of Congress
Copyright Office

xM1586

Schirmer, (G.) inc.

M1671

.B

BARTHOLOMEW, MARSHALL.

The battle of Jericho, for two-part chorus
of men's voices with piano acc. Negro
spiritual arr. by Marshall Bartholomew.
(Octavo no. 9776) © G. Schirmer, inc.,
New York; 2Dec48; on arrangement;
EP33835.

I. Title.

Library of Congress
Copyright Office

Schirmer (G.) inc.

M2079

MALOTTE, ALBERT HAY, 1895-

.E168M

The Beatitudes; for three-part chorus
of women's voices with piano accompani-
ment [by] Albert Hay Malotte, arr. by
Carl Deis [words from] Matthew 5:3-6.
(G. Schirmer octave, no.10030) 20¢
Appl. author: G. Schirmer, employer for
hire of Carl Deis. © on arrangement;
G. Schirmer, inc., New York; 18Feb52;
EP60964. Appl. states prev. reg.
24Mar38, E68635.

Library of Congress
Copyright Office



(Continued on next card)

Schirmer (G.) inc.

M2079
.E168M

MALOTTE, ALBERT HAY, 1895-
The Beatitudes. EP60964. (Card 2)

I. Title. [II. Deis, Carl, 1883-]

xM2074.3

Library of Congress
Copyright Office

Schirmer (G.) inc.

M1586 FOSTER, STEPHEN COLLINS, 1826-1864.
.F Beautiful dreamer; [from Home ballads]
 for full chorus of mixed voices, a cap-
 pella, words and music by Stephen
 Foster, arr. by Gail Kubik. (G. Schir-
 mer, octavo no. 9858) 16¢ © on ar-
 rangement; G. Schirmer, inc., New
 York; 23Dec49; EP43823.

I. Title. [II. Kubik, Gail, 1914-]

Library of Congress
Copyright Office

FEB 21 1970

Schirmer (G.), inc.

THE BEAUTIFUL GALATEA OVERTURE. Die
schöne Galathea by Franz von Suppe
arr for grand orchestra with harmon-
ium part by Ross Jungnickel © G.
Schirmer, inc. 13Jun12 E285878,
11Mar40 R89916. Notice 7Jan53
v21 p82

Schirmer (G.) inc.

BEETHOVEN SUITE, OP.119, NO.5; by Ludwig van Beethoven, orchestra arr. Tom Clark, selected & ed. Victor L. F. Rebmann; score. © on arr. & other new matter, 30Jan26, E634362.
R118643, 50ct53, G. Schirmer, inc.
(PWH of T. Clark & V. L. F. Rebmann)

Schirmer (G.) inc.

M2113 VAN ETTEN, JANE.

.V Behold, the Master passeth by; offertory
hymn [by] Jane Van Etten, [words by]
W. W. How. © G. Schirmer, inc., New
York; 16Dec46; EP54094. Appl. states
prev. reg. 1Jan45, EU403097.

I. Title. [II. How, William Walsham,
1823-1897]

JUN - 6 1951

Library of Congress
Copyright Office

Schirmer (G.) inc.

M1621

.T

THOMSON, VIRGIL, 1896-

*La belle en dormant. Beauty sleeping;
four poems by Georges Hugnet, set
to music by Virgil Thomson, [English
version by Elaine de Sinçay] \$1 © G.
Schirmer, inc., New York; 22Nov50;
EP50847.

I. Title. II. Title: Beauty sleeping.
[III. Hugnet, Georges. IV. Ross, Elaine de
Sinçay]

art.

Library of Congress
Copyright Office

JAN 23 1951

Schirmer (G.) inc.

M1508 OFFENBACH, JACQUES, 1819-1880.

(La belle Hélène) Choruses from La
belle Hélène [by] Jacques Offen-
bach, [words by Henri Meilhac and
Ludovic Halévy, English version
by G.W.W.] ed. by G. Wallace Wood-
worth. Arr. for full chorus of
mixed voices with piano acc.
(G. Schirmer, octavo [series]
no. 9799) © G. Schirmer, inc.,
New York; 22Oct48; on arrangement,
editing, introductory note & Eng-
lish version EP31666.

Library of Congress
Copyright Office

(Continued on next
card)

M1508 OFFENBACH, JACQUES, 1819-1880.
(La belle Hélène) Choruses from La
belle Hélène. EP31666. (Card 2)

I. Meilhac, Henri, lyricist. II.
Halévy, Ludovic, joint lyricist.
III. Woodworth, G. Wallace, arr.
IV. Title: La belle Hélène.

Schirmer (G.) inc.

M32

WOLFRAM, MARIE, 1888-

arr.

.8

.W77

B4

The bells of Bethlehem; Christmas carols
in chimes for the piano by Marie Wolfram.
[With words] 60¢ © G. Schirmer, inc.,
New York; 14Oct52; EP66461.

I. Title.

xM2114.5

SL

Library of Congress
Copyright Office

Schirmer (G.) inc.

M1573

.R

ROBERTON, HUGH STEVENSON, 1874-

The bells of Shandon; for three-part chorus
of mixed voices, S.A.B., a cappella, old
Irish air arranged by Hugh S. Robertson
[words by] Francis Sylvester Mahoney.
(G. Schirmer octavo, no.10013) [With
piano reduction] 18¢ © on arrangement;
G. Schirmer, inc., New York; 4Dec51;
EP59221.

I. Title.

Library of Congress
Copyright Office

JAN 16 1952

xM1745

Schirmer (G.) inc.

BENEDICTUS; from O admirabile commercium, for four-part chorus of women's voices by Giovanni Pierluigi da Palestrina & G. Wallace Woodworth © G. Schirmer, inc. 17Nov49 EP43305. Notice 19Mar54 v23 p736

Schirmer (G.) inc.

M2079 PRENTISS, SPENCER WARD, 1896-
.L205P Benedictus es, Domine; for four-part chorus
of mixed voices with organ acc., [by]
Spencer Ward Prentiss. (Octavo no. 9803)
© G. Schirmer, inc., New York; 18Feb49;
EP36021.

I. Title.

Library of Congress
Copyright Office

xM2072.4

Schirmer (G.), inc., claimant.

~~The~~ Fairclough, George Herbert. Benedictus es, Domine

Schirmer (G.) inc.

M2079 DARE, GEORGE S

.L205 Benedictus es Domine, for four-part
D chorus of mixed voices with organ
acc. [by] George S. Dare. (G.
Schirmer, octavo [series] no.
9732) © G. Schirmer, inc., New
York; 200ct48; EP31661. English
words.

I. Title.

xM2072.4

Schirmer (G.) inc.

BENEDIXISTI. Thou hast been gracious,
Lord; for seven-part chorus of mixed
voices, by Gustave Reese, Giovanni
Gabrieli & John Finley Williamson
© G. Schirmer, inc. 12Sep53 EP32452.
Notice 22Oct53 v22 p858

Schirmer (G.) inc.

Berceuse, op. 20, no. 8.

See

Berceuse, op. 20, no. 8.

R

Schirmer (G.) inc.

M1508 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Berenice) La bella mano che mi piagò.
If heart from hand divided be, from the
opera, Berenice, 1736-7 [by] George
Frideric Handel, freely transcribed by
Halsey Stevens. English version by Irma
Brandeis. 50¢ © on transcription &
English version; G. Schirmer, inc., New
York; 14Mar50; EP45971.

JUN 13 1950

I. Title. II. Title: If heart from hand
divided be. III. Title: Berenice. [IV.
Stevens, Halsey 1908- V. Brandeis,

s.l.

Library of Congress
Copyright Office
art.

Irma]

Schirmer (G.) inc.

M1508 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Berenice) Sempre dolci, ed amoroze.
Be not always tender, adoring; from the
opera Berenice, 1736-7, [by] George
Frideric Handel, freely transcribed by
Halsey Stevens. English version by Irma
Brandeis. 75¢ © on transcription &
English version; G. Schirmer, inc., New
York; 14Mar50; EP45970.

I. Title. II. Title: Be not always tender,
adoring. III. Title: Berenice. [IV. Stevens,
Halsey, 1908- V. Brandeis, Irma]

s.l.

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JUN 16 1950

Schirmer (G.) inc.

*1

M1380 TRAVIS, BOBBS.

.T The Betsy Ross minuet, for the piano
by Bobbs Travis. © G. Schirmer,
inc., New York; 5Dec47; EP22186.

Schirmer (G.) inc.

M1380


RAEZER, CORA MAE, 1889-

.R

Big brown bear; piano solo with words, by
Cora Mae Raezer. © G. Schirmer, inc.,
New York; 12Oct49; EP41381.

I. Title.

Library of Congress
Copyright Office



Schirmer (G.) inc.

DUKE, JOHN WOODS, 1899-

The bird; [by] John Duke, [words by]
Elinor Wylie. (In his Two songs, p. 4-6)
© G. Schirmer, inc., New York;
30Dec49; EP43832.

M1621
.D

I. Title. [II. Wylie, Elinor (Hoyt) 1885-
1928]

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Copyright Office

MAR - 8 1956

Schirmer (G.) inc.

THE BIRD w Elinor Wylie, m John
Duke © G. Schirmer, inc. 24Jun47
EU82649

Schirmer (G.) inc.

M1621

.D

DOUGHERTY, CELIUS, 1902-

The bird and the beast; for voice and piano,
by Celius Dougherty. [Words taken from
Sir Ernest Gowers' Plain words] 80¢
© G. Schirmer, inc., New York; 18Dec53;
EP77245.

I. Title. [II. Gowers, Sir Ernest Arthur,
1880-]

Library of Congress

Schirmer (G.) inc.

M1621

. C

CRESTON, PAUL, 1906-

The bird of the wilderness; for voice and piano, by Paul Creston. [Op. 2. Words by Rabindranath Tagore] 60¢ © G. Schirmer, inc., New York; 13Dec50; EP51327.

I. Title. [II. Tagore, Sir Rabindranath, 1861-1941]

JAN 23 1951

Library of Congress
Copyright Office

Schirmer (G.) inc.

M1587

NILES, JOHN JACOB, 1892-

.N

The bird song; [or] The blackbird; for five-part chorus of mixed voices and solo baritone and tenor a cappella, arr. by John Jacob Niles. (G. Schirmer octavo, no.10077) 20¢ © on arrangement; G. Schirmer, inc., New York; 25Sep52; EP65985.

I. Title. II. Title: The blackbird.

Library of Congress
Copyright Office

xM1630

Schirmer (G.) inc.

*1

DVOŘÁK, ANTONÍN, 1841-1904.

M1581
.M86
S3

The birdling [by] Antonin Dvořák,
[words by] Theodore Baker. (In
Mueller, Carl F., arr. Schirmer's
favorite a cappella selections for
women's voices. p. 11-18) © G.
Schirmer, inc., New York; 13Jun45;
on arrangement; EP25491.

Schirmer (G.) inc.

M1380 NEIDLINGER, WILLIAM HAROLD, 1863-
.N 1924.

The birthday of a King; Christmas song,
by W. H. Neidlinger. For piano,
simplified arrangement by Eric Steiner.
30¢ © on arrangement; G. Schirmer,
inc., New York; 7Jun50; EP47257.

I. Title. [II. Steiner, Eric]

JUL 24 1950

Library of Congress
Copyright Office

Schirmer (G.) inc.

M2075 NEIDLINGER, W H
.N The birthday of a King; Christmas song by
 W. H. Neidlinger, [arr. by Carl Deis]
 Duet for soprano and alto. © G. Schirmer,
 inc., New York; 17Feb49; on arrangement;
 EP35928.

I. Deis, Carl, arr. II. Title.

Library of Congress
Copyright Office

xM2074.2

Schirmer (G.) inc.

M2075 NEIDLINGER, WILLIAM HAROLD, 1863-
.N The birthday of a King, Christmas
song, for four-part chorus of
men's voices, with piano acc.,
[by] W. H. Neidlinger, arr. by
Carl Deis. (G. Schirmer, octavo
[series] no. 9739) © G. Schirmer,
inc., New York; 25Oct48; on
arrangement; EP31668.

I. Deis, Carl, 1883- arr. II.
Title.

Library of Congress
Copyright Office

xM2073.4

Schirmer (G.) inc.

M2075 NEIDLINGER, WILLIAM HAROLD, 1863-
.N 1924.

The birthday of a King; Christmas song
for four-part chorus of mixed voices
and soprano or tenor solo with piano or
organ acc., [by] W. H. Neidlinger, arr.
by Carl Deis. (G. Schirmer, octavo
no. 9884) 22¢ © on arrangement; G.
Schirmer, inc., New York; 28Jun50;
EP47747.

I. Title. [II. Deis, Carl, 1883-]

Library of Congress
Copyright Office

xM2072.7

M2075
.N

Schirmer (G.) inc., claimant.

Neidlinger, William H

The birthday of a King, for three-
-part chorus of mixed voices with
piano accompaniment ... arranged by
Kenneth Downing [pseud.] [New York]
G. Schirmer, inc. 15¢

© arrangement; 18Dec45; 2c 8Jan46;
publisher; EP762.

I. Treharne, Bryceson, arr.

II. Title.

Library of Congress
Copyright Office

Music Cat.
XM2072.3

M1616
.S

Schirmer (G.) inc.

BACH, JOHANN SEBASTIAN, 1685-1750.

Bist du bei mir. If you are near

... Ed. by Ernst Naumann, English translation by Ermine Huntress. (In Swarthout, Gladys, comp. Gladys Swarthout album of concert songs and arias. p. 4-6)

© G. Schirmer, inc., New York;
on translation; 21Feb46; EP2413.

I. Naumann, Ernst, ed. II. Huntress, Ermine, tr. III. Title. IV. Title: If you are near.

Library of Congress
Copyright Office

Music Cat.

Schirmer (G.) inc.

NILES, JOHN JACOB, 1892-

M2110
.N

The bitter withy; [arr. by John Jacob Niles]
(In his The Anglo-American carol study
book. p. 33) © G. Schirmer, inc., New
York; 27Sep48; on collecting, arrange-
ment & annotation; EP37270. For voice
and piano.

I. Title.

xM2114.5

Library of Congress
Copyright Office

Schirmer (G.) inc.

M1587 NILES, JOHN JACOB, 1892-

.N The bitter withy; for four-part chorus
of mixed voices, with soprano and tenor
solì and trio of men's voices, a cappella,
arr. by John Jacob Niles and Lewis
Henry Horton. Tennessee folk carol.
(G. Schirmer, octavo no. 9897) 25¢
© on arrangement; G. Schirmer, inc.,
New York; 8Jun50; EP47263.

I. Horton, Lewis Henry.

JUL 24 1950
II. Title.

Library of Congress
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Schirmer (G.) inc.

THE BLACK DRESS; w, w arr & m John
Jacob Niles © G. Schirmer, inc.

4Dec53 EU340165

Library of Congress
Copyright Office

Schirmer (G.) inc.

M1587

NILES, JOHN JACOB, 1892-

.N

Black is the color of my true love's
hair; for four-part chorus of mixed
voices and solo tenor, a cappella, melody
and arrangement by John Jacob Niles.
(G. Schirmer octavo, no.9936) 22¢
© on melody & arrangement; G. Schirmer,
inc., New York; 16Mar51; EP53501.

MAY 10 1951

I. Title.

Library of Congress
Copyright Office

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Schirmer (G.) inc.

M1621

NILES, JOHN JACOB, 1892-

.N Black is the color of my true love's hair;
collected and arranged for voice and
piano by John Jacob Niles. 60¢ © on
arrangement; G. Schirmer, inc., New
York; 5Sep51; EP57445. Appl. states
prev. reg. 2Sep36, E58104.

I. Title.

Library of Congress
Copyright Office

xM1630

Schirmer (G.) inc.

M1594

.N

NILES, JOHN JACOB, 1892-

Black is the color of my true love's hair;
for four-part chorus of men's voices, a
cappella [by] John Jacob Niles, adapted
by Carl Deis, text adapted from a Ken-
tucky folk song. (G. Schirmer octavo,
no.10113) 20¢ Appl. author: G. Schirmer,
inc., employer for hire of Carl Deis.
© on adaptation; G. Schirmer, inc., New
York; 1Dec52; EP67493. Appl. states prev.
reg. in More songs of the hill-folk, 2Sep36,
EP58104.

Library of Congress
Copyright Office



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Schirmer (G.) inc.

M1594

NILES, JOHN JACOB, 1892-

.N

Black is the color of my true love's hair;
EP67493. (Card 2)

I. Title. [II. Deis, Carl, 1883-]

Library of Congress
Copyright Office

xM1630

Schirmer (G.) inc.

*1

M2113 [KANTZER, WILLIAM] 1928-

.K The blade of grass, for voice and
piano, by William Roy [pseud.
Words by Stephen Crane] © G.
Schirmer, inc., New York; 8Mar48;
EF24311.

Schirmer (G.) inc.

M2113
.0

O'HARA, GEOFFREY, 1882-

A blanket of faith and prayer; for voice
and piano, words by Charles S. Poling,
music by Geoffrey O'Hara. 60¢ © G.
Schirmer, inc., New York; 24Sep54;
EP83951.

I. Title. [II. Poling, Charles, S., 1892-]

Library of Congress

Schirmer (G.) inc.

M2099

.E168

.O

OWEN, FRANK K

Blessed are they; for four-part chorus of
mixed voices, a cappella, [by] Frank K.
Owen, [words from] Psalm 84:4. (Octavo
no. 9780) © G. Schirmer, inc., New York;
17Feb49; EP34884.

I. Title.

Library of Congress
Copyright Office

xM2092.4

Schirmer (G.) inc.

*1

M2092 TALLIS, THOMAS, 1505 (Ca.)-1585.

.5 Blessed are those, for five-part
.T chorus of mixed voices, S.A.T.T.B.
a cappella. [Words from] Psalm
119, verses 1-6 [music by] Thomas
Tallis, ed. by Lowell P. Beveridge.
© G. Schirmer, inc., New York;
30Sep46; on editing; EP25375.

Library of Congress
Copyright Office

xM2079.2
.E119

Schirmer (G.) inc.

M2092 OWEN, FRANK K

.4 Blessed is the man; for four-part chorus
.O of mixed voices, a cappella [by] Frank
K. Owen, [words from] Psalm 84:5.
(Octavo no. 9781) © G. Schirmer, inc.,
New York; 8Mar49; EP37272.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E84

Schirmer (G.) inc.

*1

M2075 BECKHARD, ROBERT L

.B Blow, winds, O softly blow; for
three-part chorus of women's voices
with piano acc. [Words by] Thomas
Tiplady [music by] Robert L. Beck-
hard. © G. Schirmer, inc., New
York; 26Mar48; EP25390.

Schirmer (G.) inc.

*1

M1978 DOUGHERTY, CELIUS, 1902-

.S2D Blow, ye winds; sea chanty, arr. by
Celius Dougherty. © G. Schirmer,
inc., New York; 22Mar48; on arrange-
ment; EP24552. For voice and piano.

Schirmer (G.) inc.

M1554

NILES, JOHN JACOB, 1892-

.N

The blue Madonna; for four-part chorus
of mixed voices with piano accompaniment,
words and music by John Jacob Niles,
suggested by a medieval Spanish folk tale.
(G. Schirmer octavo, no.10120) 22¢ Appl.
states prev. reg. 26Mar48, EU128425;
12Apr50, EP46946. © on arrangement;
G. Schirmer, inc., New York; 24Dec52;
EP68329.

I. Title.

Library of Congress
Copyright Office

xM1629.3
.C5

Schirmer (G.) inc.

M1573

NILES, JOHN JACOB, 1892-

N The blue Madonna; for three-part chorus of women's voices with piano accompaniment, words and music by John Jacob Niles, arr. by Willis Laurence James, suggested by a medieval Spanish folk tale. (G. Schirmer octavo, no.10014)
Appl. author: G. Schirmer, inc., employer for hire of Willis Laurence James.

EP59885

Library of Congress
Copyright Office



Continued on next card)

Schirmer (G.) inc.

M1573

NILES, JOHN JACOB, 1892-

.N

The blue Madonna. EP59885. (Card 2)

© on arrangement; G. Schirmer, inc.,
New York; 19Dec51; EP59885. Appl.
states prev. reg. 26Mar48, EU128425;
12Apr50; EP46946.

I. Title. [II. James, Willis Laurence]

Library of Congress
Copyright Office

xM1629
.C3

Schirmer (G.) inc.

M1621

NILES, JOHN JACOB, 1892-

.N

The Blue Madonna; for voice and piano,
by John Jacob Niles. 50¢ © G. Schirmer,
inc., New York; 12Apr50; EP46946.
Appl. states prev. reg. 26Mar48,
EU128425.

I. Title.

Library of Congress
Copyright Office

JUL 13 1950

Schirmer (G.) inc.

THE BLUE MADONNA with m, w & arr
John Jacob Niles © G. Schirmer,
inc. 26Mar48 EU128425

M1621 Schirmer.(G) inc.

.B BOWLES, PAUL.

Blue Mountain ballads; words by Tennessee Williams, music by Paul Bowles.

© G. Schirmer, inc., New York; on 4 songs; 30Dec46. Contents.- [v.1]

Heavenly grass (© EP11597)- [v.2]

Lonesome man (© EP11595)- [v.3] Cabin

(© EP11752)- [v.4] Sugar in the cane

(© EP11596)

I. Williams, Tennessee, lyricist. II.

Title. III. Each contents title.

Music Cat.

Schirmer (G.) inc.

BLUEBIRDS; by Idabelle Firestone © G.

Schirmer, inc. 12Feb41 EU246967.

Notice 8Sep53 v22 p625

Schirmer (G.) inc.

M1621

.F

FIRESTONE, IDABELLE, 1874-

Bluebirds; for voice and piano, by Idabelle
Firestone. 60¢ Appl. states prev. reg.
12Feb41, EU246967. © G. Schirmer,
inc., New York; 19Nov53; EP76032.

I. Title.

Library of Congress
Copyright Office

Schirmer (G.) inc. Bluettes. See
Serenade Norvegienne.

R

Schirmer (G.) inc.

*

M1503

.P

PUCCINI, GIACOMO, 1858-1924.

La Bohème; based on La vie de Bohème, by Henry Murger, an opera in four acts, libretto by Giuseppe Giacosa and Luigi Illica, music by Giacomo Puccini. With the original Italian text and the English version by Ruth and Thomas Martin. [Piano-vocal score] \$5 NM: English version. © G. Schirmer, inc., New York; 23Aug54; DP1946.

I. Giacosa, Giuseppe, 1847-1906.

art.

Library of Congress



(Continued on next card)

*

M1503

.P

PUCCINI, GIACOMO, 1858-1924.

La Bohème. DP1946. (Card 2)

II. Illica, Luigi, 1857-1919.

III. Title. [IV. Martin, Ruth Berenice
(Kelley) 1914- V. Martin, Thomas

Philipp, 1909-

]

Library of Congress

M1586

.F

Schirmer (G.) inc., claimant.

Fickénscher, Arthur.

Bonhomme. Old fellow. For full
chorus of mixed voices a cappella;
[traditional French words] English
version by Edith Cruzan Fickénscher.
[New York] G. Schirmer, inc. 18¢

© English version, 14 May 45; 2c
8 Jan 46; publisher; EP756.

I. Fickénscher, Edith Cruzan, tr.

II. Title. III. Title: Old fellow.

Library of Congress
Copyright Office

Music cat.
xM1731

Schirmer (G.) inc.

M1621 BERNSTEIN, LEONARD.

**.B La bonne cuisine; four recipes for voice
 and piano, by Leonard Bernstein. [Words
 from La bonne cuisine française by Émile
 Dumont, English version by L. B.]
 © G. Schirmer, inc., New York; 4May49;
 EP38354.**

I. Dumont, Émile, lyricist. II. Title.

Schirmer (G.) inc., claimant.
See Lemare, Edwin Henry. Bonnie Doon,
a Scottish folk tune.

M2099.L23

.P

Schirmer (G.) inc., claimant.

Palestrina, Giovanni Pierluigi da,
1524?-1594.

Bonum est confiteri, It is a good
thing to give thanks; for five-part
chorus of mixed voices a cappella ...
edited by John Finley Williamson. Eng-
lish version adapted from Psalm 92:1 ...
King James version, by Gustave Reese.
[New York] G. Schirmer, inc.

© English version, 23Mar45; 2c 1Apr45;
publisher; EP1089.

Library of Congress
Copyright Office

(Continued next card)
Music Cat.

M2099.L23
.P

Schirmer (G.) inc., claimant.

Palestrina, Giovanni Pierluigi da,
1524?-1594.

Bonum est confiteri. It is a good
thing to give thanks. (Card 2)

I. Williamson, John Finley, arr.
II. Reese, Gustave. III. Title.
IV. Title: It is a good thing to give
thanks.

Library of Congress
Copyright Office

Music Cat

M2092.5

Schirmer (G) inc.

M1380

.S

SPINDLE, LOUISE COOPER, 1885-

Bouncing balls; for the piano by Louise
Cooper Spindle. 35¢ © G. Schirmer, inc.,
New York; 18Jul52; EP64363.

I. Title.

Library of Congress
Copyright Office

Schirmer (G.) inc.

M2092

NILES, JOHN JACOB, 1892-

.7

Boundless mercy; for four-part chorus

.N

of mixed voices with alto and tenor soli,
a cappella, arranged by John Jacob Niles
and Lewis Henry Horton. [Words] from
Harmonia sacra. (G. Schirmer octavo,
no.9935) 22¢ © on arrangement; G.
Schirmer, inc., New York; 12Mar51;
EP53982.

I. Horton, Lewis Henry, 1898-

II. Title.

Library of Congress
Copyright Office

MAY 3 1 1951

Schirmer (G.) inc.

M1380

PERRIN, HAL L

1908-

.P

The brave little bear; for the piano, with
words, by Hal Perrin. 35¢ © G. Schir-
mer, inc., New York; 28Apr52; EP62294.

I. Title.

Library of Congress
Copyright Office



Schirmer (G.) inc.

M2062

Simper, Caleb.

.3 Break forth into joy ... [words
.M84S3 from] Isaiah.

(In Mueller, Carl F., arr.
Schirmer's Favorite sacred choruses
(S.A.B.) New York. v. 2, p. 64-
74)

© arrangement, 30Sep46; G.
Schirmer, inc., New York; EP9771.
I. Title.

Schirmer (G.) inc.

HOOK, JAMES.

M1619
.R

Bright Phoebus; [by] James Hook, edited
by Franz Rupp. (In Rupp, Franz, ed.
Marian Anderson album of songs and
spirituals. p. 17-22) © on editing; G.
Schirmer, inc., New York; 11Jun48;
EP44233.

I. Title. [II. Rupp, Franz]

Library of Congress
Copyright Office

MAR 23 1959

Schirmer (G.) inc.

M1564 SACCO, JOHN C

.S Brother Will, Brother John; for four-part
chorus of men's voices with piano acc.,
[by] John Sacco, [words by] Elizabeth
Charles Welborn. (Octavo no. 9785)

© G. Schirmer, inc., New York; 3Mar49;
on arrangement; EP38345.

I. Welborn, Elizabeth Charles, lyricist.

II. Title.

Library of Congress
Copyright Office



Schirmer (G.) inc.

M1554

SACCO, JOHN C

1905-

.S

Brother Will, Brother John; for four-part chorus of mixed voices with piano accompaniment [by] John Sacco [words by] Elizabeth Charles Welborn. (G. Schirmer's secular choral music, 9993) 22¢ © on arrangement; G. Schirmer, inc., New York; 20Sep51; EP57518. Appl. states prev. reg. 24Mar47, EP13135.

OCT 30 1951

I. Title. [II. Welborn, Elizabeth Charles]

Library of Congress
Copyright Office

M1621

Schirmer (G.) inc. ©

.S

SACCO, JOHN C

Brother Will, Brother John; for
voice and piano, by John
Sacco, [words by Elizabeth
Charles Welborn] © G. Schirmer,
inc., New York; 24Mar47;
EP13135.

I. Welborn, Elizabeth Charles,
lyricist. II. Title.

Music Cat.

Schirmer (G.) inc.

M1553

.S

SACCO, JOHN CHARLES, 1905-

Brother, Will, Brother John; for three-part chorus of mixed voices, S.A.B. with piano accompaniment [by] John Sacco [words by] Elizabeth Charles Welborn. (G. Schirmer octavo, no.10088) 22¢ Appl. states prev. reg. 24Mar47, EP13135. © on arrangement; G. Schirmer, inc., New York; 31Dec52; EP68647.

I. Title. [II. Welborn, Elizabeth Charles]

Schirmer (G.) inc.

AHLE, JOHANN GEORG.

Brünstiges Verlangen. Ardent longing;
sacred aria, [by] Johann Georg Ahle,
edited by Franz Rupp, English version by
John P. Morgan. (In Rupp, Franz, ed.
Marian Anderson album of songs and
spirituals. p. 5-7) © on editing; G.
Schirmer, inc., New York; 11Jun48;
EP44228.

M1619
. R

I. Title. II. Title: Ardent longing. [III.
Morgan, John P. IV. Rupp, Franz]

Library of Congress
Copyright Office

Revised
24Jul50

JUL 26 1950

M1553

.A

Schirmer (G.), inc., claimant.

Andrews, Mark.

Build thee more stately mansions; for
three-part chorus of mixed voices (S.A.B.)
with organ or piano accompaniment ...
arranged by Kenneth Downing [pseud.]
[Words by] Oliver Wendell Holmes. [New
York] G. Schirmer, inc. 16¢

© arrangement, 11Mar46; publisher;
EP2102.

I. Holmes, Oliver Wendell, lyricist..
II. Treharne, Bryceson, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

M1573

.A

Schirmer (G.) inc., claimant.

Andrews, Mark..

Build thee more stately mansions; for
three-part chorus of women's voices with
organ accompaniment ... arranged by
Kenneth Downing [pseud.; words by] Oliver
Wendell Holmes. [New York] G. Schirmer,
inc. 16¢

© arrangement, 11Mar46; publisher;
EP2103.

I. Holmes, Oliver Wendell, lyricist.

II. Treharne, Bryceson, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

M25

.S

Schirmer (G.) inc., claimant.

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Bunte Blätter; fourteen pieces for
the piano, [by] Robert Schumann.

Op. 99. Edited by Harold Bauer.

© G. Schirmer, inc., New York;
on instructions & directions;
26Sep45; EP6562.

I. Bauer, Harold, ed. II. Title.

Music Cat.

Schirmer (G.) inc.

M2074 MENDELSSOHN-BARTHOLDY, FELIX,
:2 1809-1847.

:M But the Lord is mindful of His own,
from St. Paul. For two-part chorus
of women's voices and piano with
incidental alto solo [by] Felix
Mendelssohn, arr. by Carl Deis.
[Biblical words] © G. Schirmer,
inc., New York; 20Feb48; on
arrangement; EP23843.

Schirmer (G.) inc.

M2062

Mendelssohn-Bartholdy, Felix,
1809-1847.

.3

.M84S3

But the Lord is mindful of His
own, from the oratorio "St. Paul".

(In Mueller, Carl F., arr.

Schirmer's Favorite sacred choruses
(S.A.B.) New York. v.2, p.56-59)

© arrangement, 30Sep46; G.

Schirmer, inc., New York; EP9769.

I. Title.

Schirmer (G.) inc.

BUTTERFLIES; by Linn Seiler [and] IT
IS NIGHT; by Jennie Prince Black:
orchestra arr. G. Schirmer, inc.,
employer for hire of Maurice Baron.
© on arr., 24Mar24, E584836. R88401,
2Jan52, G. Schirmer, inc. (PWH)

MAR - 6 1952

Library of Congress
Copyright Office

Schirmer (G.) inc.

M1553

EDWARDS, CLARA (GERLICH).

.E

By the bend of the river; for three-part
chorus of mixed voices, S.A.B., with
piano accompaniment [by] Clara Edwards
[words by] Bernhard Haig, arr. by Carl
Deis. (G. Schirmer octavo, no.10,003)
18¢ © on arrangement; G. Schirmer, inc.,
New York; 24Sep51; EP57625. Appl.
states prev. reg. 10May27, E664605.

I. Title. [II. Haig, Bernhard. III. Deis,
Carl, 1883-]

Library of Congress
Copyright Office

NOV - 5 1951

Schirmer (G.) inc., claimant.
Spec Edwards, Clara (Gerlich. By the bend
of the river; ~~for clarinet in B \flat or~~
~~tenor saxophone and piano.~~

Schirmer (G.) inc.

DVOŘÁK, ANTONÍN, 1841-1904.

By the waters of Babylon; (Biblical songs, no. 7) ... tr. by Hugh Ross. (In Ross, Hugh, arr. Sacred choruses for women's or girls' voices. p. 9-13) © G.

Schirmer, inc., New York; on arrangement; 30Sep46; EP9778.

M2064
.R83
S3

I. Title.

Library of Congress
Copyright Office

Revised

Schirmer (G.) inc.

CABIN; from Blue Mountain ballads, by
Paul Bowles & Tennessee Williams
© G. Schirmer, inc. 30Dec46 EP11752.
Notice 130ct54 v24 p887

M1978

.L3J

Schirmer (G.) inc.

JAMES, WILLIS LAURENCE.

Cabin boy call; song for voice
and piano, by Willis Laurence
James. © G. Schirmer, inc.,
New York; 30Dec42; EP13188.

I. Title.

Music Cat.

Schirmer (G) inc., claimant.

~~See~~ Goldsworthy, W. A. a call to prayer.

Schirmer (G.) inc.

BOHM, KARL, 1844-1920.

Calm as the night; [by] Carl Bohm,
transcribed by George W. Kemmer.

M12
.W4

(In Wedding music, p. 53-56) © G.
Schirmer, inc., New York; 27Jun49;
on transcription; EP39395. For organ;
includes registration for Hammond
organ.

I. Kemmer, George W., arr. II. Title.

Schirmer (G.) inc.

M2078

RODNEY, PAUL.

. G5R

Calvary; anthem for three-part chorus
of women's voices with organ or piano
accompaniment, [by] Paul Rodney, arr.
by Carl Deis, [words by] Henry Vaughan.
(G. Schirmer, octavo no. 9892) 22¢
© on arrangement; G. Schirmer, inc.,
New York; 17Oct50; EP50211.

I. Title. [II. Deis, Carl, 1883-
III. Vaughan, Henry]

Library of Congress
Copyright Office

NOV 29 1950

xM2074.3

Schirmer (G.) inc.

M1587 SHAW, ROBERT, 1916-

.S

Calvary; for four-part chorus of mixed voices and solo baritone, a cappella.

Negro spiritual, arranged by Robert Shaw. (G. Schirmer, octavo no.9948) 16¢

© on arrangement; G. Schirmer, inc., New York; 16Jan51; EP52758.

I. Title.

MAY - 1 1951

Library of Congress
Copyright Office

Schirmer (G.) inc.

La camargo.

See

La camargo.

R

Schirmer (G.) inc.

M25

.H

HARPER, MARJORIE, 1907-

El campo gitano. The gypsy camp; for
the piano, by Marjorie Harper. 50¢

© G. Schirmer, inc., New York; 5Dec49;
EP43304.

I. Title. II. Title: The gypsy camp.

art.

Library of Congress
Copyright Office

MAR - 8 1950

Schirmer (G.) inc..

M1621

.P

PINTO, OCTAVIO, d.1950.

(Canções) Prece; [from Canções] Prayer
[by] Octavio Pinto [from] Three songs
[words by] Hamilton Leal, English ver-
sion by Mlle. Litante. 60¢ © on English
version & revision of music; G. Schir-
mer, inc., New York; 11Jun51; EP59418.
Appl. states prev. reg. as Canções,
15Nov40, E64732.

FEB - 7 1952

I. Title. II. Title: Canções. III. Title:
Prayer. [IV. Leal, Hamilton. V. Litante,
Judith, 1898-]

Library of Congress
Copyright Office

Schirmer (G.) inc.

M1621

.P

PINTO, OCTAVIO, d.1950.

(Canções) Presente de Natal; [from
Canções] Christmas present; [by]
Octavio Pinto [from] Three songs [words
by] Hamilton Leal, English version by
Mlle. Litante. 60¢ © on English version
& revision of music; G. Schirmer, inc.,
New York; 19Jun51; EP59417. Appl.
states prev. reg. as Canções, 15Nov40,
E64732.

PLS 18 1952

I. Title. II. Title: Canções. III. Title:
Christmas present.

Library of Congress
Copyright Office

(Continued on next card)

M1621

PINTO, OCTAVIO, d.1950.

.P

(Canções) Presente de Natal. EP59417.

(Card 2)

[IV. Leal, Hamilton. V. Litante, Judith,
1898-]

xM2114.5

Library of Congress
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Schirmer (G.) inc.

M1621 PINTO, OCTAVIO, d.1950.

.P (Canções) Você; [from Canções] You; [by] Octavio Pinto [from] Three songs [words by] Hamilton Leal, English version by Mlle. Litante. 50¢ © on English version & revision of music; G. Schirmer, inc., New York; 11Jun51; EP59416. Appl. states prev. reg. as Canções, 15Nov40, E64732.

I. Title. II. Title: Canções. III. Title: You.
[IV. Leal, Hamilton. V. Litante, Judith,

Library of Congress
Copyright Office

1898-

1
FEB - 8 1952

M2073.7

.H

Schirmer (E.C.) music co., claimant.

Händel, Georg Friedrich, 1685-1759.

Cantata con stromenti: Thanks be to Thee, O Lord! [excerpt] For baritone solo and four-part chorus of men's voices ... arranged by Gwynn S. Bement. English version by Louis Victor Saar. [Boston] E. C. Schirmer music co.

© arrangement, 28Mar46; publisher; EP2997.

I. Bement, Gwynn Smith, arr. II. Saar, Louis Victor, tr. III. Title: Thanks be to Thee O Lord.

Library of Congress
Copyright Office

Music Cat.

Schirmer (G.) inc.

M2023
.H739
C3

HOLDEN, DAVID JUSTIN, 1911-
Cantata on Appalachian Christmas carols;
for full chorus of women's voices, solo
baritone or mezzo soprano, and piano
or organ, from a collection by John Jacob
Niles, arr. by David J. Holden. [Score]
75¢ © on arrangement; G. Schirmer, inc.,
New York; 29Sep52; EP65976.

I. Niles, John Jacob, 1892-
II. Title.

SL

Library of Congress
Copyright Office

xM2037
.C5

Schirmer (G.) inc.

M1380

ADAM, ADOLPHE CHARLES, 1803-1856.

.A Cantique de Noël. Christmas song; [by]

Adolphe Adam, arr. by Eric Steiner.

[For piano] 35¢ © on simplified arrangement; G. Schirmer, inc., New York;
3May50; EP46947.

I. Title. II. Title: Christmas song.
[III. Steiner, Eric]

JUL 13 1950

Library of Congress
Copyright Office

Schirmer (G.) inc.

M1552 ADAM, ADOLPHE CHARLES, 1803-1856.
.A Cantique de Noël. Christmas song; for
vocal duet, soprano and tenor, by Adolphe
Adam, edited [and arr.] by Carl Deis.
[With piano acc.] 35¢ © on arrangement;
G. Schirmer, inc., New York; 13Sep50;
EP49145.

I. Title. II. Title: Christmas song.
[III. Deis, Carl, 1883-]

Library of Congress
Copyright Office

OCT 16 1950

Schirmer (G.) inc.

- M2075 ADAM, ADOLPHE CHARLES, 1803-1856.
.A Cantique de Noël. O holy night; for three-
part chorus of mixed voices S.A.B., with
piano accompaniment [by] Adolphe Adam,
arr. by Carl Deis. (G. Schirmer octavo,
no.9980) © on arrangement; G. Schirmer,
inc., New York; 3May51; EP54505.

JUN 28 1951

I. Title. II. Title: O holy night. [III. Deis,
Carl, 1883-]

xM2072.3

Library of Congress
Copyright Office



Schirmer (G.) inc.

M1621 SADERO, GENI.

.S

Canto publiese del crepuscolo; puglie. Song of the twilight, English version by Th. Baker [music by] Geni Sadero. (Le più belle canzoni d'Italia, 10) [Puglien and English words, with Italian translation] 50¢ © G. Schirmer, inc., New York; 30Jun25; EP72406.

I. Title. [II] Baker, Theodore]

*II. title:
Song of the twilight.*

Library of Congress
Copyright Office

xM1749

Schirmer (G.) inc.

CANTO PUGLIESE DEL CREPUSCOLO. Puglie
song of the twilight, no.10, from
Italy's most beautiful folksongs;
English version by Th. Baker,
collected, elaborated & arr. Geni
Sadaro. © 30Jun25, E623964.
R100513, 30Oct52, G. Schirmer, inc.
(PWH of T. Baker)

Schirmer (G.) inc.

CANZONE DEI CARRETTIERI PUGLIESI; folk
song, English version by Th. Baker,
collected, elaborated & arr. Geni
Sadero. © on English version,
26May25, E616466. R98299, 29Jul52,
G. Schirmer, inc. (PWH of T. Baker)

Schirmer (G.) inc.
Canzone triste.
See

Canzone triste.

R

Schirmer (G.) inc.

CANZONETTA ROMAGNOLA. Song from the
Romagna; folk-song, English version
by Th. Baker, m Geni Sadero. © on
translation & revision of editing,
31Jul25, E620212. R98769, 15Aug52,
Geni Sadero (A) & G. Schirmer, inc.
(PWH of T. Baker)

Schirmer (G.) inc.

M1621 DEFESCH, WILLEM, fl. 1733-1758.

.D *(Canzonette, 1st set) Tu fai la
superbetta. Dorilla, you are
haughty. Canzonetta [by] Wilhelm
Fesch, ed. by Estelle Liebling.
English version by Theodore Baker.
© G. Schirmer, inc., New York;
28Aug45; on instructions & direc-
tions; EP25483. Includes variations
by an unidentified composer.

Schirmer (G.) inc.

A CAPITAL SHIP; by Charles Edward
Carryl & Mae Nightingale ©
G. Schirmer, inc. 15Nov38 E73039.
Notice 22Nov54 v25 p175

Schirmer (G.) inc.

M25

BALLATORE, PIETRO.

.B

Capriccietto, for the piano by
Pietro Ballatore. © G. Schirmer,
inc., New York; 25Feb48; EP23844.

Schirmer (G.) inc.

M25

.B

BRAHMS, JOHANNES, 1833-1897.

*Capriccio [by] Johannes Brahms. Op.
76, no. 2. Study-version by Isidor
Philipp. © G. Schirmer, inc., New
York; 16May44; on study-version;
EP25890. For piano solo.

Schirmer (G.) Inc.

M233 FOSS, LUKAS, 1922-

.F ^Capriccio, for violoncello and piano,
by Lukas Foss, ed. by Gregor Piat-
igorsky. © G. Schirmer, inc., New
York; 22Jun48; EP29152. Score and
part.

I. Piatigorsky, Gregor, 1903- ed.
II. Title.

Schirmer (G.) inc.

*1

BACH, CARL PHILIPP EMANUEL, 1714-1788.
Capriccio in D minor [by] Carl
Philipp Emanuel Bach. (In Mirovitch,
Alfred, ed. Introduction to piano
classics. p. 30-31) © G. Schirmer,
inc., New York; 25 Jun 47; on select-
ing & editing; EP26790.

MT245
M55

Schirmer (G.) inc.

M25

. M

MATHIAS, GEORGES.

Caprice; [by] Georges Mathias, study
version and revision by Isidor Philipp.
[For piano] 75¢ © on study version &
revision; G. Schirmer, inc., New York;
4May44; EP46951.

I. Title. [II. Philipp, Isidore Edmond,
1863-]

Library of Congress
Copyright Office.

IL 1 3 1950

Schirmer (G.), inc.

M25

WRIGHT, NANNIE LOUISE, 1879-

.W

Caprice; for the piano, by N. Louise Wright.

50¢ © G. Schirmer, inc., New York;

23Dec52; EP68331.

[I. Title]

Schirmer (G.) inc.

M221

.K

KROLL, WILLIAM, 1901-

*Caprice; for violin & piano, by William
Kroll. [Score and part] 75¢ © G. Schir-
mer, inc., New York; 30Dec49; EP43812.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

Schirmer (G.) inc.

CAPRICE BASQUE, op.24; m Pablo de
Sarasate, ed. & fingered by Efrem
Zimbalist; violin & pf. © 28Jul24,
E596248. R83545, 17Sep51, G. Schirm-
er, inc. (PWH of E. Zimbalist)

OCT 22 1951

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Schirmer (G.) inc.

CAPRIOL SUITE; score, string orchestra,
by Philip Heseltine © G. Schirmer,
inc. 30Apr27 E663059. Notice 1Jul53
v22 p462

Library of Congress

Schirmer (G.) inc.

BIZET, GEORGES, 1838-1875.

(Carmen) Habanera; [French words
by] H. Meilhac and L. Halevy,
English version by Frank Chap-
man. (In Swarthout, Gladys, comp.
Gladys Swarthout album of con-
cert songs and arias. p. 33-39)

© G. Schirmer, inc., New York;
on English version; 21Feb46;
EP2416.

I. Meilhac, H., lyricist. II. Halevy, L.,
joint lyricist. III. Chapman, Frank, tr.
III. Title.

IV. Title: Carmen.

Library of Congress
Copyright Office

Music Cat.

M1616

.S

Schirmer (G.) inc.

M2075 LUBIN, ERNEST.

.L The carnal and the crane; for four-part
chorus of mixed voices, with piano
acc. Medieval Christmas carol, arr.
by Ernest Lubin. (Octavo no. 9806)
© G. Schirmer, inc., New York; 8Mar49;
on arrangement; EP37273.

I. Title.

Library of Congress
Copyright Office

xM2072.4

Schirmer (G.) inc.

M2114

LUBIN, ERNEST.

.5

The carnal and the crane; medieval

.L

Christmas carol, arr. for voice and
piano by Ernest Lubin. © G. Schirmer,
inc., New York; 12Jul49; on arrangement;
EP39462.

I. Title.

Library of Congress
Copyright Office

M24
.S

Schirmer (G.), inc.
SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

*Carnaval; for the piano [by] Robert Schu-
mann, op.9, edited by Harold Bauer.
(Schirmer's library of musical classics,
v.89) \$1 © on editing & prefatory matter;
G. Schirmer, inc., New York; 27Dec44;
EP53383.

I. Title. [II. Bauer, Harold, 1873- 1951]

Library of Congress
Copyright Office

MAY 17 1951

M1380

Schirmer (G.) inc.

.B

BOTSFORD, TALITHA.

Carnival capers; for the piano, by
Talitha Botsford. © G. Schirmer,
inc., New York; 30Dec46; EP11598.

I. Title.

Music Cat.


Schirmer (G.) inc.

M1556 KOUNTZ, RICHARD, 1896-

.K The carnival masquerade; for full chorus
of mixed voices with piano acc., words
and music by Richard Kountz. (Octavo
no. 9802) © G. Schirmer, inc., New York;
30Sep49; EP41314.

I. Title.

Library of Congress
Copyright Office



Schirmer (G.) inc.

M1380 JORDÁ, LUIS, 1898-

.J Carnival of Venice; [Italian popular
melody of the early 19th century]
arranged for the piano by Luis Jordá.
35¢ © G. Schirmer, inc., New York;
20Jun51; EP56 003.

I. Title.

Library of Congress
Copyright Office

AUG 23 1951

Schirmer (G.) inc.

M2075

.H

HAVEY, MARGUERITE, 1910-

Carol of the adoration; for six-part chorus of mixed voices, S.S.A.T.B.B., with organ or piano accompaniment, [by] Marguerite Havey. [Words by] St. Anatolius, translated from the Latin by J. Brownlie. (G. Schirmer, octavo no. 9877) 16¢ © G. Schirmer, inc., New York; 14Mar50; EP45963. Appl. states prev. reg. 2Jan47; EU57713.

MAY 26 1950

I. Title.

Library of Congress
Copyright Office

[II. Brownlie, J.]

xM2072.6

Schirmer (G.) inc.

*1

M2095

NILES, JOHN JACOB.

.N

The carol of the angels; for three-part chorus of women's voices and soprano solo, a cappella, words and music by John Jacob Niles. © G. Schirmer, inc., New York; 15 Oct 47; on arrangement; EP23638.

M1390
.N

Schirmer (G.) claimant.

Niles, John Jacob, arr.

The carol of the angels. New York,

G. Schirmer.

© 16Nov46; publisher; EP10567.

For piano 4 hands.

I. Title.

Music Cat,

Schirmer (G.) inc.

M2075

TAYLOR, DOROTHY JOHNSON.

.T

Carol of the littlest angel; for two-part
chorus of treble voices and optional
soprano descant with piano or organ acc.,
words and music by Dorothy Johnson
Taylor. (Octavo no. 9822) © G. Schirmer,
inc., New York; 17May49; EP38335.

I. Title.

Library of Congress
Copyright Office

xM2074.3
xM2074.2

M2075
.K

Schirmer (G.) inc.

KOUNTZ, RICHARD, 1896-

Carol of the questioning child; for four part chorus of mixed voices and two soprano soli with piano or organ accompaniment. Words and music by Richard Kountz. (G. Schirmer octavo, no. 9893) 18¢ © G. Schirmer, inc., New York; 8May50; EP46944.

I. Title.

Library of Congress
Copyright Office

JUL 1 1 1950
xM2072.7

Schirmer (G.) inc.

CAROL OF WARNING; w arr & m John Jacob
Niles © G. Schirmer, inc. 11Dec53
EU343057

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Schirmer (G) inc., claimant.

See Marryott, Ralph E. Carols for the Christ
child.

Schirmer (G.) inc.

M1594

NILES, JOHN JACOB, 1892-

.N

The carrion crow; for four-part chorus of men's voices, a cappella. Kentucky mountain song, collected and adapted by John Jacob Niles, arr. by Lewis Henry Horton. (G. Schirmer octavo, no.10062) 22¢ Appl. author: John Jacob Niles, employer for hire of Lewis Henry Horton. © on arrangement; G. Schirmer, inc., New York; 24Jun52; EP63806. Appl. states prev. reg. in Songs from the hill folk, EP45877.

Library of Congress
Copyright Office

(Continued on next card)

M1594
.N

Schirmer (G.) inc.
NILES, JOHN JACOB, 1892-
The carrion crow. EP63806. (Card 2)

I. Title. [II. Horton, Lewis Henry, 1898-]

Schirmer (G.) inc.

M1583 NILES, JOHN JACOB, 1892-

.N The carrion crow; for three-part chorus of mixed voices, S.A.B., a cappella. Kentucky mountain song, collected and adapted by John Jacob Niles. (Octavo, no. 9839)
© G. Schirmer, inc., New York; 11Oct49;
on adaptation; EP41469.

I. Title.

Library of Congress
Copyright Office

Schirmer (G.) inc.,claimant.

Lee Bland, James A. Carry me back to Old Virginny.

Schirmer (G.) inc.

CAT AND MICE, OP.61, NO.3; by H.
Leonard, orchestra arr. Victor
Herbert; piano-conductor. © on
arr., 30Sep26, E648867. R123139,
11Dec53, G. Schirmer, inc. (PPW
of V. Herbert)

Schirmer (G.) inc.
M1380 WIGGINS, MARY, 1904-
. W Catch me! For the piano, by Mary
Wiggins. 30¢ © G. Schirmer, inc.,
New York; 26May50; EP47271.

I. Title.

JUL 24 1950

Library of Congress
Copyright Office

Schirmer (G.) inc.

M1380

.W

WIGGINS, MARY, 1904-

Cathedral bells; for the piano, by Mary
Wiggins. 30¢ © G. Schirmer, inc., New
York; 10Jul52; EP64370.

I. Title.

Library of Congress
Copyright Office

Schirmer, (G.) inc.

M1557 MASCAGNI, PIETRO, 1863-1945.
.M (Cavalleria rusticana) Regina Coeli.
Queen of the Heavens; from Cavalleria
rusticana, for full chorus of men's voices
and soprano solo with piano acc. and
organ ad lib. [by] Pietro Mascagni,
adapted by Alfred Boyce, [words by] G.
Targioni-Tozzetti and G. Menasci,
English version by Nathan Haskell Dole.
(Octavo, no. 9804) © G. Schirmer, inc.,
New York; 8Nov48; on adaptation; EP34883.

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M1557 MASCAGNI, PIETRO, 1863-1945.
.M (Cavalleria rusticana) Regina Coeli.
Queen of the Heavens; from Cavalleria
rusticana. Card 2.

I. Boyce, Alfred, 1890- arr. II. Tar-
gioni-Tozzeti, G., lyricist. III. Menasci,
G., lyricist. IV. Dole, Nathan Haskell, lyri-
cist. V. Title. VI. Title: Queen of the
Heavens. VII. Title: Cavalleria rusticana.

Schirmer (G.) inc.

CELEBRATED CANZONETTA; m Felix
Mendelssohn-Bartholdy, orchestra
arr. Tom Clark; pts. © on arr.,
9Mar26, E635396. R121768, 4Dec53,
G. Schirmer, inc. (PWH of T. Clark)

Schirmer (G.) inc.

CELTIC HYMN; men's chorus, by Joseph
Sheridan Le Fanu & H. S. Roberton
© G. Schirmer, inc. 2Nov34 EF36971.
Notice 1Jul53 v22 p462

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Schirmer (G.) inc.

CHAMBER SYMPHONY NO.2; for orchestra,
by Arnold Schoenberg © G. Schirmer,
inc. 9Jul52 EU284625. Notice 4Jun53
v22 p235

Schirmer (G.) inc.

M1001

SCHÖNBERG, ARNOLD, 1874-1951.

.S355

Chamber symphony no.2; [by] Arnold

no.2

Schoenberg. [Score: orchestra] © G.

Schirmer, inc., New York; 10Jul52;

EU284625.

I. Title.

SL

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Copyright Office

Schirmer (G.) inc.
LEMAIRE, CHARLES.

Chanson à manger. In praise of
food ... Transcribed by J. B.
Weckerlin; English version by
Lorraine Noel Finley. (In
[Hodges, Lester] comp. John
Charles Thomas album of favorite
songs and arias. p. 9-11) ©
G. Schirmer, inc., New York;
21Jun46; EP10218.

M1619
.H74
J6

I. Weckerlin, J. B., arr. II. Finley;
Lorraine Noel, tr. III. Title. IV. Title:
In praise of food.

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Music Cat.

Schirmer (G.) Inc.

CHANSON: AU JOLY BOIS; English tr. Th.
Baker, m Claudin de Sermisy, ed.
Frank Damrosch; mixed chorus. © on
tr. & new matter, 4Dec25, E629184.
R118430, 10Oct53, G. Schirmer, inc.
(PWH of F. Damrosch & T. Baker)

Schirmer (G.) inc.

CHANSON: AU JOLY JEU DU POUSSE AVANT
FAIT BON JOUER; English tr. Th.
Baker, m Clement Janequin, ed. Frank
Damrosch; mixed chorus. © on tr. &
new matter, 10Dec25, E627645.
R118429, 10Oct53, G. Schirmer, inc.
(PWH of F. Damrosch & T. Baker)

M25

.T

Schirmer (G.) inc.

TERRY, FRANCES.

Chanson d'amour; for the piano,
by Frances Terry. © G.

Schirmer, inc., New York;
30Dec46; EP11604.

I. Title.

Music Cat.

M1619

.T

Schirmer (G.) inc., claimant.

Eizet, Georges, 1838-1875.

Chanson d'Avril. April song. [Words
by] Louis Bouilhet, English version by
Lorraine Noel Finley.

(In Teyte, Maggie, comp. Maggie
Teyte album of French song. New York.
p. 39-45)

© English version, 21Jun46; G.
Schirmer, inc., New York; EP9803.

I. Bouilhet, Louis, lyricist. II.
Finley, Lorraine Noel, tr. III. Title.
IV. Title: April song.

Library of Congress
Copyright Office

Music Cat.

Schirmer, (G.) inc.

M1621

.F

FRIML, RUDOLF, 1881-

(Chanson romantique) One wonderful night,
for voice and piano, by Rudolf Friml.
60¢ Appl. states prev. reg. 28Apr32,
E30092. © on arrangement; G. Schirmer,
inc., New York; 31Dec52; EP68646.

I. Title. II. Title: Chanson romantique.

Schirmer (G.) inc.

THORPE, CLARENCE RADFORD, 1904-

Chansonette; [by] Clarence R. Thorpe.

MT192

.T53

(In his Showing off the Hammond organ.
p. 29-31) © G. Schirmer, inc., New
York; 27Sep49; EP45744.

I. Title.

JUN - 8 1950

s.l.

Library of Congress
Copyright Office

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M1619

.T

Schirmer (G.) inc., claimant.

Debussy, Claude, 1862-1918.

Chansons de Bilitis: La chevelure.

Her wondrous hair [excerpt] [Words by]
Pierre Louys, English version by Lorraine
Noel Finley.

(In Teyte, Maggie, comp. Maggie Teyte
album of French song. New York.

p. 70-73)

© English version, 21Jun46; G. Schirm-
er, inc., New York; EP9807.

(Continued on next card)

Music Cat.

M1619
.T

Schirmer (G.) inc., claimant.

Debussy, Claude, 1862-1918.

Chansons de Bilitis: La chevelure.
Her wondrous hair [excerpt] (Card 2)

I. Louys, Pierre, lyricist. II.
Finley, Lorraine Noel, tr. III.
Title: La chevelure. IV. Title: Her
wondrous hair.

Music Cat.

M1619
.T

Schirmer (G.) inc., claimant.

Debussy, Claude, 1862-1918.

Chansons de Bilitis: La flûte de Pan,
The flute of Pan [excerpt] [Words by]
Pierre Louys, English version by Lorraine
Noel Finley.

(In Teyte, Maggie, comp. Maggie Teyte
album of French song. New York.
p. 90-93)

© English version, 21Jun46; G.
Schirmer, inc., New York; EP9810.

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Library of Congress
Copyright Office

Music Cat.

M1619

.T

Schirmer (G.) inc., claimant.

Debussy, Claude, 1862-1918.

Chansons de Bilitis: La flûte de Pan,
The flute of Pan [excerpt] (Card 2)

I. Louys, Pierre, lyricist. II.
Finley, Lorraine Noel, tr. III. Title:
La flûte de Pan. IV. Title: The flute
of Pan.

Library of Congress
Copyright Office

Music Cat.

Schirmer (G.) inc.

M2073

CHAIKOVSKII, PETR IL'ICH, 1840-1893.

.4

(Chansons pour la jeunesse) A legend; for

.C

four-part chorus of men's voices, a cap-

pella [by] Peter Ilyitch Tchaikovsky,

op.54, no.5, from the cycle Songs for

young people, arr. by Carl Deis. Poem by

Pleshtchéyeff, English version by Nathan

Haskell Dole. (G. Schirmer, octavo

no.10034) 20¢ Appl. author: G. Schirmer,

inc., employer for hire of Carl Deis.

© on arrangement; G. Schirmer, inc., New

York; 18Feb52; EP60969.

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Schirmer (G.) inc.

M2073

CHAIKOVSKII, PETR IL'ICH, 1840-1893.
(Chansons pour la jeunesse) A legend.

.4

.C

EP60969.. (Card 2)

I. Title. II. Title: Chansons pour la
jeunesse. [III. Deis, Carl, 1883-
IV. Dole, Nathan Haskell]

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Copyright Office

Schirmer (G.) inc.

M2072

.3

.C

CHAIKOVSKII, PETR IL'ICH, 1840-1893.

(Chansons pour la jeunesse) A legend;
for three-part chorus of mixed voices
with piano accompaniment [by] Peter
Ilyitch Tchaikovsky, op.54, no.5, from the
cycle Songs for young people, arr. by Carl
Deis, poem by Pleshtchéyeff, English
version by Nathan Haskell Dole. (G.
Schirmer, octavo no.10035) 20¢ Appl.

EP60968

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Schirmer (G.) inc.

M2072

CHAIKOVSKII, PETR IL'ICH, 1840-1893.

.3

(Chansons pour la jeunesse) A legend.

.C

(Card 2)

author: G. Schirmer, inc., employer
for hire of Carl Deis. © on arrangement;
G. Schirmer, inc., New York; 18Feb52;
EP60968.

I. Title. II. Title: Chansons pour la
jeunesse. [III. Deis, Carl, 1883-
IV. Dole, Nathan Haskell]

Library of Congress
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Schirmer (G.) inc.

M2074 **CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.**
.2 (Chansons pour la jeunesse) A legend;
.C for two-part chorus of women's voices
 with piano acc., [by] Peter Ilyitch Tchal-
 kovsky. Op. 54, no. 5. From the cycle,
 Songs for young people, arr. by Carl Deis.
 Poem by Pleshtchéyeff, English version
 by Nathan Haskell Dole. (Octavo no. 9847)
 © G. Schirmer, inc., New York; on ar-
 rangement; EP41319.

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M2074

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.

.2 (Chansons pour la jeunesse) A legend.

.C EP41319. (Card 2)

I. Deis, Carl, 1883- arr. II. Plesht-chéyeff, lyricist. III. Dole, Nathan Haskell, lyricist. IV. Title. V. Title: Chansons pour la jeunesse. VI. Title: Songs for young people.

Schirmer (G.) inc., claimant.
~~See~~ Hageman, Richard. Charity.

Schirmer, (G.) inc.

*1

M1572 COX, PERSIS, 1890-

.C Chartless, for two-part chorus of
women's voices with piano acc. [by]
Persis Cox [words by] Emily Dickinson.
© G. Schirmer, inc., New York;
15Mar48; EP24547.

Schirmer (G.) inc.

M2095 NILES, JOHN JACOB, 1892-

.N The cherry tree, for four-part chorus of mixed voices and soprano, mezzo, and baritone soli, a cappella; Appalachian folk carol adapted by John Jacob Niles. (G. Schirmer, octavo [series] no. 9789) © G. Schirmer, inc., New York; 11Oct48; on arrangement; EP31663.

I. Title.

Library of Congress
Copyright Office

xM2092.7

Schirmer (G.) inc.

*1

BORTNIANSKIĬ, DMITRIĬ STEPANOVICH,
1751-1825.

Cherubim song [by] Dimitri Bortnian-
sky, English version by Nathan
Haskell Dole. (In Mueller, Carl F.,
arr. Schirmer's favorite a cappella
selections for women's voices.
p. 19-23), © G. Schirmer, inc.,
New York; 13Jun45; on arrangement;
EP25492.

M1581
.M86
S3

Schirmer (G.) inc.
BORDEAU, CÉLESTIN.

M2064

.R

Cherubim song ... from the Russian
liturgy, tr. by Hugh Ross. (In
Ross, Hugh, arr. Sacred choruses
for women's or girls' voices.
p. 14-17) © G. Schirmer, inc.,
New York; on arrangement;
30Sep46; EP9779.

I. Title.

Music Cat.

Library of Congress
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Schirmer (G.) inc.

CHERUBIM SONG; w Nathan Haskell Dole,
m Mikhail Ivanovich Glinka, mixed
chorus arr. Ralph L. Baldwin. ©
27Jun27; E667802. G. Schirmer,
inc. (PWH of R. L. Baldwin); 16Nov54;
R139882.

Schirmer (G.) inc.

M2072 BORTNIANSKIĭ, DMITRIĭ STEPANOVICH,
.3 1751-1825.

.B Cherubim-song, no. 7; for three-
part chorus of mixed voices, S. A.
B., with piano or organ acc. [by]
D. S. Bortniansky, arr. by P.
Tchaikovsky, adapted by Carl Deis,
English version by Nathan Haskell
Dole. (G. Schirmer, octavo
[series] no. 9753) © G. Schirmer,
inc., New York; 6Aug48; on arrange-
ment; EP29464.

(Cont'd. on next
card)

M2072 BORTNIANSKIĭ, DMITRIĭ STEPANOVICH,
.3 1751-1825.
.B Cherubim-song, no. 7. EP29464.
(Card 2)

I. Chaikovskii, Petr Il'ich, 1840-
1893, arr. II. Deis, Carl, 1883-
arr. III. Dole, Nathan Haskell, tr.
IV. Title.

Schirmer (G) inc., claimant.

See Chanler, Theodore. The children.

Schirmer (G.) inc.

SPOHR, LOUIS, 1784-1859.

Children, pray this love to cherish; (from the cantata "God, Thou art great") ... English adaptation by Morley Chubb. (In Ross, Hugh, arr. Sacred choruses for women's or girls' voices. p. 18-27) © G. Schirmer, inc., New York; on arrangement; 30Sep46; EP9780.

M2064
.R83
S3

I. Chubb, Morley. II. Title.

Library of Congress
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Schirmer (G.) inc.

M117

.G

GRANDJANY, MARCEL, 1891-

Children's hour; suite for the harp, by

Marcel Grandjany. Op. 25. \$1.50

© G. Schirmer, inc., New York;

9Jun50; EP47264.

I. Title.

JUL 2 4 1950

xM117.2

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Schirmer (G.) inc.

M1554

.D

DOUGHERTY, CELIUS, 1902-

The children's letter to the United Nations;
by Celius Dougherty, [for] four-part
chorus of mixed voices with piano acc.,
[words by Public School no.90, Queens,
New York] (G. Schirmer octavo, no.9937)
22¢ © on arrangement; G. Schirmer,
inc., New York; 27Dec50; EP51856.

2 d 1951

I. Title. [II. Queens, New York. Public
School 90]

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Schirmer (G.) inc.

M1553
.D

DOUGHERTY, CELIUS, 1902-

The children's letter to the United Nations;
by Celius Dougherty, [for] three-part
chorus of mixed voices with piano acc.,
[words by Public School no.90, Queens,
New York] (G. Schirmer octavo, no.9938)
22¢ © on arrangement; G. Schirmer,
inc., New York; 27Dec50; EP51855.

I. Title. [II. Queens, New York. Public
School 90]

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Schirmer (G.) inc.

M1573

.D

DOUGHERTY, CELIUS, 1902-

The children's letter to the United Nations;
by Celius Dougherty, [for] three-part
chorus of women's voices with piano acc.,
[words by Public School no.90, Queens,
New York] (G. Schirmer octavo, no.9939)
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New York; 27Dec50; EP51854.

I. Title. [II. Queens, New York. Public
School 90]

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Schirmer (G.) inc.

M1572 DOUGHERTY, CELIUS, 1902-

.D The children's letter to the United Nations;
by Celius Dougherty, [for] two-part
chorus of treble voices with piano acc.,
[words by Public School no. 90, Queens,
New York] (G. Schirmer octavo, no. 9928)
18¢ © on arrangement; G. Schirmer, inc.,
New York; 4Dec50; EP51074.

I. Title.

JAN 11 1951

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Schirmer (G.) inc.

M1564

.D

DOUGHERTY, CELIUS, 1902-

The children's letter to the United Nations;
for four-part chorus of men's voices
with piano accompaniment [by] Celius
Dougherty. [Words by Public School
no.90, Queens, New York] (G. Schirmer,
octavo no.9940) 22¢ © on arrangement;
G. Schirmer, inc., New York; 27Dec50;
EP51860.

DEC 27 1951

I. Title. [II. Queens, New York. Public
School 90]

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Schirmer (G.) inc.

M1627

DOUGHERTY, CELIUS, 1902-

. 15

*The children's letter to the United Nations;
for voice and piano, by Celius Dougherty.
[Words by Public School no. 90, Queens,
New York] © G. Schirmer, inc., New
York; 25Sep50; EP49725.

. D

I. Title. [II. Queens, New York. Public
School 90]

NOV 29 1950

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Schirmer (G.) inc.

CHILDREN'S MARCH; by Percy Aldridge
Grainger, organ arr. Edward Shippen
Barnes. © on arr.; 8Nov27; E675728.
G. Schirmer, inc. (PWH of E. S.
Barnes); 3Dec54; R140237.

Schirmer (G.) inc.

M1378 WESTERVELT, MARIE, 1917-
.W49C5 A child's book of folk tunes; supplementary
reading material for the beginner at the
piano, arranged by Marie Westervelt,
pictures by Jane Flory. 75¢ © on ar-
rangement; G. Schirmer, inc., New York;
18Jun51; EP55690.

I. Title.

s.l.

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xM1627

Schirmer (G) inc., claimant.

See Chopin, Fryderyk Franciszek. Chopin medley.

Schirmer (G.) inc.

M13
.F

FRANCK, CÉSAR AUGUSTE, 1822-1890:

Chorale; from Prelude, chorale, and fugue,
[by] César Franck, transcribed by Gilman
Chase. [Hammond organ registration by
Charles F. Paul] © G. Schirmer, inc.,
New York; 21Sep49; on transcription;
EP41309.

I. Chase, Gilman Edwin, arr. II. Paul,
Charles F. III. Title.

Library of Congress
Copyright Office

xM13.9

Schirmer (G.) inc.

M11
.F

FRANCK, CÉSAR AUGUSTE, 1822-1890.

^(Chorales, organ) Three chorales
for organ [by] César Franck, ed.
by Edward Shippen Barnes. (Schir-
mer's library of musical classics,
v. 1725) © G. Schirmer, inc.,
New York; 12Oct48; on editing;
EP31665.

I. Barnes, Edward Shippen, ed. II.
Title.

Schirmer (G.) inc.

*

M1047 CRESTON, PAUL, 1906-

.C9 (Choric dances, op. 17b) Two choric
op.17b dances [by] Paul Creston. © G.
Schirmer, inc., New York; 200ct47;
EP23636. Score: orchestra.

Schirmer (G.) inc.

M2096

PARKER, ALICE, 1925-

.P

Christ the Lord hath risen; for two-part
chorus of men's voices, a cappella.

Christ ist erstanden, medieval chant
arranged by Alice Parker and Robert
Shaw. (G. Schirmer octavo, no.9945) 15¢
© on arrangement; G. Schirmer, inc.,
New York; 17Jan51; EP53008.

I. Shaw, Robert, 1916-

II. Title.

III. Title: Christ ist erstanden.

MAY 3 1 1951

Library of Congress
Copyright Office

xM2093.2

Schirmer (G.) inc.

M2096

PARKER, ALICE, 1925-

.P

Christ the Lord is ris'n today; for four-part chorus of mixed voices, a cappella [words by] Charles Wesley, and others, melody from Lyrica Davida, adapted by Alice Parker and Robert Shaw. (G. Schirmer octavo, no.9951) 15¢ © on arrangement; G. Schirmer, inc., New York; 16Jan51; EP53010.

APR 27 1951

I. Shaw, Robert, 1916-

II. Title.

Library of Congress
Copyright Office

xM2092.4

Schirmer (G.) inc.

M2191
.C5E

EDWARDS, JOSEPH LEE, 1870-

Christmas carol; for two-part chorus
of unchanged voices with piano acc.
[words by] Kate F. Edwards [music by]
Joseph Lee Edwards. (G. Schirmer
octavo, no.10139) 20¢ © G. Schirmer,
inc., New York; 23Oct53; EP75217.

I. Title. [II. Edwards, Kate F.,
1876-]

Library of Congress
Copyright Office

xM2074.2
xM2075

Schirmer (G.) inc.

M2191
.C5D

DILLER, ANGELA, 1877-

A Christmas carol pageant; by Angela
Diller and Kate Stearns Page, with
drawings by Lucia Tallarico. 75¢ © on
foreword, stage directions, illustrations,
interludes & musical arrangements; G.
Schirmer, inc., New York; 17Aug50;
EP48804.

OCT 23 1950

I. Page, Kate Stearns, 1873-

II. Title.

Library of Congress
Copyright Office



Schirmer (G.) inc.

M2191
.C5R

RODGERS, IRENE, arr.

Christmas carols for little Jacks and
Jills; arrangements by Irene Rodgers,
illustrations by George Martin. [For
piano, with interlinear words] 75¢
© on arrangement; G. Schirmer, inc.,
New York; 11Aug50; EP48540.

I. Title.

OCT 9 - 1950

s. l.

Library of Congress
Copyright Office

xM1378

M2085
.M7C4

Schirmer (G.) inc.
MOTTINGER, ALVINA H

comp.

Christmas carols, their authors and
composers, a collection of favorite
carols, comp. and with biographical
and historical annotations, by
Alvina H. Mottinger. © G. Schirmer,
inc., New York 40Oct48; on compila-
tion & annotation; EP31012.

I. Title.

M2095

.B

Schirmer (G.), inc., claimant.

Buketoff, Igor.

Christmas fantasy on carols from the
Ukraine; for full chorus of mixed voices,
a cappella, words adapted by I. Buke-
toff. [New York] G. Schirmer, inc.

© 18Oct46; publisher; EP10356.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Schirmer (G.) inc.

M2075 JÜNGST, HUGO.

.J Christmas hymn; XVII century, for three-part chorus of women's voices with piano accompaniment ad lib., arr. by Hugo Jüngst, adapted by Carl Deis, English version by Theodore Baker. (G. Schirmer, octavo no. 9890) 15¢
© on adaptation; G. Schirmer, inc., New York; 6Jun50; EP47248.

I. Title. [II. Deis, Carl, 1883-]

Library of Congress
Copyright Office

xM2074.3

Schirmer (G.) inc.

M2075 JÜNGST, HUGO.

.J Christmas hymn; XVIIth century, for
three-part chorus of mixed voices,
with piano accompaniment, ad lib.,
English version by Theodore Baker,
arr. by Hugo Jüngst, adapted by Carl
Deis. (G. Schirmer octavo, no. 9891) 15¢
© on adaptation; G. Schirmer, inc.,
New York; 6Jun50; EP47252.

I. Title. [II. Baker, Theodore. III.
Deis, Carl, 1883-]

JUL 26 1950

Library of Congress
Copyright Office

xM2072.3

Schirmer (G.) inc.

M2075
.M

MILKEY, EDWARD T

1908-

Christmas is coming; for four-part
chorus of men's voices and solo for
medium voice or unison treble voices
with piano accompaniment ad lib. [by]
Edward T. Milkey [words] anonymous.
(G. Schirmer octavo, no.9964) 22¢
© on arrangement; G. Schirmer, inc.,
New York; 3May51; EP54508.

I. Title.

Library of Congress
Copyright Office

JUN 28 1951
xM2073.7

Schirmer (G.) inc.

M2075

MILKEY, EDWARD T

1908-

.M

Christmas is coming; for three-part
chorus of women's voices with piano
accompaniment [by] Edward T. Milkey
[words] anonymous. (G. Schirmer
octavo, no.9965) 22¢ © on arrangement;
G. Schirmer, inc., New York; 3May51;
EP54507.

I. Title.

Library of Congress
Copyright Office

JUN 28 1951

xM2074.3

Schirmer (G.) inc.

CHRISTMAS MARCH; for band, by Edwin
Franko Goldman © G. Schirmer, inc.
10Oct40 EP88531. Notice 24Nov53
v23 p90

Schirmer (G.) inc.
M1380 GOETZ, HAZEL M 1905-
.G Christmas prologue, for the piano
with words, by Hazel M. Goetz. ©
G. Schirmer, inc., New York;
13Sep48; EP30080

I. Title.

Library of Congress
Copyright Office

xM2191
.C5

Schirmer (G.) inc.

M2075

CHARLES, ERNEST, 1895-

.C

Christmas song; for full chorus of mixed voices and solo quartet of mixed voices with organ accompaniment [by] Ernest Charles [words by] Robert Herrick. (G. Schirmer octavo, no.9984) © G. Schirmer, inc., New York; 3May51; EP54506.

JUN 28 1951

I. Title.

Library of Congress
Copyright Office

Schirmer (G.) inc.

M2095 BEACH, PERRY W

.B Christmas spiritual, for full chorus
of mixed voices and contralto solo,
a cappella, words and music by
Perry W. Beach. (G. Schirmer,
Octavo [series] no. 9764) © G.
Schirmer, inc., New York; 190ct48;
EP31013.

I. Title.

Schirmer (G.) inc.

M2023

.S

SCHÜTZ, HEINRICH, 1585-1672.

*The Christmas story. Historia von der Geburt Jesu Christi. For soprano, tenor, and bass soli, full chorus of mixed voices, organ and ensemble of instruments, by Heinrich Schütz, edited by Arthur Mendel. [English version adapted by A. M. from King James version and translations by Henry S. Drinker] © G. Schirmer, inc., New York; 22Aug49; on editing, remarks, adaptation of English version and translations; EP41534 Piano-vocal score.

Library of Congress
Copyright Office

(Continued on next card)

M2023
.S

SCHÜTZ, HEINRICH, 1585-1672.
*The Christmas story. EP41534. (Card 2)

I. Mendel, Arthur, ed. II. Drinker, Henry
Sandwith, 1880- tr. III. Title. IV. Title:
Historia von de Geburt Jesu Christi.

Library of Congress
Copyright Office

xM2037
.C4

Schirmer (G.) inc.

M11
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Christum wir sollen loben schon) Now
praise we Christ the Holy One; chorale-
prelude [by] Johann Sebastian Bach, edited
by Clark B. Angel. [With registration for
both Hammond and pipe organ. Hammond-
organ registration by Charles F. Paul]
© G. Schirmer, inc., New York; 19Jul49;
on editing and note; EP40089.

Library of Congress
Copyright Office

(Continued on next card)

M11
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Christum wir sollen loben schon) Now
praise we Christ the Holy One. EP40089.
(Card 2)

I. Angel, Clark B., ed. II. Paul, Charles
F., ed. III. Title. IV. Title: Christum wir
sollen loben schon.

Library of Congress
Copyright Office

xM13.9

Schirmer (G.) inc.

M2095 DEIS, CARL, 1883-

.D

Christus natus est. For four-part chorus of men's voices, a cappella [by] Carl Deis. [words by] Alfred Grant Walton. (G. Schirmer octavo, no. 10112) [With piano reduction. English words] 20¢ © G. Schirmer, inc., New York; 23Sep52; EP65646.

I. Title. [II. Walton, Alfred Grant]

xM2093.4

Library of Congress
Copyright Office



Schirmer (G.) inc.

M2095

.D

DEIS, CARL, 1883-

Christus natus est! For four-part chorus
of mixed voices, a cappella [by] Carl Deis
[words by] Alfred Grant Walton. (G.
Schirmer octavo, no.10111) [English words]
© on arrangement; G. Schirmer, inc.,
New York; 23Sep52; EP65647.

I. Title. [II. Walton, Alfred Grant]

Library of Congress
Copyright Office

xM2092.4

Schirmer (G.) inc.

*1

M2072

PRICHARD, R H

.4

.P

Christus victor, Welsh chorale for
four-part chorus of mixed voices
with piano or organ acc. [By] R. H.
Prichard, arr. by Bryceson Treharne.
Original welsh words by William
Williams (Pantycelyn) English ver-
sion by E. Cynolwyn Pugh. © G.
Schirmer, inc., New York; 8Sep47;
on arrangement & English version;
EP22705.

Schirmer (G.) inc.

*

M1621

BARBER, SAMUEL, 1910-

.4

Church bell at night; 12th century [words]

.B

translated by Howard Mumford Jones

[music by] Samuel Barber, op. 29, no. 2.

(In his: Hermit songs. p. 6) © G.

Schirmer, inc.; 18Oct54; EP84343.

I. Title. [II. Jones, Howard Mumford,
1892-]

Library of Congress

Schirmer (G.) inc.

M1380

OBENCHAIN, VIRGINIA.

.O

The church mouse; for the piano, by
Virginia Obenchain. © G. Schirmer, inc.,
New York; 27May49; EP38331.

I. Title.

Library of Congress
Copyright Office

M1621
.R

Schirmer (G.) inc., claimant.

Revueltas, Silvestre, 1899-1940.

Cinco canciones de niños. Five songs of childhood. For medium voice and piano; poems by García Lorca. [English version by Claire Svecenski and Erminie Huntress] New York, G. Schirmer, inc. \$1.

© 31Dec45; 2c 17Jan46; publisher; EP792.

(continued on
next card)

M1621

.R

Schirmer (G.) inc., claimant.

Revueltas, Silvestre, 1899-1940.

Cinco canciones de niños. (Card 2)

I. García Lorca, Federico, 1899-1936,
lyricist. II. Svecenski, Claire, tr.
III. Huntress, Erminie, joint tr.
IV. Title. V. Title: Five songs
of childhood.

Music cat.

Schirmer (G.) Inc.

[BEAULIEU, LAMBERT DE, fl. 1581]
(Circe) Amaryllis; [from Circe, by
Lambert de Beaulieu and Jacques
Salmon, arr.] by Henry Ghys, arr.
for piano solo by Pietro Ballatore.
© on arrangement; G. Schirmer,
Inc., New York; 13Jul48; EP29163.

1. T: Circe. 2. T: Amaryllis.
3. Salmon, Jacques. 4. Ghys, Henri.
5. Ballatore, Pietro. 6. Schirmer (G.)
Inc.

1948 reg.
CCC ONLY

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24Aug66

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VG

M1380

.0

Schirmer (G.) inc.

OBENCHAIN, VIRGINIA PAULI.

The circus horse; for the piano,
by Virginia Obenchain. © G.

Schirmer, inc., New York; 16Nov46;
EP11606.

I. Title.

Music Cat.

M2072.4

.S

Schirmer (G.) inc.,claimant.

Shattuck, Fred.

The city of God; for four-part chorus
of mixed voices with piano accompaniment,
[words by] M. Townsend Allen. [New York]
G. Schirmer, inc. 18¢

© arrangement, 11mar46; publisher;
EP2109.

I. Allen, M. Townsend, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Schirmer (G.) inc.

CLASSIC DANCE SUITE, no.1-6; selected
& ed. Victor L. F. Rebmann,
orchestra arr. Tom Clark; score. ©
on arr., 7Feb25, E605782. R98283,
14Jul52, G. Schirmer, inc. (PWH of
T. Clark)

M1573

.V

Schirmer (G.) inc., claimant.

Valverde, Estic.

Clavelitos. Carnations. For three
-part chorus of women's voices with
piano accompaniment; on motives from the
Spanish song by Estic and J. Valverde,
arranged by Jeffrey Marlowe [pseud.]
English version by Mrs. M. T. E. Sand-
with. [New York] G. Schirmer, inc. 18c

© arrangement, 18Dec45; 2c 8Jan46;
publisher; EP751.

Music Cat.

Cont. on next card)

Library of Congress
Copyright Office

M1573

.V

Schirmer (G.) inc., claimant.

Valverde, Estic.

Clavelitos. (Card 2)

I. Valverde, J., joint composer. II.

Sandwith, Mrs. M. T. E., tr. III.

Treharne, Bryceson, arr. IV. Title. V.

Title: Carnations.

Library of Congress
Copyright Office

Music Cat.

Schirmer (G.) inc.

LE CLOCHER CHANTE. The bell tower
sings; from Mélodies passagères, for
voice and piano, by Rainer Maria
Rilke, Samuel Barber & Louise Varèse
© G. Schirmer, inc. 11Aug52 EP65081.
Notice 8Jul53 v22 p336

art.

Library of Congress
Copyright Office

Schirmer (G.) inc.

*

M1621

.B

BARBER, SAMUEL, 1910-

Le clocher chante. [The bell tower sings;
from *Mélodies passagères*, by] Samuel
Barber. Op.27, no.4. [Words by]
Rainer Maria Rilke [English translation
by Louise Varèse] (In his *Mélodies
passagères*. p.11-14) © G. Schirmer, inc.,
New York; 11Aug52; EP65081.

I. Title. II. Title: *Mélodies passagères*.
III. Title: The bell tower sings.

Library of Congress
Copyright Office

art.

(Continued on next
card)

Schirmer (G.) inc.

*

M1621
.B

BARBER, SAMUEL, 1910-
Le clocher chante. EP65081 (Card 2)

[IV. Rilke, Rainer Maria, 1875-1926.
V. Varèse, Louise]

art.

Library of Congress
Copyright Office

M1573 Schirmer (G.) inc.
ROGERS, JAMES H

.R Cloud-shadows, for three-part chorus
of women's voices with piano acc.
[by] James H. Rogers [words by]
Katharine Pyle, arr. by John
Verrall. (G. Schirmer, octavo
no. 9727) © G. Schirmer, inc.,
New York; 20Aug48; on arrangement;
EP30074.

I. Pyle, Katharine, lyricist. II.
Verrall, John, 1908- arr. III.
Title.

Library of Congress
Copyright Office

Schirmer (G.) inc.

M1572 ROGERS, JAMES H

.R Cloud-shadows. For two-part chorus
of women's voices with piano acc.
[Words by] Katharine Pyle [music
by] James H. Rogers, arr. by John
Verrall. (G. Schirmer's Secular
choral music; 9728) © G. Schirmer,
inc., New York; 25May48; on arrange-
ment; EP28606.

I. Pyle, Katharine, lyricist. II. Ver-
rall, John, 1908- arr. III. Title.

Schirmer (G.) inc.

MT245
.S88

STEINER, ERIC, 1911- arr.
Clues to the classics; a piano book with
quizzes, compiled and arr. by Eric
Steiner. \$1.25 © G. Schirmer, inc.,
New York; 2Nov53; EP75955.

1. Piano music--Instructive editions.
I. Title.

SL

Library of Congress
Copyright Office

xM32.8

Schirmer (G.) inc.

M1380

.D

DAVIS, JOHN CARLYLE, d.1948.

Cobwebs; for the piano, by John Carlyle
Davis. 35¢ © G. Schirmer, inc., New
York; 23Jul52; EP64372.

I. Title.

Schirmer (G.) inc.

M2098
.L5G

GUMPELTZHAIMER, ADAM, 1559-1625.
Coenam cum discipulis; for four-part
chorus of men's voices or four-part
chorus of mixed voices, a cappella [by]
Adam Gumpelzhaimer [words] probably
12th century [edited by Robert Shaw]
(G. Schirmer, octavo no.9961) 15¢ © on
editing; G. Schirmer, inc., New York;
17Jan51; EP52761.

MAY - 1 1951
]

I. Title. [II. Shaw, Robert, 1916-

Library of Congress
Copyright Office

xM2093.4
xM2092.4

R

Schirmer (G.) inc.

Columbia, the gem of the ocean.

See

Columbia, the gem of the ocean.

Schirmer (G.) inc.

M1607 NILES, JOHN JACOB, 1892-

.N Come all ye fair and tender ladies; for
three-part chorus of women's voices and
solo soprano, a cappella, adapted from a
folk love-song by John Jacob Niles.
Traditional text. (G. Schirmer octavo,
no.9923) 22¢ © on adaptation; G. Schir-
mer, inc., New York; 23Feb51; EP53196.

I. Title.

MAY 4 - 1951

Library of Congress
Copyright Office

M1604 Schirmer (G.) inc., claimant.
.B

Bingham, Seth.

Come all you fair and tender ladies;
for four-part chorus of women's voices
a cappella; Appalachian folk-song.

[New York] G. Schirmer, inc. 16¢

© arrangement, 13Feb46; publisher;
EP2401.

I. Title

Music Cat.
XM1630

M2075

.O

Schirmer (G.) inc.

O'HARA, GEOFFREY, 1882-

Come to the stable with Jesus; for four-part chorus of men's voices with piano or organ accompaniment [by] Geoffrey O'Hara, arr. by Carl Deis [words by] Daniel S. Twohig. (G. Schirmer octavo, no.10048) 22¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 10Apr52; EP62159. Appl. states prev. reg. 19Sep50, EP49724.

Library of Congress
Copyright Office

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Schirmer (G.) inc.

M2075

O'HARA, GEOFFREY, 1882-

.O

Come to the stable with Jesus. EP62159.

(Card 2)

I. Title. [II. Deis, Carl, 1883-
III. Twohig, Daniel S., 1883-

xM2073.4

Library of Congress
Copyright Office

Schirmer (G.) inc.

M2075

O'HARA, GEOFFREY, 1882-

.O

Come to the stable with Jesus; for four-part chorus of mixed voices with piano or organ accompaniment [by] Geoffrey O'Hara, arr. by Carl Deis [words by] Daniel S. Twohig. (G. Schirmer octavo, no.9931) 22¢ © on arrangement; G. Schirmer, inc., New York; 16Mar51; EP53505.

I. Title. [II. Deis, Carl, 1883-
III. Twohig, Daniel S.]

MAY 10 1951

Library of Congress
Copyright Office

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Schirmer (G.) inc.

M2075

.O

O'HARA, GEOFFREY, 1882-

Come to the stable with Jesus; for three-part chorus of mixed voices with piano or organ accompaniment [by] Geoffrey O'Hara, arr. by Carl Deis [words by] Daniel S. Twohig. (G. Schirmer octavo, no.10038) 22¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 22Apr52; EP62060. Appl. states prev. reg. 19Sep50, EP49724.

Library of Congress
Copyright Office



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Schirmer (G.) inc.

M2075
.O

O'HARA, GEOFFREY, 1882-

Come to the stable with Jesus. EP62060.
(Card 2)

I. Title. [II. Deis, Carl, 1883-
III. Twohig, Daniel S., 1883-

xM2072.3

Library of Congress
Copyright Office

Schirmer (G.) inc.

M2075

.O

O'HARA, GEOFFREY, 1882-

Come to the stable with Jesus; for three-part chorus of women's voices with piano or organ accompaniment [by] Geoffrey O'Hara, arr. by Carl Deis [words by] Daniel S. Twohig. (G. Schirmer octavo, no.10039) 22¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 22Apr52; EP62061. Appl. states prev. reg. 19Sep50, EP49724.

Library of Congress
Copyright Office

(Continued on next card)

Schirmer (G.) inc.

M2075

.O

O'HARA, GEOFFREY, 1882-

Come to the stable with Jesus. EP62061.
(Card 2)

I. Title. [II. Deis, Carl, 1883-
III. Twohig, Daniel S., 1883-]

xM2074.3

Library of Congress
Copyright Office

Schirmer (G.) inc.

M2075

.O

O'HARA, GEOFFREY, 1882-

Come to the stable with Jesus; for two-part chorus of women's voices with piano or organ accompaniment [by] Geoffrey O'Hara, arr. by Carl Deis [words by] Daniel S. Twohig. (G. Schirmer octavo, no.10047) 20¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 18Apr52; EP62063. Appl. states prev. reg. 19Sep50, EP49724.

Library of Congress
Copyright Office



(Continued on next card)

Schirmer (G.) inc.

M2075

.O

O'HARA, GEOFFREY, 1882-

Come to the stable with Jesus. EP62063.

(Card 2)

I. Title. [II. Deis, Carl, 1883-

III. Twohig, Daniel S., 1883-]

xM2074.2

Library of Congress
Copyright Office

Schirmer (G.) inc.

M2114

O'HARA, GEOFFREY, 1882-

.5

.O

Come to the stable with Jesus; for voice
and piano or organ, words by Daniel S.
Twohig, music by Geoffrey O'Hara. 60¢
© G. Schirmer, inc., New York; 19Sep50;
EP49724.

I. Title. [II. Twohig, Daniel S., 1883-

]

NOV 17 1950

Library of Congress
Copyright Office

M13
.F

Schirmer (G.) inc., claimant.

Foster, Stephen Collins, 1826-1864. ...

Come where my love lies dreaming ...
transcribed and paraphrased [for organ]
by Edwin H. Lemare, [Hammond organ registration by Charles F. Paul] New York,
G. Schirmer, inc. 50¢

© arrangement for organ, registration
for Hammond organ, 8Jun46; publisher;
EP8131.

I. Lemare, Edwin H., 1865-1934, arr.
II. Paul, Charles F. III. Title.

Library of Congress
Copyright Office

Music Cat.
xM.13.9

Schirmer (G.) inc.

COMMANDO MARCH; for orch. by Samuel
Barber © G. Schirmer, inc. 28Oct43
EP120166. Notice 22Sep53 v22 p673

R

Schirmer (G.) inc.

Complete works for the pianoforte, op. 2, 13, 14,
22. See

Complete works for the pianoforte, op. 2, 13,
14, 22.

Schirmer (G) inc., claimant.

See Foss, Lukas. Composer's holiday.

Schirmer (G.) inc.

Concert in A minor, op. 54.

See

Concert in A minor, op. 54.

R

Schirmer (G.) inc.

M1106
.B55
C6

BLOCH, ERNEST, 1880-
(Concertino, flute, viola & string orchestra) Concertino; by Ernest Bloch.
[Score (flute, viola and piano) and parts
for flute, viola and clarinet] \$2 © G.
Schirmer, inc., New York; 26Nov51;
EP59171.

JAN 21 1952

s.l.

Library of Congress
Copyright Office

xM322

Schirmer (G.) inc.

CONCERTINO op. 21 m Paul Creston

© G. Schirmer, inc. 17Oct49 EU183685

Library of Congress
Copyright Office

Schirmer (G.) inc.

M25
.F

FIRESTONE, ELIZABETH, 1924-
(Concertino, piano unacc.) Concertino;
by Elizabeth Firestone. \$1 © G.
Schirmer, inc., New York; 26Nov51;
EP59222.

I. Title.

Library of Congress
Copyright Office

JAN 16 1952

Schirmer (G.) inc.

CONCERTO FOR VIOLIN AND ORCHESTRA
by Arnold Schoenberg, reduction of orchestra
score by Felix Greissle © G. Schirmer, inc.
20Nov39 R81338; for orchestra 28Apr44
EU375571. Notice 16Mar53 v21 p600

Library of Congress
Copyright Office

Schirmer (G.) inc.

M1105

.B49

no.11

BLOCH, ERNEST, 1880-

(Concerto grosso, string orchestra, no.11)

Concerto grosso no.11; for strings [by]
Ernest Bloch. (G. Schirmer's edition of
study scores of orchestral works and
chamber music, no.64) [Score] \$2 © G.
Schirmer, inc., New York; 16Dec53;
EP77246.

Library of Congress

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Schirmer (G.), inc.
Concerto in E major.
See

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Concerto in E major.

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Schirmer (G.) inc.

Concerto in E minor, op. 11.

See

Concerto in E minor, op. 11.

Schirmer (G.) inc.

M1011 MOZART, JOHANN CHRYSOSTOM WOLFGANG

.M94 AMADEUS, 1756-1791.

K.459 *Concerto in F major for the piano.

.P5 Köchel 459. [By] Mozart [ed. by]
Philipp. Two-piano score. © G.
Schirmer, inc., New York; 31Dec45;
on instructions & directions;
EP25486.

Schirmer (G.) inc.

CONCERTO NO.2, OP.2; for violin & piano
by Louis Spohr, ed. Ferdinand David,
rev. Louis Svecenski. © on new mat-
ter, 6Nov25, E629513. R118642,
5Oct53, G. Schirmer, inc. (PWH of
F. David & L. Svecenski)

Schirmer (G.) inc.

CONCERTO, no.11, op.70; by Louis Spohr,
rev. Louis Svecenski; violin & pf.

© 8Mar24, E584418. R82910, 5Sep51,
G. Schirmer, inc. (PWH of L.
Svecenski)

OCT - 4 1951

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Schirmer (G.) inc.

M37

.5

.S4

op.54

.G7

SCHUMANN, ROBERT ALEXANDER, 1810-1856.*

(Concerto, piano) First movement of
Schumann's piano concerto. [Op.54]

Concert transcription of main
themes and episodes by Percy Ald-
rich Grainger. © G. Schirmer, inc.,
New York; 2Sep47; on concert tran-
scription; EP23637.

Schirmer (G.) inc.

M1011 MOZART, JOHANN CHRYSOSTOM WOLFGANG

.M94 AMADEUS, 1756-1791.

.K.271 *(Concerto, piano, K. 271, E^b major)

.P5 Concerto in E^b major. [By] Wolfgang Amadeus Mozart, ed. by Isidor Philipp. © G. Schirmer, inc., New York; 30Sep46; on instructions & directions; EP25383. Score: 2 pianos.

Schirmer (G.) Inc.

M1011 MOZART, JOHANN CHRYSOSTOM WOLF-
.M GANG AMADEUS, 1756-1791.

*(Concerto, piano, K.414) Concerto in A
major; [by] Mozart. [Ed. by Isidor]
Philipp. (Library of musical classics,
vol. 1731) © G. Schirmer, inc., New
York; 21Apr49; on editing; EP38364.
Score: 2 pianos.

I. Philipp, Isidore Edmund, 1863- ed.

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Schirmer (G.) inc.

M1011
.M93
K.449
.P5

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

(Concerto, piano, K.449) Concerto in E
flat major; [by] Mozart, Köchel 449
[edited by] Philipp. (Schirmer's library
of musical classics, vol.1756) [Score:
2 pianos] \$1.25 Appl. author: G.
Schirmer, inc., employer for hire of
Isidor Philipp. © on editing; G. Schirmer,
inc., New York; 19Nov53; EP76030.

1. Philipp, Isidor Edmond, 1863- ‡

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M1011
.M

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

*(Concerto, piano, K. 450) Concerto in B
flat major; [by] Mozart, Köchel 450.
[Edited by] Philipp. (Schirmer's library
of musical classics, vol.1746) [Score: 2
pianos] \$1.50 © on editing; G. Schirmer,
inc., New York; 18Jun51; EP55687.

I. Philipp, Isidor Edmond, 1863-

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M1011 MOZART, JOHANN CHRYSOSTOM WOLF-
.M GANG AMADEUS, 1756-1791.

*(Concerto, piano, K. 453) Concerto in G
major, Köchel 453 [by] Mozart. [Edited
by Isidor] Philipp. (Schirmer's library
of musical classics, v.1734) [Score:
2 pianos] \$1.50 © on editing; G. Schir-
mer, inc., New York; 10Mar50;
EP45974.

[I. Philipp, Isidore Edmond, 1863-]

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M1011
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

*(Concerto, piano, K.595) Concerto in B flat major; [by] Mozart. [Ed. by Isidor] Philipp. (Library of musical classics, vol. 1721) © G. Schirmer, inc., New York; 27Apr49; on editing; EP38365. Score: 2 pianos.

I. Philipp, Isidore Edmund, 1863- ed.

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Schirmer (G.) inc.

M1011 SAINT-SAENS, CAMILLE, 1835-1921.

.S15 *(Concerto, piano, no. 2) Second con-
op.22 certo in G minor, for piano and
1943 orchestra [by] Camille Saint-Saëns.
Op. 22. The orchestral score arr.
for a second piano, ed. by Isidor
Philipp. © G. Schirmer, inc., New
York; 28Sep43; on editing; EP25480.

Schirmer (G.) inc.

M37

.5

.R

RUBINSTEIN, ANTON, 1829-1894.

(Concerto, piano) Theme from the D-minor piano concerto [by] Rubinstein. Op. 70. Arr. and simplified by Josephy Horodas. © G. Schirmer, inc., New York; 21Nov49; on arrangement; EP42817. For piano.

I. Horodas, Josephy, arr.



Schirmer (G.) inc.

M1106

TARTINI, GIUSEPPE, 1692-1770.

.T

*(Concerto, violin & string orchestra,
Dounias 31) Concerto in D major; [by]
Giuseppe Tartini, edited and provided
with cadenzas by Gilbert Ross, piano re-
duction by Ross Lee Finney. [Schirmer's
library of musical classics, v.1765) [Score
(violin and piano) and part] \$1.25 © on
editing, cadenzas & piano reduction;
G. Schirmer, inc., New York; 4May53;
EP71775.

[I. Ross, Gilbert

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Ross Lee, 1906-

xM223

II. Finney,

]

Schirmer (G.) inc.

M1013 BARBER, SAMUEL.

.B *(Concerto, violin) Concerto for violin
and orchestra; [by] Samuel Barber. [Rev.
version] © G. Schirmer, inc., New York;
24Jun49; on revision; EP38568. Score
(violin and piano) and part.

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Schirmer (G.) inc.

M1013

PAGANINI, NICOLÒ, 1782-1840.

.P12

op.7

.K6

(Concerto, violin, no.2, op.7) Adagio; from
the Violin concerto no.2 in B minor [by]
Paganini, edited by Hugo Kortschak.

[Score (violin and piano) and part] 75¢

© G. Schirmer, inc., New York; 9Apr53;
EP70796.

[I. Kortschak, Hugo, 1884-]

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Schirmer (G.) inc.

M1017 HAYDN, JOSEPH, 1732-1809.

.H *(Concerto, violoncello) Concerto in D; [by]
Joseph Haydn. [Op. 101] Edited and rev.
by Joachim Stutschewsky. (Schirmer's
library of musical classics, v. 1740)
[Score (violoncello and piano) and part]
\$1.25 © on editing & revision; G.
Schirmer, inc., New York; 8May50;
EP46948.

[I. Stutschewsky, Joachim]

JUL 1 8 1950

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Schirmer (G.) inc.

M1015
.B

BOCCHERINI, LUIGI, 1743-1805.

*(Concerto, violoncello, no.3) Concerto
no.3 in G major; [by] Luigi Boccherini.
Transcribed for viola and piano, edited
and provided with cadenzas by Gilbert
Ross. (Schirmer's library of musical
classics, v.1726) [Score and part]
\$1.75 © on transcription, editing,
cadenzas & note; G. Schirmer, inc., New
York; 15Feb50; EP45213.

[I. Ross. Gilbert, 1903-

MAY 1 0 1950

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Schirmer (G.), inc.

M1017

. B

BARBER, SAMUEL, 1910-

*(Concerto, violoncello, op. 22) Concerto;
[by] Samuel Barber. [Arr. for] violon-
cello and piano. [Score and part] \$3
© G. Schirmer, inc., New York;
1Nov50; EP50517.

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Schirmer (G.) inc.

M1016
.B

BARBER, SAMUEL, 1910-

*(Concerto, violoncello, op.22) Concerto;
op.22 [by] Samuel Barber. (G. Schirmer's
edition of study scores of orchestral
works and chamber music, no.61)
[Miniature score] \$3 © on orchestra
study score; G. Schirmer, inc., New York;
13Oct52; EP66816. Appl. states prev. reg.
1Nov50, EP50517.

Schirmer (G.) inc.

Concertstück in F minor, op. 79.

See

Concertstück in F minor, op. 79.

R

Schirmer (G.) inc.

M2072 SCOTT, JOHN PRINDLE.

.4 Consider the lilies; for four-part chorus
.S of mixed voices and piano or organ with
incidental tenor solo, [by] John Prindle
Scott, arr. by Carl Deis, [words from]
Matthew 6:28-34. (Octavo no. 9819)

© G. Schirmer, inc., New York; 2May49;
on arrangement; EP38347.

I. Deis, Carl, 1883- arr. II. Title.

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Schirmer (G.) inc.

M2074 SCOTT, JOHN PRINDLE.

.3

.S

Consider the lilies; for three-part chorus
of women's voices with piano or organ
accompaniment [by] John Prindle Scott,
arr. by Carl Deis. [Words] Matthew
VI:28-34. (G. Schirmer's choral church
music, 10087) 22¢ Appl. author::G. Schir-
mer, inc., employer for hire of Carl Deis.
Appl. states prev. reg. 7Jul21, EP513327;
7Dec48, R42660. © on arrangement;
G. Schirmer, inc., New York; 29Dec52;
EP68598.

Library of Congress
Copyright Office



I. Title. [II. Deis, Carl,
1883- I

Schirmer (G.) inc.

CONSOLATION, no.3; by Franz Liszt,
orchestra arr. Adolf Schmid.

© on arr., 21Mar25, E612442.

R105306, 5Jan53, G. Schirmer, inc.
(PWH of A. Schmid)

M1508 Schirmer (G.) inc.
MENOTTI, GIAN CARLO, 1911-
(The consul) The empty-handed traveler;
[from] The consul, by Gian-Carlo Menotti.
For voice and piano. [Piano reduction by
Thomas Schippers] 60¢ © G. Schirmer,
inc., New York; 10May50; EP47014.

I. Title. II. Title: The consul.
[III. Schippers, Thomas]

s. l.

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Copyright Office

JUL 14 1950

Schirmer (G.) inc.

M1508 MENOTTI, GIAN CARLO, 1911-
(The consul) Lullaby; [from] The consul,
by Gian-Carlo Menotti, for voice and
piano. [Piano reduction by Thomas
Schippers] 50¢ © G. Schirmer, inc.,
New York; 16Mar50; EP46350.

I. Title. II. Title: The consul. [III.
Schippers, Thomas]

s. l.

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JUN 3 0 1950

Schirmer, G., inc.

M1503
.M

MENOTTI, GIAN CARLO, 1911-

*The consul; musical drama in three acts,
words and music by Gian-Carlo Menotti.
Vocal score. [Piano reduction by Thomas
Schippers] [Piano-vocal score] \$6 © G.
Schirmer, ^{Ne.} New York; 11Sep50; DP278.

I. Title. [II. Schippers, Thomas]

NOV - 2 1951

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Schirmer (G.) inc.

M1508 MENOTTI, GIAN CARLO, 1911-

(The consul) To this we've come; Magda's
aria, [from] The consul, by Gian-Carlo
Menotti, for voice and piano. [Piano
reduction by Thomas Schippers] \$1
© G. Schirmer, inc., New York;
30Mar50; EP46351.

I. Title. II. Title: The consul. [III.
Schippers, Thomas]

s.l.

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Schirmer (G.) inc.

M25
.G

GOLDE, WALTER H 1887-
Contemplating; for the piano, by Walter
Golde. 50¢ © G. Schirmer, inc., New
York; 5Jun51; EP55208.

I. Title.

JUL 19 1951

Library of Congress
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Schirmer (G.) inc.

M1380

.H

HOFSTAD, MILDRED, 1905-

Copy-cat; for the piano, by Mildred Hofstad.

© G. Schirmer, inc., New York; 6Oct49;

EP41312.

I. Title.

Library of Congress
Copyright Office

Schirmer (G.) inc.

M1380

.H

HALPERN, LEON, 1908-

Copy cat; for the piano with words, by
Hal Perrin [pseud.] 35¢ © G. Schirmer,
inc., New York; 16Jul52; EP64362.

I. Title.

Library of Congress
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CORDOVA, op.232, no.4; by Isaac Al-
beniz, ed. Carl Deis; pf. © 10May24,
E588341. R85715, 26Oct51, G.
Schirmer, inc. (PWH of C. Deis)

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Copyright Office

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ML50
.M

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

*Così fan tutte. Music by W. A. Mozart,
libretto by Lorenzo Da Ponte, English
version by Ruth and Thomas Martin.
Women are like that. [Libretto] 75¢
© on English version; G. Schirmer, inc.,
New York; 27Dec51; DP963.

I. Title. II. Title: Women are like that.
[III. Martin, Ruth Kelley, 1914- III.
Martin, Thomas Philipp, 1909-]

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Copyright Office

M1503
.M

Schirmer (G.) inc.
MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

*Così fan tutte. Women are like that; an
opera in two acts, libretto by Lorenzo Da
Ponte, music by W. A. Mozart, vocal
score, including the secco recitatives,
English version by Ruth and Thomas
Martin, with an essay on the story of the
opera by Nathan Broder. [Piano-vocal
score] \$6 Appl. author: G. Schirmer,
inc., employer for hire of Nathan Broder.

DP1048

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M15 03
.M

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

*Così fan tutte. (Card 2)

© on essay; G. Schirmer, inc., New York;
25Feb52; DP1048. Appl. states prev.
reg. 27Dec51, DP963.

I. Title. II. Title: Women are like that.
[III. Martin, Ruth Berenice (Kelley) 1914-
IV. Martin, Thomas Philipp, 1909-
V. Broder, Na- than, 1905-]

Library of Congress
Copyright Office

Schirmer (G.) inc.

M1554

.H

HOPKINS, HARRY PATTERSON.

Cossack song; for four-part chorus of mixed voices and piano with incidental tenor solo, [by] H. P. Hopkins, translated from the Russian. (Octavo no. 9829)

© G. Schirmer, inc., New York; 9Sep49;
EP41378.

I. Title.

Library of Congress
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Schirmer (G.) inc.

M2078

O'HARA, GEOFFREY, 1882-

.L5

.O

Could I have held his nail-pierced hands;
for four-part chorus of mixed voices
and piano or organ with incidental tenor
and alto soli [by] Geoffrey O'Hara, arr.
by Carl Deis [words by] Daniel S. Twohig.
(G. Schirmer, octavo, no.10001) 18¢
© on arrangement; G. Schirmer, inc.,
New York; 19Sep51; EP57792. Appl.
states prev. reg. 5Mar41, EP92844.

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M2078

.L5

O'HARA, GEOFFREY, 1882-

Could I have held his nail-pierced hands.

EP57792. (Card 2)

I. Title. [II. Deis, Carl, 1883-

III. Twohig, Daniel S., 1883-]

xM2078

.G5

xM2072.4

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Schirmer (G.) inc.

M2072

O'HARA, GEOFFREY, 1882-

.4

.O

Count your blessings; for four-part chorus
of mixed voices with piano accompani-
ment [by] Geoffrey O'Hara, arr. by Carl
Deis [words by] John W. Bratton. (G.
Schirmer octavo no.10021) 20¢ Appl.
author: G. Schirmer, inc., employer for
hire of Carl Deis. © on arrangement; G.
Schirmer, inc., New York; 18Feb52;
EP60971. Appl. states prev. reg.
27Jun45, E133124.

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Schirmer (G.) inc.

M2072

O'HARA, GEOFFREY, 1882-

Count your blessings. EP60971. (Card 2)

.4

.O

I. Title. [II. Deis, Carl, 1883-
III. Bratton, John W., d.1947]

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Schirmer (G.) inc.

M1380 APLEY, BETTY, 1904-

.A Country dance; for the piano, by Betty
Apley. 30¢ © G. Schirmer, inc., New
York; 5Dec49; EP43308.

I. Title.

Library of Congress
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Schirmer (G.) inc.

COUNTRY GARDENS; m Percy Aldridge
Grainger, orchestrated by Adolf
Schmid; pts. © 21Feb25, E607685.
R96748, 20Jun52, G. Schirmer, inc.
(PWH of A. Schmid)

Schirmer (G.) inc., claimant.

Gardner, Samuel, 1891-

Country moods, for string orchestra with piano ad libitum,
by Samuel Gardner ... New York, G. Schirmer, inc. [1946,

25 p. *and* 7 pts. 30 $\frac{1}{2}$ ".

Publisher's plate no. : 41278.

CONTENTS.—The cabin in the woods.—The little brook.—In the village.

1. Suites (String orchestra)—Scores and parts. I. Title.

M1103.G2C6

47-22992

© 8Jun46; publisher; EP7566.

Schirmer (G.) inc.

ROSS, HUGH, 1898-

The Coventry carol ... English
melody, 1591 ... [words by]
Robert Croo. (In Ross, Hugh,
arr. Sacred choruses for wo-
men's or girls' voices. p. 28-
31) © G. Schirmer, inc., New
York; on arrangement; 30Sep46;
EP9781.

M2064
.R83
S3

I. Croo, Robert, lyricist. II. Title.

Schirmer (G.) inc.

M1621

DE GOLIER, RALPH J

1886-

.D

Cradle song; for voice and piano, by
Ralph de Golier. 50¢ © G. Schirmer,
inc., New York; 3Jun52; EP62960.
Appl. states prev. reg. 27Mar44,
EU370364.

I. Title.

Library of Congress
Copyright Office

Schirmer (G.) inc., claimant.

M1621

.D DUFFY, JOHN JOSEPH, 1898-
A cradle song; for voice and piano,
by John Joseph Duffy, [words by
William Butler Yeats] © G.
Schirmer, inc., New York; 30Dec46;
EP11635.

- I. Yeats, William Butler, lyricist.
- II. Title.

Music Cat.

M2073

.4

.M

Schirmer (G.) inc.

MUELLER, CARL F

1892-

Create in me a clean heart, O God; for
four-part chorus of men's voices with
organ or piano accompaniment [by] Carl
F. Mueller [words from] Psalm 51:10-13.
(G. Schirmer octavo, no.10059) 20¢
© on arrangement; G. Schirmer, inc.,
New York; 30Jun52; EP63804. Appl.
states prev. reg. 18Aug41, E97724.

I. Title.

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xM2079.2
.E51

Schirmer (G.) inc.

*1

M2072 MUELLER, CARL F

.3 Create in me a clean heart, O God;
.M for three-part chorus of mixed
voices (S.A.B.) with organ acc.
[by] Carl F. Mueller [words from]
Psalm 51: 10-13. © G. Schirmer,
inc., New York; 5Mar48; on arrange-
ment; EP24179.

Schirmer (G.) inc.

M2079 ROMME, DONALD R 1921-
.E3 Credo, for full chorus of mixed
R voices, with piano acc. [by]
Donald R. Rommé. (G. Schirmer,
octavo [series] no. 9796) ©
G. Schirmer, inc., New York;
21Oct48; EP31667.

I. Title.

xM2072.7

Library of Congress
Copyright Office

Schirmer (G.) inc.

MASSENET, JULES EMILE FREDERIC, 1842-1912.

Crépuscule. Twilight. [By] Jules Massenet [words by] Armand Silvestre, English version by Lorraine Noel Finley. (In Album of twenty-five favorite songs for young girls. p. 55-57) © G. Schirmer, inc., New York; 22Jun48; on English version; EP29154.

M1619
.A339
1948

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card)

M1619 MASSENET, JULES EMILE FREDERIC, 1842-
.A339 1912.
1948 Crépuscule. Twilight. EP29154.
(Card 2)

I. Silvestre, Paul Armand, 1837-1901,
lyricist. II. Finley, Lorraine Noel,
tr. III. Title. IV. Title: Twilight.

Schirmer (G.) inc.

M2191
.C5C

CLARKE, IRMA A

The crib at Greccio; a Christmas masque,
by Irma A. Clarke. © G. Schirmer, inc.,
New York; 22Aug49; EP41468.

I. Title.

Library of Congress
Copyright Office



Schirmer (G.) inc.

SCHUBERT, FRANZ PETER, 1797-1828.

The cross of faith; (from "Das
Gebet des Herrn") ... words
adapted from Henry Francis Lyte
by Hugh Ross. (In Ross, Hugh,
arr. Sacred choruses for women's
or girls' voices. p. 32-36) ©
G. Schirmer, inc., New York; on
arrangement; 30Sep46; EP9782.

M2064
.R83
S3

I. Title.

M1621

Schirmer (G.) inc.

.L

LOURIE, ARTHUR.

The crucifix by the sea. A Cristo
crucificado ante el mar. Song
for baritone (or mezzo-soprano)
and piano, by Arthur Lourie,
[Spanish words by José Bergamin,
English version by Erminie Huntress]
© G. Schirmer, inc., New York;
8Apr46; EP11610.

I. Bergamin, José, lyricist.	II.
Huntress,	Erminie, tr. III.
Title. IV.	Title: A Cristo
crucificado	ante el mar.

Schirmer (G.) inc.

M2074 STAINER, Sir JOHN.

.3 (The crucifixion) Fling wide the
.S gates! Processional to Calvary,
from The crucifixion, for three-
part chorus of women's voices,
with organ acc. [by] Sir John
Stainer, adapted by Carl Deis.
(G. Schirmer, octavo [series] no.
9800) © G. Schirmer, inc., New
York; 22Nov48; on arrangement;
EP32146.

I. Deis, Carl, 1883- arr. II.
Title. III. Title: The
Library of Congress crucifixion.
Copyright Office

Schirmer (G.) inc.

M2078

CURRAN, PEARL G

.G5C

The crucifixion; for four-part chorus of mixed voices and piano, with incidental alto, tenor, and baritone soli, [by] Pearl G. Curran, words adapted from the Gospels, arr. by Carl Deis. (G. Schirmer octavo no. 9921) 25¢ © on arrangement; G. Schirmer, inc., New York; 27Nov50; EP51046.

JAN 23

I. Title. [II. Deis, Carl, 1883-]

Library of Congress
Copyright Office

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Schirmer (G.) inc.

M2072 STAINER, Sir JOHN, 1840-1901.

.3 (The Crucifixion) God so loved the world;
.S for three-part chorus of mixed voices with
piano or organ accompaniment ad lib. from
The Crucifixion, by John Stainer, adapted
by Carl Deis. [Words] John 3:16, 17.
(G. Schirmer's choral church music, 10085)
20¢ Appl. author: G. Schirmer, inc., em-
ployer for hire of Carl Deis. © on adapta-
tion; G. Schirmer, inc., New York;
25Nov52; EP67498.

I. Title. II. Title: The Crucifixion. [III.
Library of Congress Deis, Carl, 1883-
Copyright Office]

xM2092.3

Schirmer (G.) inc.

PAYNE, JOHN.

Crucifixion; Negro spiritual, arr. by
John Payne, edited by Franz Rupp.

M1619

.R

(In Rupp, Franz, ed. Marian Anderson
album of songs and spirituals. p. 71-73)
© on editing; G. Schirmer, inc., New
York; 11Jun48; EP44245.

I. Title. [II. Rupp, Franz]

Library of Congress
Copyright Office

ADD - 6 1950

Schirmer (G.) inc.

*

M1621

BARBER, SAMUEL, 1910-

.4

.B

The crucifixion; [words] from The
speckled book, 12th century, translated by
Howard Mumford Jones [music by] Samuel
Barber, op.29, no.5. (In his: Hermit
songs. p.14-15) © G. Schirmer, inc.;
18Oct54; EP84346.

I. Title. [II. Jones, Howard Mumford,
1892-]

Library of Congress

Schirmer (G.) inc.

M1380 AULBACH, FRANCIS EDWARD.

.A Crystal flakes, for the piano, by
Francis E. Aulbach. © G. Schirmer,
inc., New York; 12Aug48; EP30066.

I. Title.

Schirmer, (G.), inc.

M233

SHUK, LAJOS, 1897-

.S

(Csárdás, violoncello & piano) Czárdás;
by Lajos Shuk. [Score and part] 85¢
© G. Schirmer, inc., New York; 27Dec51;
EP59896.

I. Title.

Library of Congress
Copyright Office

FEB 26 1952

M1045
R373C8

Schirmer (G.) inc., claimant.

Revueltas, Silvestre, 1899-1940.

Cuauhnahuac. New York, G. Schirmer,
inc. \$1.50

© 8Jun46; publisher; EP7652.

Score: orchestra.

I. Title.

Music cat.
xM1002

Schirmer (G.) inc.

M1557 NILES, JOHN JACOB, 1892-

.N The cuckoo; for four-part chorus of mixed voices and solo alto and soprano, a cappella. North Carolina folk song, collected and adapted by John Jacob Niles, arr. by John Jacob Niles and Lewis Henry Horton. (G. Schirmer octavo, no.9963) 25¢ © on arrangement; G. Schirmer, inc., New York; 26Apr51; EP54373.

JUN 28 1951

I. Title. [II. Horton, Lewis Henry, 1898-

Library of Congress
Copyright Office

xM1630

Schirmer (G.) inc.

M1573 GRISELLE, THOMAS.

.G The cuckoo clock; for three-part chorus of women's voices, with piano accompaniment, [by] Thomas Griselle and Victor Young, arr. by Carl Deis. [Words by] Victor Young. (Octavo [series] no. 9850) © G. Schirmer, inc., New York; 21Nov49; on arrangement; EP42827.

I. Young, Victor, joint composer. II. Deis, Carl, 1883- arr. III. Title.

Library of Congress
Copyright Office

M1621 Schirmer (G.) inc.
DIGGLE, ROLAND, 1887-

.D Cuckoo flowers, for voice and piano,
by Roland Diggle. [Anonymous
words] © G. Schirmer, inc., New
York; 27Aug48; EP30069.

I. Title.

Schirmer (G.) inc.

M1621
.D

DE SEGUROLA, ANDRES, 1875-

^Cupid's dart, vocal adaptation to
Beethoven's Minuet in G, by Andres
De Seguro. © G. Schirmer, inc.,
New York; 22Sep48; on vocal adap-
tation; EP30252. For voice and
piano.

I. Beethoven, Ludwig van, 1770-1827.

II. Title.

Schirmer (G.) inc.

UN CYGNE. A swan; from *Mélo-*
diées passagères, for voice and piano, by
Rainer Maria Rilke, Samuel Barber &
Louise Varèse © G. Schirmer, inc.
11Aug52 EP65079. Notice 8Jul53 v22
p336

art.

Schirmer (G.), inc.

*

M1621

.B

BARBER, SAMUEL, 1910-

Un cygne. [A swan; from *Mélodies passagères*, by] Samuel Barber. Op. 27, no.2. [Words by] Rainer Maria Rilke [English translation by Louise Varèse] (In his *Mélodies passagères*. p.5-8) © G. Schirmer, inc., New York; 11Aug52; EP65079.

I. Title. II. Title: *Mélodies passagères*.
III. Title: A swan. IV. Rilke, Rainer
Maria, 1875-1926. V. Varèse, Louise]

Library of Congress
art. Copyright Office

Schirmer (G.) inc.

CZARDAS; by V. Monti, arr. Maurice
Baron; orch. pts. © on arr.,
9Jun24, E589185. R86375, 19Nov51,
G. Schirmer, inc. (PWH of M. Baron)

DEC 27 1951

Library of Congress
Copyright Office

Schirmer (G.) inc.

M1573

.H

HAWLEY, C B

Daisies, for three-part chorus of women's
voices with piano acc., [by] C. B. Hawley,
arr. by John Verrall, [words by] Frank
Dempster Sherman. (Octavo no. 9771)

© G. Schirmer, inc., New York; 2Dec48;
on arrangement; EP33828.

I. Verrall, John, arr. II. Sherman, Frank
Dempster, lyricist. III. Title.

Library of Congress
Copyright Office

Schirmer (G.) inc.

M1572

HAWLEY, C B

Daisies, for two-part chorus of women's voices with piano acc. [by] C. B. Hawley, arr. by John Verrall, [words by] Frank Dempster Sherman. (Octavo no. 9770)
© G. Schirmer, inc., New York; 7Dec48; on arrangement; EP33829.

I. Verrall, John, arr. II. Sherman, Frank Dempster, lyricist. III. Title.

Library of Congress
Copyright Office

*1

Schirmer (G.) inc.

GRIEG, EDVARD HAGERUP, 1843-1907.

Dance from Jølster [by] Edvard Grieg.

Op. 17, no. 5. (In Mirovitch,
Alfred, ed. Introduction to piano
classics. p. 84-85) © G. Schirmer,
inc., New York; 25Jun47; on select-
ing & editing; EP26807.

MT245
.M55

ML380

Schirmer, (G.) inc.

.R

RAEZER, CORA MAE.

Dance lightly; for the piano, by
Cora Mae Raezer. © G. Schirmer,
inc., New York; 11Apr47; EP14079.

I. Title.

Music Cat.

M25
.G

Schirmer (G.) inc., claimant.

Gabriel, Bernard, 1911-

The dance of the atoms; piano solo.
New York, G. Schirmer, inc.

© 13Aug46; publisher; EP8774.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M215

.G

Schirmer (G.) inc., claimant.

Gabriel, Bernard, 1911-

The dance of the atoms ... two pianos;
four hands. New York, G. Schirmer, inc.

© 13Aug46; publisher; EP8775.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Schirmer (G.) inc.

M1380

.R

RUNGEE, BENJAMIN FREDERICK, 1880-
Dance of the little beavers; for the piano
by Benjamin F. Rungee. 30¢ © G. Schir-
mer, inc., New York; 6Dec50; EP51388.

I. Title.

FEB 6 - 1951

Library of Congress
Copyright Office

Schirmer (G.) inc. -

M1380

HOPSON, ELIZABETH.

.H

Dancing buttercups; for the piano, by
Elizabeth Hopson. © G. Schirmer, inc.,
New York; 21Nov49; EP42825.

I. Title.

Library of Congress
Copyright Office

Schirmer (G.) inc.

M2092 SCHÜTZ, HEINRICH.

.4 Dank sei unserm Herrn. Thanks be
.S unto Christ. For four-part chorus
of mixed voices, a cappella [by]
Heinrich Schütz, ed. by Lowell P.
Beveridge. From the St. Mark
Passion, English translation by
L.P.B. © G. Schirmer, inc., New
York; 14Oct47; on editing & English
translation; EP23662.

M1619

.T

Schirmer (G.) inc., claimant..

Fauré, Gabriel Urbain, 1845-1924.

Dans les ruines d'une abbaye. In the ruins of an abbey. [Words by] Victor Hugo, English words by Marion Farquhar.

(In Teyte, Maggie, comp. Maggie Teyte album of French song. New York, p. 52-56)

© English words, 21Jun46; G. Schirmer, inc., New York; EP9806.

I. Hugo, Victor, lyricist. II. Farquhar, Marion, tr. III. Title. IV. Title: In the ruins of an abbey.

Library of Congress
Copyright Office

Music Cat.

Schirmer (G.) inc.

DANSE DES BOUFFONS, from Snegou-
rotchka; m Nikolai Andreevich
Rimskii-Korsakov, arr. for
orchestra by Adolf Schmid; pts.
© 21Apr25, E618307. R98871,
20Aug52, G. Schirmer, inc. (PWH of
A. Schmid)

Schirmer (G.) inc.

M25

.B

BALOGH, ERNO.

*Danse infernale; for the piano by Erno
Balogh. © G. Schirmer, inc., New York;
29Sep49; EP41303.

I. Title.

Library of Congress
Copyright Office



Schirmer (G.) inc.
Danse macabre.

See

Danse macabre.

R

Schirmer (G.) inc.

Danse slave.

See

Danse slave.

R

Schirmer (G.) inc.

*1

M30
.C

CARPENTER, JOHN ALDEN.

Danza, for piano by John Alden Carpenter. © G. Schirmer, inc., New York; 14Oct47; EP23674.

Schirmer (E. C.) Music Co.

M2074 MOZART, JOHANN CHRYSOSTOM WOLFGANG

.7 AMADEUS, 1756-1791.

.M (Davidde penitente) Lord, who
reignest now on high. Herr, der
du thronest in sel'ger Geister
Chor. From 'Davidde penitente'.
For four-part chorus of women's
voices [by] Wolfgang Amadeus
Mozart, arr. by V. Glaser. English
version by Mrs. Bertram Shapleigh.
(E. C. S. choral music, no. 1942)
© E. C. Schirmer Music Co., Boston;
15Sep48; on arrangement; EP30415.

Library of Congress
Copyright Office

(Continued on
next card)

M2074 MOZART, JOHANN CHRYSOSTOM WOLFGANG
.7 AMADEUS, 1756-1791.
.M (Davidde penitente) Lord, who
reignest now on high. EP30415.
(Card 2)

- I. Glaser, Victoria Merryless, arr.
- II. Shapleigh, Mrs. Bertram, tr.
- III. Title: Davidde penitente.
- IV. Title: Lord, who reignest now on
high. V. Title: Herr, der du thronest
in sel'ger Geister Chor.

Schirmer. (G.) inc.

*

M25
.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856
Davidsbündlertänze, for the piano,
[by] Robert Schumann. Op. 6. Ed. by
Harold Bauer. © G. Schirmer, inc.
New York; 8Sep47; on instructions
& directions; EP22706.

Schirmer (G.) inc.

M1671 BARTHOLOMEW, MARSHALL.

.B De animals a-comin', for four-part
chorus of mixed voices, a cappella.
Negro spiritual, freely arr. by
Marshall Bartholomew. (G. Schirmer,
octavo [series] no. 9775) © G.
Schirmer, inc., New York; 22Nov48;
on arrangement; EP32145.

I. Title.

xM1584

Schirmer (G.) inc.

DE OL' ARK'S A-MOVERIN'; collected &
harmonized by David W. Guion, arr.
for men's chorus by Carl Deis. ©
on arr., 14Mar25, E610566. R96749,
20Jun52, G. Schirmer, inc. (PWH of
C. Deis)

M1671

.B

Schirmer (G.) inc., claimant.

Bartholomew, Marshall.

De wind blow over my shoulder; for
full chorus of women's voices and
soprano solo a cappella. Negro spiritual
[New York] G. Schirmer, inc. 15¢

© arrangement, 18Dec45; 2c 8Jan46;
publisher; EP763.

I. Title.

Library of Congress
Copyright Office



Music Cat.
XM1607

Schirmer (G.) inc., claimant.

~~The~~ Giordani, Giuseppe. Dearest, believe.

M2113
.M

Schirmer (G.) inc.
MOORE, DONALD LEE, 1910-

Dearest Lord, I long have sought Thee;
for voice and piano, words by Daniel
S. Twohig, music by Donald Lee Moore.
60¢ © G. Schirmer, inc., New York;
9Jun53; EP72179.

I. Title. [II. Twohig, Daniel Sylvester
1883-]

Schirmer (G.) inc.

M1621 DOUGHERTY, CELIUS, 1902-

.D Declaration of independence, for
voice and piano, by Celius Dough-
erty [words by Wolcott Gibbs]
© G. Schirmer, inc., New York;
1Nov48; EP31892.

I. Gibbs, Wolcott, lyricist. II. Title.

M1607
.F

Schirmer (G.) inc., claimant.

Franz, Robert, 1815-1892.

Dedication; for four-part chorus of women's voices and soprano solo a cappella ... arranged by Carl F. Mueller ... English version by C. F. M. [New York] G. Schirmer, inc. 15¢

© arrangement, 31Dec45; 2c 10Jan46; publisher; EP765.

I. Mueller, Carl F., arr. and tr.
II. Title.

Music cat.

Library of Congress
Copyright Office

Schirmer (G.) inc.

M1621 ELDRED, RAYMOND B

.E Deep in the wildwood; for voice and
piano, by Raymond Eldred. Med. or
high. © G. Schirmer, inc., New York;
16Feb48; EP25380.

Schirmer (G.) inc.

DEEP RIVER; Negro spiritual, by Harry
Thacker Burleigh, mixed voices arr.
Ralph L. Baldwin. © 23Jun27;
E667777. G. Schirmer, inc. (PWH of
R. L. Baldwin); 19Nov54; R139877.

Schirmer (G.) inc.

M1378

.F46

BALLATORE, PIETRO.

Deep river; Negro spiritual arranged by
Pietro Ballatore. (In Fifty-seven piano
pieces children like to play. p.16) Appl.
author: G. Schirmer, inc., employer for
hire of Pietro Ballatore. © on arrange-
ment; G. Schirmer, inc., New York;
29May52; EP63204.

I. Title.

Library of Congress
Copyright Office

SL

Schirmer, (G.) inc.

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

An den Sonnenschein. To the sunshine.

[By] Robert Schumann. Op. 36, no.

4, [Words by] Robert Reinick, Eng-

lish version by Lorraine Noel Fin-

ley. (In Album of twenty-five

favorite songs for young girls.

p. 77-78) © G. Schirmer, inc.,

New York; 22Jun48; on English

version; EP29155.

M1619

.A339

1948

(Cont'd. on
next card)

M1619 SCHUMANN, ROBERT ALEXANDER, 1810-1856.
A.339 An den Sonnenschein. To the sunshine.
1948 EP29155. (Card 2)

I. Reinick, Robert, 1805-1852, lyricist.
II. Finley, Lorraine Noel, tr. III.
Title. IV. Title: To the sunshine.

Schirmer (G.) inc.

DÉPART. Departure; from Mélodies
passagères, for voice and piano, by
Rainer Maria Rilke, Samuel Barber &
Louise Varèse © G. Schirmer, inc.
11Aug52 EP65082. Notice 8Jul53
v22 p336

Schirmer (G.) inc.

*

M1621

BARBER, SAMUEL, 1910-

.B

Départ. [Departure; from Mélodies
passagères, by] Samuel Barber. Op. 27,
no.5. [Words by] Rainer Maria Rilke
[English translation by Louise Varèse]
(In his Mélodies passagères. p.15-16)
© G. Schirmer, inc., New York; 11Aug52;
EP65082.

I. Title. II. Title: Mélodies passagères.
III. Title: Departure. [IV. Rilke, Rainer
Maria, 1875-1926. V. Varèse, Louise]

Library of Congress
Copyright Office

Schirmer (G.) inc.

*

M1621

BARBER, SAMUEL, 1910-

.4

.B

The desire for hermitage; 8th-9th century
[words] based on a translation by Seán
O'Faoláin [music by] Samuel Barber,
op.29, no.10. (In his: Hermit songs.
p.25-28) © G. Schirmer, inc.; 18Oct54;
EP84351.

I. Title. [II. O'Faoláin, Seán, 1900-]

Library of Congress

Schirmer (G.) inc.

DESOLATION; by Aleksandr Tikhonovich
Grechaninov, arr. Adolf Schmid [and]
SONG OF THE BROOK. Le chant du ruis-
seau; by Theodore Lack, arr. Maurice
Baron; orchestra. © on arr.,
30Nov25, E629196. R118641, 50ct53,
G. Schirmer, inc. (PWH of A. Schmid &
M. Baron)

Schirmer (G.) inc.

M1380 KENT, DICK, 1899-

.K

Dextrous digits; for the piano, by Dick
Kent. 50¢ © G. Schirmer, inc., New
York; 13Dec49; EP43303.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

Schirmer (G.) inc.

*1

M1621 ENDERS, HARVEY, d. 1947.

.E Diana, for voice and piano, by Harvey
Enders [words by Fairfax Downey]
© G. Schirmer, inc., New York;
17Dec47; EP23670.

Schirmer (G.) inc.

MT192
.I72D5

IRWIN, STEVENS, 1910-

*Dictionary of Hammond-organ stops; an introduction to playing the Hammond electric organ and a translation of pipe-organ stops into Hammond-organ number - arrangements, by Stevens Irwin. Completely rev. ed. containing new sections on the pedal solo unit and the Hammond spinet. \$3 © on rev. ed.; G. Schirmer, inc., New York; 24Jul52; AA219238.

I. Title.

Library of Congress
Copyright Office

Schirmer (G.) inc.

M1508

PURCELL, HENRY, 1658 or 9-1695.

(Dido and Aeneas) When I am laid in
earth; Dido's lament from Dido and
Aeneas [by Henry Purcell, arr. by Ernst
Victor Wolff, words by Nahum Tate]
with piano acc. 60¢ Appl. author: G.
Schirmer, inc., employer for hire of
Ernst Victor Wolff. © on arrangement;
G. Schirmer, inc., New York; 18Dec51;
EP60409.

I. Title. II. Title: Dido and Aeneas.
[III. Wolff, Er- nst Victor]

Library of Congress

Copyright Office

SL

Schirmer (G.) inc.

M1584

.C

COSTELEY, GUILLAUME, 1531-1606.

Dieu Cupido, ce grand vilain. Cupid, that
god with piercing dart, for four-part chorus
of mixed voices, a cappella [by] Guillaume
Costeley edited by Roy Harris, English
version by Erminie Huntress. (G. Schirmer
octavo no.9541) [With piano reduction] 22¢
Appl. author: G. Schirmer, inc., employer
for hire of Roy Harris. NM: "editing."
© G. Schirmer, inc., New York; 25Oct54;
EP84492.

Library of Congress

(Continued on next card)

M1584

.C

COSTELEY, GUILLAUME, 1531-1606.

Dieu Cupido, ce grand vilain. EP84492.

(Card 2)

I. Title. II. Title: Cupid, that god with
piercing dart. [III. Harris, Roy, 1898-
IV. Huntress, Erminie]

Schirmer (G.) inc., claimant.

~~Elle~~ Gounod, Charles Francois. Dio possente.

M1621

.T

Schirmer (G.) inc.
THOMSON, VIRGIL, 1896-

*

Dirge, for voice and piano; by Vir-
gil Thomson. [words] from The
white devil, by John Webster. ©
G. Schirmer, inc., New York;
7Nov47; EP23631.

M1621

.R

Schirmer(G.) inc.,claimant.

Rasbach, Oscar.

Discovery; [words by] Gilean Douglas.

[New York] G. Schirmer, inc. 50¢

© 18Dec45; 2c 8Jan46; publisher;
EP746.

For voice and piano.

I. Douglas, Gilean, lyricist. II. Title.

Library of Congress
Copyright Office

Music cat.

Schirmer (G.) inc.

M1621 Visetti, Alberto.

.V La diva ... [words by] Margaret
Bristol, after the Italian by M. Salem ..
Arranged by Frieda Hempel. [New York]
G. Schirmer, inc. 75¢

© words and arrangement, 11Mar46;
publisher; EP2118.

For voice and piano.

I. Bristol, Margaret. II. Hempel,
Frieda, arr. III. Title.

Schirmer (G.) inc., claimant.
See Ballatore, Pietro. Dizzy butterfly

Schirmer (G.) inc.

M1671 SHAW, ROBERT, 1916-

.S

Do-don't touch-a my garment; for four-part chorus of men's voices and solo baritone, a cappella. Negro spiritual, arranged by Robert Shaw. (G. Schirmer, octavo no.9954) 16¢ © on arrangement; G. Schirmer, inc., New York; 16Jan51; EP52757.

I. Title.

APR 27 1951

Library of Congress
Copyright Office

xM1597

Schirmer (G.) inc.

M1621

FIRESTONE, IDABELLE.

.F

Do you recall? For voice and piano by
Idabelle Firestone, [words by Margaret
Bristol] 75¢ © G. Schirmer, inc., New
York; 22Sep48; EP30249.

I. Title. [II. Bristol, Margaret]

Library of Congress
Copyright Office

Revised
20Dec50

Schirmer (G.) inc.

M1621 HOIBY, LEE, 1926-

.H The doe; for voice and piano by Lee Hoiby
[words by John Fandel] 60¢ © G.
Schirmer, inc., New York; 5Jun53;
EP72463.

I. Title. [II. Fandel, John, 1925-]

Schirmer (G.) inc.

*1

M1380

HART, FREDERIC.

.H Dolphins, for the piano, by Frederic
Hart. © G. Schirmer, inc., New
York; 10Mar48; EP24312.

Schirmer (G.) inc.

M1004
.G567
D63

GLUCK, CHRISTOPH WILLIBALD, Ritter
von, 1714-1787.

(Don Juan) Overture to the ballet Don
Juan; [by] Gluck, adapted by Emil Kahn.
(Miscellany, no.177) [Score: orchestra]
\$2 © on adaptation; G. Schirmer, inc.,
New York; 31Dec51; EP59897.

I. Title. II. Title: Don Juan. [III. Kahn,
Emil, 1896-]

s.l.

Library of Congress
Copyright Office

xM1060 MAR - 6 1952

Schirmer (G.) inc.

THE DONKEY AND THE DRIVER, OP.61;
by H. Leonard, orchestra arr.
Victor Herbert; pts. © on arr.,
17Nov26, E652009. R123140,
11Dec53, G. Schirmer, inc. (PPW
of V. Herbert)

Schirmer (G.) inc.

M247

.F

FRIML, RUDOLF, 1881-

The donkey serenade; [by] Rudolf Friml
[and] Herbert Stothart, arr. by Eric
Simon. © G. Schirmer, inc.; New York;
24Oct49; on arrangement; EP42446.
Score (oboe and piano) and part.

- I. Stothart, Herbert, joint composer.
II. Simon, Eric, arr. III. Title.

Schirmer (G.) inc.

*1

M252

FRIML, RUDOLF, 1881-

.F

Donkey serenade ... by Rudolf Friml
and Herbert Stothart ... arr. by
Eric Simon. © G. Schirmer, inc.,
New York; 27Aug47; on arrangement;
EP21868. Score (clarinet and piano)
and part.

Schirmer (G.) inc.

*1

M261

FRIML, RUDOLF, 1881-

.F

Donkey serenade ... by Rudolf Friml
and Herbert Stothart ... arr. by
Walter Beeler. © G. Schirmer, inc.,
New York; 27Aug47; on arrangement;
EP21869. Score (cornet and piano)
and part.

M1553

.F

Schirmer (G.) inc.

Friml, Rudolf, 1881-

The donkey serenade; for three-part chorus of mixed voices with piano accompaniment. Lyric by Bob Wright and Chet Forrest, music by R. Friml [and] Herbert Stothart, arranged by Jeffrey Marlowe [pseud.] [New York] G. Schirmer, inc.
18¢

© arrangement, 30Sep46; publisher;
EP9736.

Library of Congress
Copyright Office



Music Cat.

(Continued on next card)

M1572

.F

Schirmer (G.) inc., claimant.

Friml, Rudolf, 1881-

The donkey serenade; for two-part chorus of women's voices with piano accompaniment. Lyric by Bob Wright and Chet Forrest, music by R. Friml [and] Herbert Stothart, arranged by Jeffrey Marlowe [pseud.] [New York] G. Schirmer, inc. 16¢

© arrangement, 30Sep46; publisher; EP9735.

(continued on next
card)

M1572

.F

Schirmer (G.) inc., claimant.

Friml, Rudolf, 1881- The donkey
serenade. (Card 2)

I. Stothart, Herbert, joint composer.
II. Wright, Bob; lyricist. III. Forrest,
Chet, joint lyricist. IV. Treharne,
Bryceson. 1879- arr. V. Title.

Music cat.

Schirmer (G.) inc.

LA DONNA È MOBILE; from Rigoletto, by
Giuseppe Verdi, orchestra arr. Tom
Clark; pts. © 19Aug25, E620466.
R111692, 4May53, G. Schirmer, inc.
(PWH of T. Clark)

art.

Schirmer (G.) inc.

M1380

AULBACH, FRANCIS E.

.A

Drifting dreams; for the piano, by Francis
E. Aulbach. © G. Schirmer, inc., New
York; 15Jul49; EP40088.

I. Title.

Library of Congress
Copyright Office

Schirmer (G.) inc.

M1572 GIBSON, ARCHER.

.G The drum; for two-part chorus of women's voices, with piano accompaniment, [by] Archer Gibson. Op. 11, no. 3. Arr. by Carl Deis, [words by] Eugene Field. (Octavo [series] no. 9849) © G. Schirmer, inc., New York; 22Nov49; on arrangement; EP42828.

I. Deis, Carl, 1883-
Eugene, 1850-

arr. II. Field,
1895, lyricist.
III. Title.

Library of Congress
Copyright Office

Schirmer (G.) inc., claimant.

Lee Schubert, Franz Peter. Du bist die ruh!

Schirmer (G.) inc.

M2023

.B12

no.23

1947

BACH, JOHANN SEBASTIAN, 1685-1750.

(Du Wahrer Gott und Davids Sohn)

Thou Very God and David's Son.

Du Wahrer Gott und Davids Sohn.

Sacred cantata no. 23, by Johann
Sebastian Bach, ed. and acc. arr.

by Ifor Jones, English version by
J. M. Stein and Ifor Jones. © G.

Schirmer, inc., New York; 28Apr47;

on editing, translation & piano
reduction; EP20285. English and
German words.

Library of Congress
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next card)

M25
.S

Schirmer (G.) inc., claimant.

Stojowski, Sigismond.

Dumka. New York, G. Schirmer, inc.

50¢

© 18Dec45; 2c 8Jan46; publisher;
EP749.

For piano solo.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Schirmer (G.) inc.

M233

DELLO JOIO, NORMAN.

.D

Duo concertato; by Norman Dello Joio.

© G. Schirmer, inc., New York; 2Mar49;

EP37276. Score (violoncello and piano)
and part.

I. Title.

Library of Congress
Copyright Office

Schirmer (G.) inc.

M21
.M64E2

MIROVITCH, ALFRED.

Early classics for the piano; selected and edited by Alfred Mirovitch. \$1.25 Appl. author: G. Schirmer, inc., employer for hire of Alfred Mirovitch. NM: "selecting & editing." © G. Schirmer, inc., New York; 17Nov54; EP85006.

I. Title.

Library of Congress

SL

Schirmer (G.) inc., New York

M7
.M

MUSET, JOSÉ, 1890- ed.

Early Spanish organ music, collected,
transcribed and ed. by Joseph Muset.

© G. Schirmer, inc., New York;
2Feb48; on preface, collecting,
transcription & editing; EP22615.

Schirmer (G.) inc.

M2096

BILLINGS, WILLIAM, 1746-1800.

.B Easter anthem; for four-part chorus of mixed voices, a cappella [by] William Billings, edited by Robert Shaw [words] from the New Testament and Young's Night thoughts. (G. Schirmer, octavo no.9949) 25¢ © on editing; G. Schirmer, inc., New York; 17Jan51; EP52760.

I. Title. [II. Shaw, Robert, 1916-]

Library of Congress
Copyright Office

xM2092.4 MAY - 1 1954

Schirmer (G) inc., claimant.

~~Lee~~ Obenchain, Virginia Pauli. The Easter bunny.

Schirmer (G.) inc.

M2096

.P

PARKER, ALICE, 1925-

Easter eggs; for four-part chorus of mixed voices, solo soprano and solo baritone or tenor, a cappella, Russian folk song arranged by Alice Parker and Robert Shaw, translated by A.F.D. (G. Schirmer octavo, no.9956) 15¢ © on arrangement; G. Schirmer, inc., New York; 16Jan51; EP53011.

MAY 3 1 1951

I. Shaw, Robert, 1916-
D., A.F.]

Library of Congress
Copyright Office

II. Title. [III.

xM2092.7

Schirmer (G.) inc.

M1573
.W

WOLF, DANIEL, 1894-

Easter masquerade; for three-part chorus
of treble voices with piano accompani-
ment [by] Daniel Wolf [words by] Mabel
Livingstone. (G. Schirmer octavo,
no.10009) 20¢ © G. Schirmer, inc., New
York; 5Dec51; EP59223.

I. Title. [II. Livingstone, Mabel, 1883-]

Library of Congress
Copyright Office

JAN 16 1952

Schirmer (G.) inc.

M2114

MOORE, DONALD LEE, 1910-

.6

Easter morning; for voice and piano, words

.M

by Daniel S. Twohig, music by Donald

Lee Moore. 60¢ © G. Schirmer, inc.,

New York; 3Dec54; EP85369.

I. Title. [II. Twohig, Daniel Sylvester,
1883-]

Library of Congress

M2034
P76E3

Schirmer (G.) inc.

Protheroe, Daniel.

Eastertide, a cantata ...
arranged for three-part chorus of
women's voices and soprano and
alto soli with organ or piano
accompaniment by Bryceson Treharne.
New York, G. Schirmer, inc. 75¢

© arrangement, 1Feb46; publisher;
EP2409.

I. Treharne, Bryccson, arr.
II. Title.

Schirmer (G.) inc.

M1577 NILES, JOHN JACOB, 1892-

.N Ef I had a ribbon bow, for two-part
chorus of women's voices and so-
piano solo with piano acc.,
Kentucky mountain song, collected
and arr. by John Jacob Niles.
(G. Schirmer, octavo [series] no.
9716) © G. Schirmer, inc., New
York; 12Oct48; on arrangement;
EP31664.

I. Title.

Library of Congress
Copyright Office

Schirmer (G.) inc.

*1

M2092 SCHÜTZ, HEINRICH.

.4 Ehre sei Dir, Christe. Christ, our
.S blessed Saviour. For four-part
chorus of mixed voices, a cappella
[by] Heinrich Schütz, ed. by Lowell
P. Beveridge. From the St. Mat-
thew Passion, English translation
by L.P.B. © G. Schirmer, inc.,
New York; 14Oct47; on editing &
English translation; EP23661.

Schirmer (G.) inc., claimant.

~~See~~ Busch, Adolf. Eight chorale preludes.

M1621

:M

Schirmer (G.) inc., claimant.

Manning, Richard.

Eight songs based on old airs; for voice and piano [English translations by R. M.] New York, G. Schirmer, inc. 50¢ ea.

© claimed on arrangements of 8 songs and English translations, 8Jun46; publisher; EP7579-85; 30Sep46; EP9733.

Contents.-[v.1] Le montagnard exilé.
The exiled mountaineer (EP7583)-[v.2]
Auprès de ma blonde (EP7580)-[v.3]
Vieille chanson de chasse (EP7585)-
[v.4]

Library of Congress

Copyright Office

(Continued on next card)
Music cat.

M1621

!M

Schirmer (G.) inc., claimant.

Manning, Richard.

Eight songs based on old airs.

(Card 2)

Contents-Cont.

La' guajira. The country girl (EP7582)-
[v.5] Serrana' (EP7584)-[v.6] Ay! waukin'
O (EP7581)-[v.7] Since first I saw your
face (EP7579)-[v.8] Down by the river-
side (EP9733).

Schirmer (G.) inc.

EIGHTEEN EXERCISES OR ÉTUDES FOR FLUTE;
by T. Berbiguier, rev. & ed. Georges
Barrère. © 11Sep25, E623292.
R111701, 4May53, G. Schirmer, inc.
(PWH of G. Barrère)

Schirmer (G.) inc.

M201
.B

BALOGH, ERNO, 1897- comp.

*Eighteen original piano duets; by Bizet,
Dvorák, Fauré, Glière [and others] com-
piled by Erno Balogh. (Schirmer's
library of musical classics, v.1764) \$2.50
© on compilation; G. Schirmer, inc.,
New York; 19May53; EP71776.

I. Title: Original piano duets.

Schirmer (G.) inc.

M2092

LORENZ, ELLEN JANE, 1907-

.4

Elect of God; for four-part chorus of

.L

mixed voices, a cappella [words] after

Col. 3:12-15 [music by] Ellen Jane Lorenz.

(G. Schirmer, octavo no.10281) [With

piano reduction] 20¢ © G. Schirmer, inc.,

New York; 2Dec54; EP85368.

I. Title.

Library of Congress

Schirmer (G.) inc., claimant,
See Massenet, Jules Emile Frédéric. Elégie.

Schirmer (G.) inc.
Elegie.

See
Elegie.

R

Schirmer (G.) inc.

M1594

.A

ARNE, THOMAS AUGUSTINE, 1710-1778.

Elegy; Come, shepherds, we'll follow the
hearse; for four-part chorus of men's
voices, a cappella. Edited by G. Wallace
Woodworth. (Harvard-Radcliffe choral
music, no. 9810) © G. Schirmer, inc.,
New York; 11Nov49; on editing & note;
EP42833. With piano reduction.

I. Woodworth, G. Wallace, 1902- ed.

II. Title. III.

Title: Come, shepherds,
we'll follow the hearse.

Library of Congress
Copyright Office

Schirmer (G.) inc.

M257

.B

BERNSTEIN, LEONARD, 1918-

*Elegy for Mippy I; [by] Leonard Bernstein.

(Brass music, commissioned by the
Juilliard Musical Foundation) [Score
(horn and piano) and part] 60¢ © G.

Schirmer, inc., New York; 20Jul50;
EP48620.

OCT 9 - 1950

I. Title. (Series)

Library of Congress
Copyright Office

Schirmer (G.) inc.

M92
.B

BERNSTEIN, LEONARD, 1918-

*Elegy for Mippy II; [by] Leonard Bernstein.
(Brass music, commissioned by the
Juilliard Musical Foundation) [For trom-
bone] 50¢ © G. Schirmer, inc., New
York; 20Jul50; EP48621.

I. Title. (Series)

Library of Congress
Copyright Office

OCT 9 - 1950

Schirmer (G.) inc.

M215
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*Eleven chorale preludes; from The little organ book, arr. by C. H. Stuart Duncan.
© G. Schirmer, inc., New York; 21Apr49;
on arrangement; EP38353. 2 scores for
2 pianos.

I. Duncan, C. H. Stuart, arr. II. Title.

Schirmer (G.) inc.

M1380

SOUTHALL, MITCHELL BERNARD.

.S

Elf Dance; for the piano by
Mitchell B. Southall. © G.

Schirmer, inc., New York;
27Aug47; EP18738.

I. Title.

Schirmer (G.) inc.

M2074 MENDELSSOHN-BARTHOLDY, FELIX, 1809-
.3 1847.

.M (Elias) He, watching over Israel; from the
oratorio Elijah, for three-part chorus of
women's voices with piano accompaniment
[by] Felix Mendelssohn, adapted by Carl
Deis. (G. Schirmer's choral church
music, 10086) 25¢ Appl. author: G.
Schirmer, inc., employer for hire of Carl
Deis. © on adaptation; G. Schirmer, inc.,
New York; 29Dec52; EP68597.

I. Title II. Title Elias. [III. Deis, Carl,
Library of Congress 1883-
Copyright Office]

Schirmer (G.) inc.

M2072

.4

.M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

(Elias) If with all your hearts; from the
oratorio Elijah, for four-part chorus of
mixed voices with piano accompaniment
[by] Felix Mendelssohn, arr. by Carl
Deis. (G. Schirmer octavo, no.10019)
20¢ Appl. author: G. Schirmer, inc.,
employer for hire of Carl Deis. © on
arrangement; G. Schirmer, inc., New
York; 28Mar52; EP61541.

Library of Congress
Copyright Office

(Continued on next card)

Schirmer (G.) inc.

M2072

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

.4

.M

(Elias) If with all your hearts. EP61541.
(Card 2)

I. Title. II. Title: Elias. [III. Deis, Carl,
1883-]

Library of Congress
Copyright Office

Schirmer (G.) inc.

M1995
.W76
E2

WINDSOR, HELEN JOHNSON, 1907-

The emperor's nightingale; an operetta for children, adapted from the fairy tale of Hans Christian Andersen, words and music by Helen J. Windsor. [Score: solo voices, chorus and piano] 75¢ Appl. states prev. reg. 26Apr51, DU27507.

© G. Schirmer, inc., New York; 26May53; DP1443.

I. Title.

SL

Library of Congress
Copyright Office

Schirmer (G.) inc.

PIERNE, GABRIEL..

En barque. Boat song. [Words by]

E. Guinand, English version by

Lorraine Noel Finley. (In

[Hodges, Lester] comp. John

Charles Thomas album of songs

and arias. p. 73-80) © G. Schir-

mer, inc., New York; 21Jun46;

EP10220.

I. Guinand, E., lyricist. II. Finley,
Lorraine Noel, tr. III. Title. IV. Title:
Boat song.

Library of Congress
Copyright Office

Music Cat.

Schirmer (G.) inc.

ENTER, HOLY PILGRIMS.

M2085
.M

Enter, holy pilgrims; traditional Mexican
[posada] English version by Charles R.
McKean and Lena Eldridge. (In Mottinger,
Alvina H. Christmas carols. p. 53)
© G. Schirmer, inc., New York; 4Oct48;
EP35924.

I. McKean, Charles R., tr. II. Eldridge,
Lena, tr.

Schirmer (G.), inc.

*

VERDI, GIUSEPPE, 1813-1901.

(Ernani) Lo vedremo, veglio audace; aria,
from Ernani [by] Giuseppe Verdi, English
version by Lorraine Noel Finley. (In
Spicker, Max, ed. Operatic anthology.
v.4, p.69-72) [For voice and piano] Appl.
author: G. Schirmer, inc., employer for
hire of Lorraine Noel Finley. © on
English version; G. Schirmer, inc.;
5Mar53; EP69990.

I. Title. II. Title: Ernani. [III. Finley,
Lorraine Noel, 1899-]

Library of Congress
Copyright Office

Schirmer (G.) inc.

MT192

.3

.C

CZERNY, CARL, 1791-1857.

(Erster Wiener Lehrmeister im Piano-
fortespiel) Czerny for Hammond organ;
selected from Practical method for
beginners, op.599, pt.1, edited [and arr.]
by June Caldwell Kirlin. \$1 © G.
Schirmer, inc., New York; 14May54;
EP81106.

1. Hammond organ--Studies and exercises.
- I. Title. II. Title: Erster Wiener Lehr-
meister im Piano- fortespiel. [III. Kirlin,
Library of Congress. June Caldwell, 1910-

SL

Schirmer (G.) inc.

M38

.B

BRAHMS, JOHANNES, 1833-1897.

(Es ist ein' Ros' entsprungen) A Rose
breaks into bloom; chorale prelude [by]
Johannes Brahms. Op. 122, no. 8. Arr.
by Lilius Mackinnon. Es ist ein' Ros'
entsprungen. [For piano] 50¢ © on
arrangement; G. Schirmer, inc., New
York; 13Nov50; EP51103.

I. Title. II. Title: Es ist ein' Ros'
entsprungen. [III. Mackinnon, Lilius,
1889-]

Library of Congress
Copyright Office

JAN 22 1951

Schirmer (G.) inc.

M11

.B

BRAHMS, JOHANNES, 1833-1897.

Es ist ein' Ros' entsprungen. A rose
breaks into bloom; chorale prelude for
organ, [by] Johannes Brahms, based on a
chorale by Michael Praetorius, edited
by Carl Deis. [With registration for both
Hammond and pipe organ. Hammond-
organ registration by Charles F. Paul]
© G. Schirmer, inc., New York; 15Jul49;
on editing; EP40092.

Library of Congress
Copyright Office



(Continued on next card)

M11

BRAHMS, JOHANNES, 1833-1897.

.B

Es ist ein' Ros' entsprungen. A rose
breaks into bloom. EP40092. (Card 2)

I. Deis, Carl, 1883- ed. II. Paul, Charles
F., ed. III. Title. IV. Title: A rose breaks
into bloom.

Library of Congress
Copyright Office

xM13.9

M2092

.4

.B

Schirmer (G.) inc., claimant.
BREYDERT, F M

Estote fortes. Be strong and
faithful; for four-part
chorus of mixed voices, a
cappella, [by] F. M. Brey-
dert. © G. Schirmer, inc.,
New York; 24Mar47; E13130.

I. Title. II. Title: Be strong
and faithful.

M2094

Schirmer (G.) inc., claimant.

.3

BREYDERT, F M

.B

Estote fortes. Be strong and
faithful; for three-part
chorus of women's voices,
a cappella, [by] F. M.
Breydert. © G. Schirmer,
inc., New York; 24Mar47;
Er13129.

I. Title. II. Title: Be
strong and faithful.

Library of Congress
Copyright Office

Music Cat.

Schirmer (G.) inc.

M1621 MEYERBEER, GIACOMO, 1791-1864.

.3 (L'étoile du nord) C'est bien l'air.
.M That's the tune. From L'étoile du
nord (Star of the north) [by] Giacom-
mo Meyerbeer, rev. with special
cadenza by Estelle Liebling. Eng-
lish version by Lorraine Noel Finley.
© G. Schirmer, inc., New York;
28Jul48; on English version & re-
vision with special cadenza;
EP29460. Score (soprano, 2 flutes
and piano) and parts for flutes.

Library of Congress
Copyright Office

(Cont'd. on next
card)

M1621 MEYERBEER, GIACOMO, 1791-1864.

.3 (L'étoile du nord) C'est bein l'air.

.M That's the tune. (Card 2)

I. Liebling, Estelle, ed. II. Finley,
Lorraine Noel, tr. III. Title. IV.
Title: That's the tune. V. Title:
L'étoile du nord, VI. Title: Star of
the north.

Schirmer (G.), inc.

M25
.C

COOLIDGE, PEGGY STUART, 1913-

Etude; for the piano, by Peggy Stuart. 50¢

© G. Schirmer, inc., New York; 15Dec52;
EP68269.



M223
. P

Schirmer (G.) inc.

CHOPIN, FRYDERYK FRANCISZEK,
1810-1849.

Etude; op. [i. e. no.] 27, no. 3 posth., [by]
Frédéric Chopin, transcribed by Tossy
Spivakovsky. [Score (violin and piano)
and part] 60¢ © on transcription; G.
Schirmer, inc., New York; 9Feb50;
EP45211.

[I. Spivakovsky, Tossy, 1907-]

Library of Congress
Copyright Office

MAY - 4 1950

Schirmer (G.) inc.

*1

M25

.J

JOSEFFY, RAFAEL, 1852-1915.

Etude in A major [by] Rafael Joseffy,
revision and fingering by Isidor
Philipp. © G. Schirmer, inc., New
York; 11May44; on revision; EP25886.
For piano solo.

Schirmer (G.) inc.

M25

.S

SAINT-SAËNS, CAMILLE, 1835-1921.

(Étude, piano, op.52, no.3) Prelude and
fugue in F minor [by] Camille Saint-
Saëns, op.52, no.3, edited, with practice
instructions, by Isidor Philipp. 75¢ Appl.
author: G. Schirmer, inc., employer for
hire of Isidor Philipp. © G. Schirmer,
inc., New York; 19Sep44; EP62058.

[I. Philipp, Isidore Edmond, 1863-]

Schirmer (G.) inc.

M1380 WRIGHT, NANNIE LOUISE, 1879-
. W Etude roulante; for the piano, by N.
 Louise Wright. 35¢ © G. Schirmer,
 inc., New York; 8Jun50; EP47266.

I. Title.

Library of Congress
Copyright Office

JUL 24 1950

Schirmer (G.) inc.

M27
.S

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

*(Études en forme de variations, piano)
Symphonic studies; for the piano [by]
Robert Schumann, op.13, edited by
Harold Bauer. (Schirmer's library of
musical classics, v.96) 75¢ © on editing
& preface; G. Schirmer, inc., New York;
23Oct44; EP53507.

I. Title. [II. Bauer, Harold, 1873-1951]

Library of Congress
Copyright Office

JUN 21 1951

Schirmer (G.) inc.

M223
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-
1849.

(Études, piano, op. 10) Étude; op. 10,
no. 2 [by] Frédéric Chopin, transcribed
by Tossy Spivakovsky. [Score (violin
and piano) and part] 75¢ © on transcrip-
tion; G. Schirmer, inc., New York;
9Feb50; EP45209.

[I. Spivakovsky, Tossy, 1907-]

Library of Congress
Copyright Office

MAY - 2 1950

Schirmer (G.) inc.

M223
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Études, piano, op. 10) Étude; op. 10, no. 6, [by] Frédéric Chopin, transcribed by Tossy Spivakovsky. [Score (violin and piano) and part] 60¢ © on transcription; G. Schirmer, inc., New York; 9Feb50; EP45210.

[I. Spivakovsky, Tossy, 1907-]

Library of Congress
Copyright Office

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Schirmer (G.), inc.

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

(Eugene Oniegin) Onégin's aria; from Eugene Onégin [by] Peter Ilyitch Tschaikovsky, transliteration by Anna Heifetz, English version by Henry Grafton Chapman. (In Spicker, Max, ed. Operatic anthology. v.4, p.73-77) Appl. author: G. Schirmer, inc., employer for hire of Anna Heifetz. © on transliteration; G. Schirmer, inc., 5Mar53; EP69991.

M1507
.S75
1953

I. Title. II. Title: Eugene Oniegin. [III. Heifetz, Anna. IV. Chapman, Henry Grafton]

Library of Congress
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Schirmer (G) inc., claimant.

See Robertson, Hugh S. The eve of Crecy.

Schirmer (G.) inc.

M2092

.4

.M

MATTHEWS, HARRY ALEXANDER, 1879-

Eye hath not seen; anthem for four-part
chorus of mixed voices, a cappella [by]
H. Alexander Matthews [words from]
Corinthians I, 2:9-10. (G. Schirmer
octavo, no.10056) 18¢ © G. Schirmer,
inc., New York; 10Apr52; EP62161.

I. Title.

Library of Congress
Copyright Office

Schirmer (G) inc., claimant.

See Smith, Irene Britton. Fairest Lord Jesus.

Schirmer (G.) inc.

M1380 HOFSTAD, MILDRED, 1905-
.H Fairy bells are ringing; by Mildred
Hofstad. [For piano, with words] 35¢
© G. Schirmer, inc., New York; 27Dec51;
EP59889.

I. Title.

FEB 28 1952

Library of Congress
Copyright Office

Schirmer (G.) inc.

M213

.E

EMERY, DOROTHY RADDE, 1901-

Fairy lullaby; for one piano, six hands,
by Dorothy R. Emery. 50¢ © G. Schir-
mer, inc., New York; 21Dec51; EP59467.

I. Title.

FEB 18 1952

Library of Congress
Copyright Office

Schirmer, (G.)-inc.,

*1

M2113 POLACCO, GRAZIELLA.

.P Faith shall be my sword, for voice
and piano, by Graziella Polacco.
© G. Schirmer, inc., New York;
8Mar48; EP24310.

Schirmer (G.) inc.

*1

M1573

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

Faithfu' Johnie; Scotch folk song
[by] Ludwig van Beethoven. Op.108,
no. 20. Arr. by Robert Hernried for
three-part chorus of women's voices
with piano acc. © G. Schirmer,
inc., New York; 60ct47; on arrange-
ment; EP21545.

Schirmer (G.) inc.

M2072 STICKLES, WILLIAM, 1883-

.4 Faithful Shepherd, guide me. For
.S four-part chorus of mixed voices
and piano with optional soprano
or tenor solo. [Words by] Thomas
H. Pollock [music by] William
Stickles, arr. by John Verrall.
(G. Schirmer's choral church mu-
sic, 9710) © G. Schirmer, inc.,
New York; 20May48; on arrangement;
EP28604.

I. Pollock, Thomas H. lyricist. II.
Verrall, John, 1908- arr.
Library of Congress
Copyright Office III. Title.

M2113

.S

Schirmer (G.) inc., claimant.

Stickles, William.

Faithful Shepherd, guide me; sacred
song. [Words by Thomas H. Pollock]

New York, G. Schirmer, inc. 50¢

© 31Dec45; 2c 10Jan46; publisher;
EP767.

I. Pollock, Thomas H., lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Schirmer (G.) inc.
A fanciful vision.
See

A fanciful vision.

R

M457

.B

Schirmer, (G.), inc.
BERNSTEIN, LEONARD, 1918-

*Fanfare for Bima; [by] Leonard Bernstein.

(Brass music, commissioned by the
Juilliard Musical Foundation) [Condensed
score (trumpet, horn, trombone, and
tuba) and parts] 60¢ © G. Schirmer,
inc., New York; 20Jul50; EP48623.

I. Title. (Series)

OCT 9 - 1950

Library of Congress
Copyright Office

M25

.S

Schirmer (G.) inc., claimant.

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Fantasia; [by] Robert Schumann.

Op.17. For the piano, ed. by
Harold Bauer. © G. Schirmer, inc.,
New York; on instructions &
directions; 13Aug46; EP10938.

I. Bauer, Harold, 1873- ed.

Music Cat.

Schirmer (G.) inc.

M6
.T

BRAHMS, JOHANNES, 1833-1897.

(Fantasias, piano, op.116) Intermezzo in
E; op.116, no.4 [by] Johannes Brahms,
transcribed by Elizabeth D. Thorpe.
(In Thorpe, E. D., ed. Twenty-seven
preludes, offertories, and postludes for
the organ. p.13-17) [For organ; includes
registration for Hammond organ] © G.
Schirmer, inc., New York; 7Aug51;
EP57523.

I. Title. [II. Thorpe, Elizabeth D., ed.

III. Crook, Geo- rge]

Library of Congress

Copyright Office

NOV - 5 1951

xM14.8

Schirmer (G.) inc.

FANTASIE AND FUGUE IN G MINOR; by
Johann Sebastian Bach, transcribed
for piano by Franz Liszt, ed. Edwin
Hughes. © on ed., 31Jul25, E620207.
R110585, 22Apr53, G. Schirmer, inc.
(PWH of E. Hughes)

Schirmer (G.) inc.

FANTAISIE-IMPROMPTU, OP.66; by
Fryderyk Franciszek Chopin, orches-
tra arr. Adolf Schmid; pts. © on
arr.; 14Nov27; E675732. G. Schir-
mer, inc. (PWH of A. Schmid);
3Dec54; R140238.

Schirmer (G.) inc.

M38

.3

.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Fantaisie impromptu, piano, op.66)

Cantabile; from Fantaisie-impromptu, [by] Chopin, op.66, simplified arrangement by Luis Jorda. [For piano] 40¢

© on simplified arrangement; G. Schirmer, inc., New York; 29Dec50; EP52461.

I. Title. II. Title: Fantaisie impromptu.

[III. Jorda, Luis, 1898-]

Library of Congress
Copyright Office

MAR 14 1951

Schirmer (G.) inc.

FANTASIES FOR PIANO, OP. 116; by Johannes Brahms, rev. & ed. Carl Deis. ©
on rev. & ed., 26Feb26, E636571.
R120014, 26Oct53, G. Schirmer, inc.
(PWH of C. Deis)

Schirmer (G.) inc.

M25

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

.S

*Fantasiestücke for the piano [by]

Robert Schumann. Op. 12. Study version prepared by Harold Bauer. ©

G. Schirmer, inc., New York; 16May44;
on study version; EP25884.

Schirmer (G) inc., claimant.

~~Ella~~ Foss, Lukas. Fantasy rondo, ~~for the piano.~~

Schirmer (G.) inc.

M1033

CRESTON, PAUL, 1906-

.C

*(Fantasy, trombone & orchestra, op.42)

Fantasy; by Paul Creston. [Score (trombone and piano) and part] © G. Schirmer, inc., New York; 16Apr51; EP54253.

JUN - 6 1951

I. Title.

xM263

Library of Congress
Copyright Office

M1586
.F

Schirmer (G.) inc., claimant.

Franck, César Auguste, 1822-1890.

Far o'er the bay; for full chorus
of mixed voices with piano accompan-
iment ad lib. Translated from the
French by W. G. Rothery ... arranged
by Van A. Christy. [New York] G.
Schirmer, inc. 20¢

© arrangement, 12Apr46; publisher;
EP4139.

I. Christy, Van A., arr. II. Rothery,
W. G., tr. III. Title.

Music cat.

Library of Congress
Copyright Office

M1380
.P

Schirmer (G.) inc., claimant.

Potamkin, Frank J

The farmer in the dell; for the piano.

New York, G. Schirmer, inc. 30¢

© 16Dec46; publisher; EP10576.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M24

.S

Schirmer. (G.) inc.

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Faschingsschwank aus Wien ... [By]

Robert Schumann. Op.26. For the
piano, ed. by Harold Bauer. -©

G. Schirmer, inc., New York; on
instructions & directions;

5Sep46; EP10936.

I. Bauer, Harold, 1873- ed.

II. Title.

Music Cat.

M2079

Schirmer; (G) inc.

.L737F

FRANCK, CÉSAR AUGUSTE, 1822-1890.

Father most merciful. Panis
angelicus. For four-part chorus
of mixed voices with piano
acc. [by] César Franck,
arr. by Kenneth Downing, [pseud.]
© G. Schirmer, inc., New York;
on arrangement; 13Mar47;
EP13189.

I. .Treharne, Bryceson, 1879-

arr. II. Title.

III. Title:

Panis angelicus

xM2072.4
Music Cat.

Schirmer (G.) inc.

M14

.8

.B3F3

BARANOSKI, STEPHEN JOSEPH, 1918-
arr.

Favorite melodies for the Hammond
spinet organ; arranged by Stephen J.
Baranoski. \$1.50 Application author:
G. Schirmer, inc., proprietor for hire
of Stephen J. Baranoski. © on arrange-
ment; G. Schirmer, inc., New York;
6Jun52; EP63157.

I. Title.

Library of Congress
Copyright Office

SL

Schirmer (G.) inc.

M1507 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
.S95 1900.

T73 ^The favorite melodies from Gilbert
and Sullivan, for voice and piano
[arr. by Bryceson Treharne] ©
G. Schirmer, inc., New York;
25Oct48; on arrangement; EP31671.

I. Gilbert, Sir William Schwenck,
1836-1900, lyricist. II. Treharne,
Bryceson, 1879- arr. III. Title.

Schirmer (G.) inc.

M2113 FOSTER, WILL.

.F Fear not, I am with thee; for voice and organ or piano, by Will Foster [adapted by the composer, words from Isaiah 40:28, 29; 41:10] 60¢ © on adaptation; G. Schirmer, inc., New York; 4Mar52; EP61400. Appl. states prev. reg. 30Jun41, EP96035.

I. Title.

Library of Congress
Copyright Office

Schirmer (G.) inc.

M2062

Foster, Will.

.3

Fear not, I am with thee ...

.M84S3

[words from] Isaiah.

(In Mueller, Carl F., arr.

Schirmer's Favorite sacred choruses
(S.A.B.) New York. v. 2, p. 37-39)

© arrangement, 30Sep46; G.

Schirmer, inc., New York; EP9765.

I. Title.

Schirmer (G.) inc.

M13

.R

RUBINSTEIN, ANTON, 1829-1894.

(Feramors) Wedding procession; from
the opera Feramors, by Anton Rubinstein,
arr. by George Blake. Hammond-organ
registration by Charles F. Paul. 75¢
© on arrangement; G. Schirmer, inc.,
New York; 13Dec50; EP51326.

I. Title. II. Title: Feramors. [III. Blake,
George, 1912- IV. Paul, Charles F.]

Library of Congress
Copyright Office

xM14.85

23 1951

M2072

.4

.L

Schirmer (G.) inc.

LUTHER, MARTIN, 1483-1546.

(Ein' feste Burg ist unser Gott) A mighty
fortress is our God; for four-part chorus
of men's voices, with organ or piano
accompaniment, air and original text by
Martin Luther, English version by
Frederick H. Hedge, choral paraphrase by
Carl F. Mueller. (G. Schirmer octavo,
no.10058) 22¢ © on arrangement; G.
Schirmer, inc., New York; 30Jun52;
EP63803. Appl. states prev. reg. 4Dec37,
E67695.

Library of Congress
Copyright Office



(Continued on next card)

Schirmer (G.) inc.

M2072

LUTHER, MARTIN, 1483-1546.

.4

(Ein' feste Burg ist unser Gott) A mighty

.L

fortress is our God. EP63803. (Card 2)

I. Title. II. Title: Ein' feste Burg ist
unser Gott. [III. Mueller, Carl F., 1892-]

Schirmer (G.) inc.

M25
.M

MOWREY, DENT, 1900-

Festival; for the piano, by Dent Mowrey.

50¢ © G. Schirmer, inc., New York;

23Apr52; EP62292.

I. Title.

Library of Congress
Copyright Office



Schirmer (G.) inc.


M218
.F

FINNEY, ROSS LEE, 1906-

* Fiddle-doodle-ad; eight American folk
tunes, [by] Ross Lee Finney. © G. Schir-
mer, inc., New York; 27Jul49; EP41473.
Score (violin and piano) and part.

I. Title.

Library of Congress
Copyright Office



Schirmer (G) inc., claimant.

~~Lee~~ Hageman, Richard. The fiddler of Dooney.

Schirmer (G.) inc.

MT259
.G6

GORDON, PHILIP.

^Fiddling for fun, by Philip Gordon.

© G. Schirmer, inc., New York;

27Sep48; EP30302. Elementary
material for a semester of prac-
tice. Score (2 violins, viola
and violoncello) and parts.

I. Title.

Schirmer (G.) inc.

M1380 HARPER, MARJORIE, 1907-
.H Fiesta in Aragon; jota, for the piano, by
Marjorie Harper. 50¢ © G. Schirmer,
inc., New York; 28Jun51; EP56002.

I. Title.

Library of Congress
Copyright Office

JG 23 1951

Schirmer (G.) inc.

M1507 HANDEL, GEORG FRIEDRICH, 1685-1759.
.H *Fifteen arias for high voice; [by] George
 Frideric Händel, edited by Ernst Victor
 Wolff [English versions by Shibley Boyes]
 (Schirmer's library of musical classics,
 v.1745) \$2 Appl. author: G. Schirmer,
 inc., employer for hire of Ernst V. Wolff
 & Shibley Boyes. © on editing & English
 translations; G. Schirmer, inc., New York;
 18Aug52; EP65083.

[I. Wolff, Ernst Victor. II. Boyes, Shibley.
 III. Title]

Library of Congress
Copyright Office

R

Schirmer (G.) inc.

Fifteen studies in style for piano, op. 31.

See

Fifteen studies in style for piano, op.
31.

Schirmer (G.) inc.

FIFTEEN THREE-PART INVENTIONS; by
Johann Sebastian Bach, ed. Ferruccio
Busoni, English tr. Th. Baker. © on
tr.; 10Oct26; E648871. G. Schirmer,
inc. (PWH of T. Baker); 22Mar54;
R127581.

Schirmer .(G.) inc.

M1619

EASTON, FLORENCE, tr.

.E

*Fifty selected songs; by Schubert,
Schumann, Brahms, Wolf, and Strauss,
for high voice; original texts, with English
versions by Florence Easton. (Schirmer's
library of musical classics, vol.1754) \$3
© on English versions; G. Schirmer, inc.,
New York; 3Dec51; EP58955.

I. Title.

JAN - 4 1952

Library of Congress
Copyright Office

R

Schirmer (G.) inc.

Fifty selected studies.

See

Fifty selected studies.

Schirmer (G.) inc.

M1621 DELIBES, LÉO, 1836-1891.

.D Les filles de Cadix; [by] Léo Delibes,
poésie d'Alfred de Musset. The maids of
Cadix, edited by Estelle Liebling. 50¢
© on editing; G. Schirmer, inc., New York;
7Apr38; EP56035.

AUG 28 1951
I. Title. II. Title: The maids of Cadix.
[III. Liebling, Estelle]

art.

Library of Congress
Copyright Office

Schirmer (G) inc., claimant.

~~Vla~~ Jacobus, Dale Asher. Finger frolics.

Schirmer (G.) inc.

FINLANDIA, OP.26, NO.7; by Jean
Sibelius, orchestra arr. Adolf
Schmid; pts. © on arr., 17May26,
E641278. R121772, 3Dec53, G.
Schirmer, inc. (FWH of A. Schmid)

Schirmer (G.) inc.

FIRE DANCE; by Charles Huerter,
orchestra arr. Maurice Baron. ©
28Jun27; E667809. G. Schirmer,
inc. (PWH of M. Baron); 26Oct54;
R138186.

Schirmer (G.) inc.

M212
.F

FRIML, RUDOLF, 1881-

(The firefly) Donkey serenade; for the
piano by Rudolf Friml and Herbert Stothart,
arr. for piano duet by Eric Steiner.

© G. Schirmer, inc., New York; 15Feb49;
on arrangement; EP35932.

I. Stothart, Herbert, arr. II. Steiner, Eric,
arr. III. Title. IV. Title: The firefly.

Schirmer (G.) inc.

M212

.F

FRIML, RUDOLF, 1881-

(The firefly) Giannina mia; from The firefly by Rudolf Friml, arr. for piano duet by Eric Steiner. © G. Schirmer, inc., New York; 10Feb49; on arrangement; EP35933.

I. Steiner, Eric, arr. II. Title. III. Title:
The firefly.

Library of Congress
Copyright Office



Schirmer (G.) inc.

M1572 FRIML, RUDOLF, 1881-

.F

(The firefly) Sympathy ... from
the comedy-opera "The firefly";
for two-part chorus of women's
voices with piano accompaniment.
Words by Otto Harbach, [music
by] Rudolf Friml, arranged by
Chas. Dews [pseud.] © G.

Schirmer, inc., New York; on
arrangement; 30Dec46; EP11603.

I. Harbach, Otto, lyricist,	II.
Deis, Carl, 1883-	arr. III.
Title. IV.	Title: The fire-
Library of Congress	fly.
Copyright Office	Music Cat.

Schirmer. (G.) inc.

M212

.F

FRIML, RUDOLF, 1881-

(The firefly) Sympathy; waltz from The
firefly, by Rudolf Friml, arr. for piano
duet by Eric Steiner. © G. Schirmer, inc.,
New York; 10Feb49; on arrangement;
EP35931.

I. Steiner, Eric, arr.
The firefly.

II. Title. III. Title:

Library of Congress
Copyright Office



Schirmer (G.) inc.

M1533 FRIML, RUDOLF, 1881-

.F (The firefly) Sympathy; waltz song,
from the comedy-opera The Firefly,
for three-part chorus of mixed
voices, S.A.B., with piano acc.
[by] Rudolf Friml, arr. by Chas.
Dews [pseud.] words by Otto Harbach.
(G. Schirmer, octavo [series] no.
9725) © G. Schirmer, inc., New York;
4Aug48; on arrangement; EP29468.

I. Harbach, Otto, lyricist. II. Deis,
Carl, 1883-

arr. III. Title. IV.
Title: The fire-
fly.

M2075
.D

Schirmer (G.) inc.
DOUGHERTY, CELIUS, 1902-

The first Christmas; for three-part chorus
of women's voices with piano accompani-
ment [by] Celius Dougherty, arr. by the
composer [words by] Elizabeth Fleming.
(G. Schirmer octavo, no.10095) 22¢
© on arrangement; G. Schirmer, inc.,
New York; 20Jun52; EP63652. Appl.
states prev. reg. 10Jul50, E47949.

I. Title. [II. Fleming, Elizabeth]

Library of Congress
Copyright Office

xM2074.3

Schirmer (G.) inc.

M2114 DOUGHERTY, CELIUS, 1902-

.5 The first Christmas; for voice and piano,
.D by Celius Dougherty, [words by Elizabeth
Fleming] 60¢ © G. Schirmer, inc.,
New York; 10Jul50; EP47949.

I. Title. [II. Fleming, Elizabeth]

xM2113

Library of Congress
Copyright Office

AUG 28 1950

Schirmer (G.) inc.

M1389 RODGERS, IRENE, 1891-

.R71F5 A first duet book for little Jacks and Jills;
by Irene Rodgers. Twenty duets for two
beginners suitable for class sight-reading.
[For piano, 4 hands] 75¢ © G. Schirmer,
inc., New York; 19Mar51; EP53697.

I. Title.

MAY 3 1 1951

s.l.

Library of Congress
Copyright Office

M1257

.G7

op.16

.B3

Schirmer (G.) inc., claimant.

Grieg, Edvard Hagerup, 1843-1907.

First movement of Piano concerto in
A minor. [Op. 16] Transcribed for
piano and band by D. F. Bain. New York,
G. Schirmer, inc. (University of Michigan
band-series ... pt. II, no. 1)...

© arrangement, 30Sep46; publisher;
EP9738.

I. Bain, D. F., arr.

Library of Congress
Copyright Office

Music Cat.

Schirmer (G.) inc.

M119 LAWRENCE, LUCILE, 1907-

. L The first Noël; traditional, [from] Two
Christmas carols, for harp alone or
several harps in unison, arr. by Lucile
Lawrence. 30¢ © on arrangement; G.
Schirmer, inc., New York; 31Jul50;
EP48538.

I. Title. II. Title: Two Christmas carols.

Library of Congress
Copyright Office

OCT 9 - 1950

Schirmer (G.) inc.

M1393
.A7F5

APPLEBAUM, SAMUEL, 1904- arr.
First solos from the classics; [transcribed]
for the violin in the first position with
piano acc. by Samuel Applebaum. [Score
and part] \$1.25 © G. Schirmer, inc.,
New York; 19Nov54; EP85054.

I. Title: Solos from the classics.

Library of Congress

SL

Schirmer (G.) inc.

M2114

REID, MARY P

1905-

.5

The first supper; for voice and piano or
organ, poem by Jan Struther [pseud.] music
by Mary Reid. 60¢ © G. Schirmer, inc.,
New York; 18Dec53; EP77244.

.R

I. Title. [II. Maxtone Graham, Joyce
(Anstruther) 1901-]

Library of Congress

Schirmer (G.) inc.

M1001

Piston, Walter.

.P62

First symphony. New York, G.

No.1

Schirmer, inc.

© 31Dec45; 2c 17Jan46; publisher;
EP772.

Score: orchestra.

Schirmer (G.) inc.

SCHUBERT, FRANZ PETER, 1797-1828.

Five ecossaises [by] Franz Schubert.

(In Mirovitch, Alfred, ed. Introduction to piano classics. p. 26-27)

© G. Schirmer, inc., New York;
25Jun47; on selecting & editing;
EP26788.

M1621

.N

Schirmer (G.) inc.

Niles, John Jacob.

Five gambling songs; [words] by J. J.
Niles. New York, G. Schirmer, inc.

50¢ ea.

© claimed on 5 songs, 11Mar46;
publisher. No. 1, 4 prev. reg. 1Dec41;
no. 3, 5 prev. reg. 26Jan42 (no. 3 under
title "Gambler's lullaby")

Contents.- [v. 1] The rovin' gambler
(© EP2328) - [v. 2] The gambler's lament
(© EP2117) - [v. 3] The gambler's wife
(© EP2326) - [v. 4] Gambler, don't lose
your place (© EP2327) - [v. 5] Gambler's

Library of Congress
Copyright Office

Music Cat.

(Continued on next card

M1621

.N

Niles, John Jacob.

Five gambling songs; [words] by J. J.
Niles. (Card 2)

song of the Big Sandy river (© EP2329)

I. Title.

M30
.C

Schirmer (G.) inc., claimant.

Creston, Paul, 1906-

Five little dances; for the piano.
[Op.24] New York, G. Schirmer, inc.
75¢

© 12Apr46; publisher; EP4146.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M25
.C

Schirmer (G.) inc., claimant.

Creston, Paul, 1906-

Five two-part inventions; for the
piano. New York, G. Schirmer, inc.

© 13 Aug 46; publisher; EP8781.

I. Title.

Schirmer (G.) inc.

M1671 JOHNSON, HALL.

.J Fix me, Jesus; spiritual, arr.
 for voice and piano by Hall
 Johnson. © G. Schirmer, inc.,
 New York; 18Jun48; on arrange-
 ment; EP28778.

I. Title.

Schirmer (G.) inc.

M1503

STRAUSS, JOHANN, 1825-1899.

.S

*Die Fledermaus. The bat [by] Johann Strauss, English version by Ruth and Thomas Martin. [Piano-vocal score] \$3.50 © on revisions in translation; G. Schirmer, inc., New York; 12Oct51; EP57962. Appl. states prev. reg. 25Aug42, DU81783; 7Jun49, DU20393.

I. Title. II. Title: The bat. [III. Martin, Thomas Philipp, 1909- IV. Martin, Ruth Kelley, 1914-]

NOV - 6 1951

Library of Congress
Copyright Office

art.

Schirmer (G.) inc.

M1508 STRAUSS, JOHANN, 1825-1899.

Die Fledermaus; [by] Johann Strauss,
English version by Ruth and Thomas
Martin. Chorus parts. [Score: chorus
(SATB) and piano] 75¢ ©on English ver-
sion & further revisions in translation;
G. Schirmer, inc., New York; 28Aug51;
EP59226. Appl. states prev. reg.
25Aug42, DU81783; 7Jun49, DU20393.

JAN 16 1952

I. Title. [II. Martin, Thomas Philipp,
1909- III. Martin, Ruth Kelley, 1914-]

s.l.

Library of Congress
Copyright Office

art.

xM1508.8

Schirmer (G.) inc.

M1380 DEIS, CARL, 1883-

.D Flying saucers; for the piano by Carl Deis.
40¢ © G. Schirmer, inc., New York;
18Oct51; EP58174.

NOV 20 1951

I. Title.

Library of Congress
Copyright Office

Schirmer (G.) inc.

M2023
.N397
F6

NEIDLINGER, WILLIAM HAROLD, 1863-1924.
Followers of the star; a Christmas cantata,
for four-part chorus of mixed voices and
piano or organ with incidental soprano
and mezzo soprano soli by William H.
Neidlinger, arr. by Carl Deis. \$1 © G.
Schirmer, inc., New York; 20Jun51,
EP56004.

I. Title. [II. Deis, Carl, 1883-]

s.l.

Library of Congress
Copyright Office

xM2037 AUG 29 1951
.C5

Schirmer (G.) inc.

M1584

. V

VAUGHAN WILLIAMS, RALPH, 1872-

For all the saints; for full chorus of
mixed voices, a cappella, [by] Ralph
Vaughan Williams, arr. by Robert Shaw,
[words by] W. W. How. (G. Schirmer,
octavo no. 9908) 16¢ © on arrangement;
G. Schirmer, inc., New York; 2Jun50;
EP47274.

JUL 24 1950

I. Title. [II. Shaw, Robert, 1916-
III. How, William Walsham, 1823-1897]

Library of Congress
Copyright Office

Schirmer (G.) inc.

M2062 Stanford, Sir Charles Villiers, 1852-
.3 1924.

.M84S3 For all the saints ... [words by]
Bishop Walsham How.

(In Mueller, Carl F., arr.
Schirmer's Favorite sacred choruses
(S.A.B.) New York. v. 2, p. 89-96)

© arrangement, 30Sep46; G.
Schirmer, inc., New York; EP9774.

I. How, William Walsham, bp.
of Wakefield, 1823-1897, lyricist.

II. Title.

M2096

.S

Shirmer, (G.) inc., claimant.

Schimmerling, Hanns Aldo.

For Easter morning; for full chorus
of mixed voices a cappella, [words by]
Louise Chandler Moulton. [New York]

G. Schirmer, inc. 20¢

© 1Feb46; publisher; EP2108.

I. Moulton, Louise Chandler, lyricist.

II. Title.

M2076

.S

Shirmer (G.) inc., claimant.

Schimmerling, Hanns Aldo.

For Easter morning; for full chorus
of mixed voices, a cappella. [Words
by] Louise Chandler Moulton. New York,
G. Schirmer, inc. 20¢

© 1Feb46; publisher; EP5825.

I. Moulton, Louise Chandler, lyricist,
II. Title.

Library of Congress
Copyright Office

Music Cat.

xM2072.6

.S

Schirmer (G.) inc.

M2072

.7

.K

KOCHER, CONRAD, 1786-1872.

For the beauty of the earth; for full chorus
of mixed voices and solo soprano with
organ accompaniment, abridged from a
chorale by Conrad Kocher, arr. by
Robert Shaw [words by] Folliot S. Pier-
pont. (G. Schirmer octavo, no.10097) 20¢
© on arrangement; G. Schirmer, inc.,
New York; 9Jul52; EP64368.

I. Title. [II. Shaw, Robert, 1916-
III. Pierpont, Folliot S., 1835-1917]

Library of Congress
Copyright Office

M25

Schirmer (G.) inc., claimant.

.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Forest scenes; for the piano, [by]
Robert Schumann. Op. 82. Edited
by Harold Bauer. © G. Schirmer,
inc., New York; on instructions
& directions; 26Sep45; EP6561.

I. Bauer, Harold, ed. II. Title.

Music Cat.

Schirmer (G.) inc.

FOREVER MINE. Voto supremo; w Federico
Bussi, English version by Theodore
Baker, m Giovanni A. D'Auria. ©
24Jan25, E605393. R89376, 25Jan52,
Giovanni A. D'Auria (A) & G. Schirm-
er, inc. (PWH of T. Baker)

MAR - 4 1952

Library of Congress
Copyright Office

Schirmer (G.) inc.

MT285 KREUTZER, RODOLPHE, 1766-1831.
. K *Forty-two studies for the violin; [by]
Rodolphe Kreutzer, transcribed for the
viola and edited by Walter Blumenau.
(Schirmer's library of musical classics,
v. 1737) \$2 © on transcription & editing;
G. Schirmer, inc., New York; 15Feb50;
EP45125.

[I. Blumenau, Walter, 1884-]

Library of Congress
Copyright Office

MAY - 5 1950

Schirmer (G.), inc.

*

VERDI, GIUSEPPE, 1813-1901.

(La forza del destino) Urna fatale. Recitative
and aria from La forza del destino [by]
Giuseppe Verdi, English version by
Lorraine Noel Finley. (In Spicker, Max,
ed. Operatic anthology. v.4, p.128-142)
Appl. author: G. Schirmer, inc., employer
for hire of Lorraine Noel Finley. © on
English version; G. Schirmer, inc.;
5Mar53; EP69992.

M1507
.S75
1953

I. Title. II. Title: La forza del destino. [III.
Finley, Lorraine Noel, 1899-]

Library of Congress
Copyright Office

(art.)

Schirmer (G.) inc.

M1268

.F75W5

S

FOSTER, STEPHEN COLLINS, 1826-1864.

A Foster fantasy; by Maurice C. Whitney.

(Schirmer's band music, band series,
no.171) [Score] \$3.50 © G. Schirmer,
inc., New York; 9Jun52; EP63159.

I. Whitney, Maurice Cary, 1909-

II. Title.

Library of Congress
Copyright Office

SL

Schirmer (G.) inc.

M13

.N

NILES, JOHN JACOB, 1892-

Four American carols; for organ, [arr.
and adapted by] John Jacob Niles, with
Hammond organ registration [by Charles
F. Paul] \$1.25 © on arrangement &
registration; G. Schirmer, inc., New
York; 31May50; EP47261.

I. Title. [II. Paul, Charles F.] JUL 24 1950

Library of Congress
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xM13.9

Schirmer (G.) inc.

M24

.B

BERNSTEIN, LEONARD, 1918-

^Four anniversaries, 1948. For the
piano by Leonard Bernstein. © G.
Schirmer, inc., New York; 28Dec48;
EP33832.

I. Title.

Schirmer (G.) inc.

M1380

.W

WIGGINS, MARY, 1904-

Four bell tunes; by Mary Wiggins. For
the piano. [With words] 30¢ © G.
Schirmer, inc., New York; 5Jun50;
EP47258.

I. Title.

JUL 24 1950

Library of Congress
Copyright Office

Schirmer, (G.) inc.

M1584 CHANLER, THEODORE.

.C Four chorals for summer, for four-part chorus of mixed voices a cappella [by] Theodore Chanler [words by] Leonard Feeney. (G. Schirmer's secular choral music, 9756) © G. Schirmer, inc., New York; 16Jun48; EP28777.

I. Feeney, Leonard, lyricist. II. Title.

Schirmer (G.) inc.

SCHUMANN, ROBERT ALEXANDER,
1810-1856.

*Four fugues; [by] Robert Schumann, for
the piano, edited by Harold Bauer. Op. 72.
(With his Seven pieces in fughetta-form)
(Schirmer's library of musical classics,
v. 1716) © on editing; G. Schirmer, inc.,
New York; 15Feb50; EP45123.

M22
.S

[I. Bauer, Harold]

Library of Congress
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25Jul50

JUL 26 1950

Schirmer (G.) inc.

SCHUMANN, ROBERT ALEXANDER,
1810-1856.

*Four marches; [by] Robert Schumann, for
the piano, edited by Harold Bauer. Op. 76.
(With his Seven pieces in fughetta-form)
(Schirmer's library of musical classics,
v. 1716) © on editing; G. Schirmer, inc.,
New York; 15Feb50; EP45124.

M22
.S

[I. Bauer, Harold]

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JUL 26 1950

R

Schirmer (G.) inc.

Four marches, op. 76.

See

Four marches, op. 76.

Schirmer (G.) inc.

FOUR PIANO PIECES, OP.119; by Johannes
Brahms, rev. & ed. Carl Deis. © on
rev. & ed., 26Feb26, E636574.
R120016, 26Oct53, G. Schirmer, inc.
(PWH of C. Deis)

Schirmer (G.) inc.

M1621 STRIMER, JOSEPH, 1881-

.S ^Four Portuguese songs, for voice and piano, by Joseph Strimer. [Based on folk airs, English version by R. Lorfin, pseud.] © G. Schirmer, inc., New York; 23Aug48; EP30077. English and Portuguese words.

I. Finley, Lorraine Noel, tr. II.
Title: Portuguese songs.

xM1782

Schirmer (G.) inc.

M351
.B18L3

BACH, JOHANN SEBASTIAN, 1685-1750.

Four preludes and fugues; for violin,
viola and violoncello; the preludes
composed by W. A. Mozart, the fugues
by J. S. and W. F. Bach, transcribed by
Mozart, K.404a. Edited by Ludwig
Landshoff [pref. by Werner Landshoff.
From Sechs dreistimmige Fugen]
[Parts] © on editing & pref.; G. Schir-
mer, inc., New York; 13Dec51; EP59422.

MAR 27 1952

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Copyright Office

(Continued on next card)

M351
.B18L3

BACH, JOHANN SEBASTIAN, 1685-1750.
Four preludes and fugues. EP59422.
(Card 2)

I. Bach, Wilhelm Friedemann, 1710-1784.
II. Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. [III. Landshoff, Wer-
ner, 1905- [IV. Landshoff, Ludwig,
d.1941]

SL.

Library of Congress
Copyright Office

xM353

Schirmer (G.) inc.

FOURTH CONCERTO IN C MINOR FOR VIOLIN
AND ORCHESTRA, op.44; by Camille
Saint-Saëns, ed. with orchestra arr.
for piano by Edwin Hughes. © on
editing; 27Oct24, E601005. R89355,
24Jan52, G. Schirmer, inc. (PWH of
E. Hughes)

Schirmer (G.), inc.

MT758

.R

RODGERS, IRENE, 1891-

A fourth piano book for Jacks and Jills;
by Irene Rodgers, cover design by
Joanne Wood. 75¢ © G. Schirmer, inc.,
New York; 3Feb54; EP78407.

I. Title.

Library of Congress

Schirmer, (G.), inc.

M1621

JOHNSON, HORACE, 1893-

.J

Fragments; four songs for medium voice
and piano, by Horace Johnson [words by
Pai-Ta-Shun, Marjorie Pickthall, Ade-
laide Crapsey and Grace Hazard Conkling]
75¢ © G. Schirmer, inc., New York;
30Jan24; EP59965.

I. Title. [II. Pai-Ta-Shun. III. Pickthall,
Marjorie. IV. Crapsey, Adelaide.
V. Conkling, Grace Hazard]

Library of Congress
Copyright Office

FEB 26 1952

Schirmer (G.) inc.

*1

M1621 COWLES, CECIL.

.C

The fragrance of a song, for voice
and piano, words by Florence Tarr,
music by Cecil Cowles. © G.

Schirmer, inc., New York; 19Dec47;
EP22188.

Schirmer (G.) inc.

M1995
.K978
F7

KRESA, HELMY, 1899-

Freddy the rabbit, opera in four
minutes, [by] Helmy Kresa, [words
by] Lanny Ross. © G. Schirmer,
inc., New York; 8Nov48; EP31755.
For voice and piano.

I. Ross, Lanny, lyricist. II. Title.

Schirmer (G.) inc.

*1

WEBER, KARL MARIA FRIEDRICH ERNST,
freiherr von, 1786-1826.

(Der Freischütz) Hunters' chorus,
from the opera Der Freischütz by
Carl Maria von Weber, arr. by Eric
Steiner. (In Steiner, Eric. Master
tunes and music tests. p. 24-25) ©
G. Schirmer, inc., New York;
16Apr48; on arrangement & music
test; EP26819. For piano solo.

MT224
.S84

Schirmer (G.) inc.

THORPE, CLARENCE RADFORD, 1904-

A frivolous little march; [by] Clarence R.

MT192
.T53

Thorpe. (In his Showing off the Hammond
organ. p. 32-35) © G. Schirmer, inc.,
New York; 27Sep49; EP45745.

I. Title.

JUN - 8 1950

s. l.

Library of Congress
Copyright Office

xM13.9

R

Schirmer (G.) inc.

A frivolous patrol.

See

A frivolous patrol.

Schirmer (G.) inc.

M1594

NILES, JOHN JACOB, 1892-

.N

The frog in the spring; for four-part
chorus of men's voices a cappella, adapted
from a Kentucky folk song by John Jacob
Niles. (G. Schirmer octavo, no.10075)
20¢ © on adaptation; G. Schirmer, inc.,
New York; 25Sep52; EP65984. Appl.
states prev. reg. 27Jun45, E133120.

I. Title.

Library of Congress
Copyright Office

xM1630

Schirmer (G.) inc.

M1553 NILES, JOHN JACOB, 1892-

.N

The frog in the spring; for three-part chorus of mixed voices. S.A.B., with piano acc., ad lib., adapted and arr. from a Kentucky folk song by John Jacob Niles. (Compositions and arrangements for mixed voices, 9833) © G. Schirmer, inc., New York; 15Jun49; on arrangement; EP38380.

I. Title.

Library of Congress
Copyright Office

xM1583

M1380

.B

Schirmer (G.) inc., claimant.

Botsford, Talitha.

Frolic; for the piano. New York, G.
Schirmer, inc. 40¢

© 12 Apr 46; publisher; EP 4143.

I. Title.

Library of Congress
Copyright Office



Music Cat.


Schirmer (G.) inc.

M1380 WIGGINS, MARY, 1904-

**.W Frolicking waves; for the piano, by Mary
Wiggins. © G. Schirmer, inc., New York;
20Oct49; EP41579.**

I. Title.

Library of Congress
Copyright Office



M1544
.B13
F7

Schirmer (G.) inc.

BACON, ERNST.

From Emily's Diary; secular cantata for four-part chorus of women's voices and small orchestra with incidental soprano and contralto soli by Ernst Bacon, poems by Emily Dickinson.
© G. Schirmer, inc., New York;
27Aug47; EP18727. Piano-vocal score.

I. Dickinson, Emily, lyricist. II.
Title.

Library of Congress
Copyright Office

xM1619.5
xM1612

Schirmer (G.) inc.

FROM THE CANEBRAKE; by Samuel Gardner,
saxophone & piano arr. Jascha
Gurewich. © on arr.; 30Aug27;
E671240. G. Schirmer, inc. (PWH of
J. Gurewich); 16Nov54; R139883.

Schirmer, (G) inc.

From the fields of Bohemia.

R

See

From the fields of Bohemia.

Schirmer (G.) inc.

FROM THE NORTH. Norden, op.90, no.1;
w J. L. Runeberg, English w Th.
Baker, m Jean Sibelius. © on
English w; 19Feb26; E633813.
G. Schirmer, inc. (PWH of T. Baker);
25Jan54; R124870.

Schirmer (G) inc., claimant.

See Diggle, Roland. Fugal fantasy on "Mine
eyes have seen the glory".

Schirmer (G.) inc.

M1378

FOUTS, MURIEL.

.F

Fun on the keys; forty-seven easy
piano pieces, (some with words),
[by] Muriel Fouts. Illus. by
Jeanne Tallec. © G. Schirmer,
inc., New York; 2May46; EP11611.

I. Tallec, Jeanne, illus. II. Title.

Schirmer (G.) inc.

G. SCHIRMER'S CHRISTMAS CAROL ANNUAL,
no.19; six carols, w John B. Tabb,
George B. Nevin, Edmund H. Sears and
others, m Henry Hadley, George B.
Nevin, J. F. Ohl and others, ed.
E. S. Barnes, English version by
Theodore Baker; cho. © 3Nov23, 1923
E577621. R83533, 17Sep51, Edward
Shippen Barnes (A) & G. Schirmer,
inc. (PWH of T. Baker)

Schirmer (G.) inc.

M243

RYAN, WINEFRID.

. R97

G3

Gaily the troubadour; 25 songs transcribed
for alto recorder and piano, by Winefrid
Ryan. [Score and part] \$1.50 © on
transcription and adaptation; G. Schir-
mer, inc., New York; 18Jul50;
EP48085.

I. Title.

SEP 13 1950

s. l.

Library of Congress
Copyright Office

Schirmer (G.), inc.
M1995 SMITH, ZELMA.
.S656 The gallant tailor; or, Seven at one blow,
G3 a children's operetta in three acts.
Music adapted and arranged by Zelma
Smith, book and lyrics by Edith Rothrock.
[Piano-vocal score] 75¢ © on arrange-
ment & adaptation; G. Schirmer, inc.,
New York; 6Nov50; DP524.

I. Title. II. Title: Seven at one blow.
[III. Rothrock, Edith]

MAY 17 1951

s.l.

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Schirmer (G.) inc.

M1564 NILES, JOHN JACOB, 1892-

.N Gambler, don't you lose your place;
for four-part chorus of men's
voices with piano acc., words and
music by John Jacob Niles. (G.
Schirmer octavo no. 9722) © G.
Schirmer, inc., New York; 1Jul48;
EP28821.

I. Title.

Schirmer (G.) inc.

M25
.G

GOLDE, WALTER H

1887-

Gargoyles; for the piano by Walter Golde.
50¢ © G. Schirmer, inc., New York;
10May51; EP54752.

I. Title.

Revised
24Jul51

Library of Congress
Copyright Office

1951

M2078

.N5W

Schirmer (G.) inc.

WOODMAN, R

HUNTINGTON.

The gate of the year; for
four-part chorus of mixed
voices and piano or organ,
with incidental soprano
or tenor solo. [Words by]
M. Louise Haskins, [music by]
R. Huntington Woodman, arr.
by Kenneth Downing [pseud.]
© G. Schirmer, inc., New

(Continued on
next card)
Music Cat.

M2078.

.N5W

WOODMAN, R

HUNTINGTON.

The gate of the year.

(Card 2)

York; on arrangement; 24Mar47;
EP13124.

- I. Haskins, M. Louise, lyricist.
II. Treharne, Bryceson, 1879-
arr. III. Title.

xM2072.4
Music Cat.

Schirmer (G.) inc.

M233

.F

FICARRA, PASQUALE, 1920-

Gavotta. For violoncello and piano, by
Pasquale Ficarra. [Score and part] 50¢
© G. Schirmer, inc., New York; 12May52;
EP62498.

Schirmer (G.) inc.

*1

BACH, JOHANN CHRISTIAN.

Gavotte in C minor [by] Johann
Christian Bach. (In Mirovitch,
Alfred, ed. Introduction to piano
classics. p. 55-57) © G. Schirmer,
inc., New York; 25Jun47; on select-
ing & editing; EP26799.

Schirmer (G.) inc.

*1

M2095 PRAETORIUS, MICHAEL.

.P Geborn ist Gottes Söhnelein. God's
Infant Son. For four-part chorus
of mixed voices, a cappella [by]
Michael Praetorius, from Musae
Sioniae, pt. VI, ed. by Lowell P.
Beveridge. English translation by
L.P.B. © G. Schirmer, inc., New
York; 14Oct47; on editing & Eng-
lish translation; EP23660.

Schirmer (G.) inc.

M2114

McFEETERS, RAYMOND.

.5

.M

Gentle Mary; Catalan folk song,
arr. for voice and piano by
Raymond McFeeters, [words by
Martha Daughn Locker] © G.

Schirmer, inc., New York;

20Aug47; on arrangement;

EP18033.

I. Locker, Martha Daughn, lyricist.

II. Title. Music Cat.

M2075

.M

Schirmer (G.) inc.
McFEETERS, RAYMOND.

Gentle Mary; for four-part chorus
of mixed voices with piano acc.,
Catalan folk song arr. by Ray-
mond McFeeters. [Words by]
Martha Daughn Locker. © G
Schirmer, inc., New York;
27Aug47; on arrangement; EP18730.

I. Locker, Martha Daughn, 1900-
lyricist. II. Title.

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Schirmer (G.) inc.

M2075 McFEETERS, RAYMOND.

.M Gentle Mary; for three-part chorus
of women's voices with piano
acc., Catalan folk song arr. by
Raymond McFeeters. [Words by]
Martha Daughn Locker. © G.
Schirmer, inc., New York;
27Aug47; on arrangement; EP18729.

I. Locker, Martha Daughn, 1900-
lyricist. II. Title.

Schirmer (G.) inc.

GEORGE JONES; from Yale song book, by
Marshall Bartholomew © G. Schirmer,
inc. 9Mar53 E70450. Notice 7Jul54
v24 p328

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Schirmer (G.) inc.

GEORGE WASHINGTON BRIDGE; by William
Schuman © G. Schirmer, inc. 16Feb51
EP53848. Notice 22Sep53 v22 p673

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Schirmer (G.) inc.

M1245

.S

S

SCHUMAN, WILLIAM HOWARD, 1910-

*George Washington Bridge; an impression

[by] Schuman. (University of Michigan
band series, pt.1, no.11) [Score] \$5

© G. Schirmer, inc., New York; 16Feb51;
EP53848.

I. Title. (Series: Michigan. University.
University of Michigan band series, pt.1,
no.11)

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Schirmer (G.) inc.

M2113
.M

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

(Gesänge, op.34) In heav'nly love abiding;
for voice and piano or organ, by Felix
Mendelssohn, adapted by Carl Deis [words
by Anna L. Waring. Auf Flügeln des
Gesanges] 60¢ © on adaptation; G. Schir-
mer, inc., New York; 21Dec51; EP59465.

FEB 18 1952

I. Title. II. Title: Auf Flügeln des Gesanges.
[III. Deis, Carl, 1883- IV. Waring, Anna

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Letitia]

Schirmer (G.) inc.

M1621 STRAUSS, JOHANN, 1825-1899.
.S (Geschichten aus dem Wiener Wald) To
dance, to dream; Tales from the Vienna
woods; [by] Johann Strauss, vocal adapta-
tion and lyrics by Ann Ronell. 85¢
© on vocal adaptation & lyrics; G. Schir-
mer, inc., New York; 16Jul51; EP56870.

I. Title. II. Title: Geschichten aus dem
Wiener Wald. III. Title: Tales from the
Vienna woods. [IV. Ronell, Ann, 1908-]

Library of Congress
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Schirmer (G.) inc.

M1380

.W

WIGGINS, MARY, 1904-

The ghost; by Mary Wiggins. [For piano,
with words] 30¢ © G. Schirmer, inc.,
New York; 5 May 52; EP62337.

I. Title.

Library of Congress
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M1380

Schirmer (G.) inc.

.F

FRIML, RUDOLF, 1881-

Giannina Mia, from "The Firefly"

by Rudolf Friml; arr. for the
piano by James Palmeri. © G.

Schirmer, inc., New York;

17Jul47; on arrangement;

EP17043.

I. Palmeri, James, arr. II. Title.

III. Title: The Firefly.

Music Cat.

Schirmer (G.) inc.

GITANERIAS. The gipsy; w & m Maria
Grever, English w Frederick H.
Martens. © 16Dec26; E652602.
Leon Grever (Wr) & G. Schirmer, inc.
(PWH of F. H. Martens); 12May54;
R130330.

Schirmer (G.) inc.

M1508 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Giustino) Ritrosa bellezza. O fair one,
unrelenting; from the opera Giustino,
1736, [by] George Frideric Handel,
freely transcribed by Halsey Stevens.
English version by Irma Brandeis. 60¢
© on transcription & English version;
G. Schirmer, inc., New York; 14Mar50;
EP45969.

I. Title. II. Title: O fair one, unrelenting.
III. Title: Giustino. [IV. Stevens, Halsey,
1908- V. Brandeis, Irma]

s. l.

Library of Congress
Copyright Office

JUN 14 1950

Schirmer (G.) inc.

M1508 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Giustino) Vanne sì, superba vè! Go now
hence, O proud one, go! From the
opera Giustino [by] George Frederic
Handel, freely transcribed by Halsey
Stevens, English version by Irma
Brandeis. 50¢ © on transcription &
English version; G. Schirmer, inc., New
York; 8May50; EP46949.

JUL 26 1950

I. Title. II. Title: Go no hence, O proud
one, go! III. Title: Giustino. [IV. Stevens,
Halsey, 1908- V. Brandeis,

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Irma]

s. l.

Schirmer (G.) inc.

M2113

.K

KEMPINSKI, LEO A

1891-

Give peace, O Lord; for voice and piano
or organ, by Leo Kempinski [words by
Margaret Bristol] 60¢ © G. Schirmer,
inc., New York; 12Dec51; EP59419.

I. Title. [II. Bristol, Margaret]

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Schirmer (G.) inc.

M2073

.4

.W

WILSON, HARRY ROBERT, 1901-

Give us faith for today; for four-part
chorus of men's voices with piano or
organ accompaniment ad libitum, words
and music by Harry Robert Wilson.
(G. Schirmer's choral church music,
10107) 20¢ © on arrangement; G.
Schirmer, inc., New York; 1Dec52;
EP67494. Appl. states prev. reg.
10Sep52, EP65315.

I. Title.

Library of Congress
Copyright Office

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Schirmer (G.) inc.

M2072

WILSON, HARRY ROBERT, 1901-

.4

.W

Give us faith for today; for full chorus
of mixed voices with piano or organ
accompaniment ad libitum. Words and
music by Harry Robert Wilson. (G.
Schirmer octavo, no.10060) 20¢
© G. Schirmer, inc., New York; 21Feb52;
EP61151.

I. Title.

Library of Congress
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xM2092.4

Schirmer (G.) inc.

M2074

.3

.W

WILSON, HARRY ROBERT, 1901-

Give us faith for today; for full chorus of women's voices with piano or organ accompaniment, words and music by Harry Robert Wilson. (G. Schirmer's choral church music, 10106) 20¢ © on arrangement; G. Schirmer, inc., New York; 28Nov52; EP67497. Appl. states prev. reg. 10Sep52, EP65315.

I. Title.

Library of Congress
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Schirmer (G.) inc.

M2113

WILSON, HARRY ROBERT, 1901-

.W

Give us faith for today; for voice and
piano, by Harry Robert Wilson.

60¢ © G. Schirmer, inc., New York;
10Sep52; EP65315.

I. Title.

Library of Congress
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Schirmer (G.) inc.

M1554

.S

SIBELIUS, JEAN, 1865-

Glade of Tuoni; for four part
chorus of mixed voices a cap-
pella, [by] Jean Sibelius,
[words by] A. Kivi, English
version by Lorraine Noel Fin-
ley. © G. Schirmer, inc., New
York; 20Aug47; on English ver-
sion; EP18030.

I. Kivi, A., lyricist. II. Finley, Lor-
raine Noel, tr. III. Title.

Library of Congress
Copyright Office

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Schirmer (G.) inc.

M2092 BUKETOFF, IGOR.

.6 Gladsome radiance, no. 1, from the
.B Vesper Mass; for full chorus of
mixed voices, a cappella [by]
Igor Buketoff. (G. Schirmer's
choral church music, 9709) ©
G. Schirmer, inc., New York;
10Jun48; EP28772.

I. Title.


Schirmer (G.) inc.

M2092 **BUKETOFF, IGOR.**

.5 Gladsome radiance, no. 2; from the Vesper
.B mass, for five-part chorus of mixed
 voices, a cappella, [by] Igor Buketoff.
 (Choral church music, no. 9824) © G.
 Schirmer, inc., New York; 14Jun49;
 EP38378.

I. Title.

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M1616
S9A4

Schirmer (G.) inc., claimant.

Swarthout, Gladys, comp.

Gladys Swarthout album of concert
songs and arias. New York, G. Schirmer,
inc. \$1.50

© 21Feb46; publisher; EP2420.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M2023 **Schirmer (G.) inc.**
.B12 BACH, JOHANN SEBASTIAN, 1685-1750.
no.18 (Gleich Wie der Regen und Schnee
1947 vom Himmel Fällt) For As the
Rain and Snow from Heaven Fall.
Gleich Wie der Regen und Schnee
vom Himmel Fällt. Sacred cantata
no. 18 ... by Johann Sebastian
Bach, ed. and acc. arr. by Ifor
Jones, original text by Erdmann
Neumeister, English version by J.
M. Stein and Ifor Jones. © G.
Schirmer, inc., New York; 11Apr47;
on editing, translation & piano
reduction; EP20286.

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Schirmer (G.), inc.

GLORIA PATRI m G. P. da Palestrina ed

Frank Damrosch © G. Schirmer, inc.

16Jan1900 C926, 29Jul27 R41086.

Notice 7Jan53 v21 p82

Schirmer (G.) inc.

M1603 WEBBE, SAMUEL.

.W Glorious Apollo; a glee for three-
part chorus of women's voices, a
cappella [by] Samuel Webbe, ed.
by G. W. W. © G. Schirmer, inc.,
New York; 25Feb48; on editing
& preface by G. Wallace Woodworth;
EP24275.

Schirmer (G.) inc.

M1567 NILES, JOHN JACOB, 1892-

.N Go 'way from my window; for four-part
chorus of men's voices with piano accompaniment, words and music by John Jacob Niles, arr. by the composer.

(G. Schirmer octavo, no.10050) 18¢ © on
arrangement; G. Schirmer, inc., New
York; 10Mar52; EP61399. Appl. states
prev. reg. as Two love songs, 10Feb34,
EU82652; 25Aug47, EP23641.

I. Title.

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Schirmer (G.) inc.

*1

M1587

NILES, JOHN JACOB.

.N

Go 'way from my window; for full
chorus of mixed voices and so-
prano solo, a cappella, words and
music by John Jacob Niles, arr.
by the composer. © G. Schirmer,
inc., New York; 25Aug47; on ar-
rangement; EP23641.

Schirmer (G.) inc.

M1607
.N

NILES, JOHN JACOB, 1892-

Go 'way from my window, for three-part
chorus of women's voices and soprano
solo, with piano acc., words and music by
John Jacob Niles, arr. by Hugh Ross.
(Octavo no. 9805) © G. Schirmer, inc.,
New York; 30Nov48; on arrangement;
EP34774.

I. Ross, Hugh, arr. II. Title.

Library of Congress
Copyright Office

Schirmer (G.) inc.

M2191
.C5B

BYLES, BLANCHE DOUGLAS, 1892-

God bless the little things; for two-part
chorus of children's voices with piano acc.
[words by] Margaret Murray [music by]
Blanche Douglas Byles. (Christmas choral
music, 10209) 20¢ © G. Schirmer, inc.,
New York; 17May54; EP81543.

I. Title. [II. Murray, Margaret]

Library of Congress

M2092.4

.L

Schirmer (G.) music co., claimant.

Lundquist, Matthew Nathaneal.

God is our refuge and our strength;
for four-part chorus of mixed voices
(a cappella) Psalm 46 (paraphrased)
[Boston] E. C. Schirmer music co.

© arrangement, 1 Nov 46; publisher;
EP9632.

Based on Martin Luther's ... melody:
Ein' feste burg ist unser Gott.

I. Luther, Martin, 1483-1546. Ein' feste
burg ist unser Gott. II. Title.

Library of Congress
Copyright Office

Music Cat.

M2072.4

.M

Schirmer (G.) inc.,claimant.

Mueller, Carl F

God is our refuge and strength, for
four-part chorus of mixed voices with
organ accompaniment; Psalm XLVI. [New
York] G. Schirmer, inc. 20¢

© arrangement, 11Mar46; publisher;
EP2104.

I. Title.

Library of Congress
Copyright Office

Music Cat.

x 2079.2

.E46

Schirmer (G.), inc.

M2072 O'HARA, GEOFFREY, 1882-

.4 God lives in my heart; for four-part chorus
.O of mixed voices and piano or organ, with
incidental soprano and tenor soli, [by]
Geoffrey O'Hara, [words by] Daniel S.
Twohig, arr. by Carl Deis. (G. Schir-
mer octavo, no. 9914) 22¢ © on arrange-
ment; G. Schirmer, inc., New York;
2Oct50; EP49672.

I. Title. [II. Twohig, Daniel S. III. Deis,
Carl, 1883-]

Library of Congress
Copyright Office

NOV - 7 - 51

Schirmer (G.) inc.

*1

M2113 O'HARA, GEOFFREY.

.0

God lives in my heart, for voice
and piano, by Geoffrey O'Hara.

[Words by Daniel S. Twohig]

© G. Schirmer, inc., New York;

8Mar48; EP24309.

R

Schirmer (G.) inc.

God rest you merrie, gentlemen.

See

God rest you merrie, gentlemen.

Schirmer (G.) inc.

M2072 LOVE, LURA, 1876-

.4 God speaks to me; for four-part chorus of
.L mixed voices, with organ or piano accom-
paniment, words and music by Lura Love,
edited and arr. by Carl Deis. (G.
Schirmer's choral church music, 10109)
20¢ Appl. author: G. Schirmer, inc.,
employer for hire of Carl Deis. © G.
Schirmer, inc., New York; 26Sep52;
EP66245. Appl. states prev. reg. 14Feb46,
EU6938.

I. Title. [II. Deis, Carl, 1883-

]]

Library of Congress
Copyright Office

Schirmer (G.) inc.

M2113

.M

MOORE, DONALD LEE, 1910-

God's perfect way; for voice and piano,
words by Daniel S. Twohig, music by
Donald Lee Moore. 60¢ © G. Schirmer,
inc., New York; 5Aug52; EP64508.

I. Title. [II. Twohig, Daniel S., 1883-]

M1577

.S

Schirmer (G.) inc., claimant.

Schroeder, Wendell.

Gold star mother ... for three-part chorus of women's voices and soprano solo with piano accompaniment. [Words by] His Excellency, Most Rev. Francis J. L. Beckman. [New York] G. Schirmer, inc. 16¢

© arrangement, 13Feb46; publisher; EP2403.

I. Beckman, Francis J. L., lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.
xM1676.G6

Schirmer (G.) inc.

GONDOLIERA VENEZIANA; Venetian folk
song, English version by Th. Baker,
collected, elaborated & arr. Geni
Sadero. © on English version,
31Mar25, E618309. R98303, 29Jul52,
G. Schirmer, inc. (PWH of T. Baker)

Schirmer (G.) inc.

M1621 MORRISON, MARY MACBETH, 1902-
.M Goodly things; for voice and piano, by
Mykel Morrison. [Words by Caryl
Brahms, pseud.] 50¢ © G. Schirmer,
inc., New York; 27Jul48; EP45960.

I. Title. [II. Abrahams, Doris Caroline,
1901-]

Library of Congress
Copyright Office

MAY 26 1950

Schirmer (G.) inc.

SCHUBERT, FRANZ PETER, 1797-1828.

Gott im Frühling. God in spring-
time. [Words by] J. P. Uz, Eng-
lish version by Lorraine Noel
Finley. (In Swarthout, Gladys,
comp. Gladys Swarthout album of
concert songs and arias. p. 14-
17) © G. Schirmer, inc., New
York; on English version;
21Feb46; EP2414.

M1616

.S

I. Uz, J. P., lyricist. II. Finley, Lor-
raine Noel, tr. III. Title. IV. Title:
God in springtime.

Library of Congress
Copyright Office

Revised

Schirmer (G.) inc.

MT265

.D

DONT, JACOB, 1815-1888.

(Gradus ad Parnassum) Twenty-four études
and caprices; for the violin [by] J. Dont.

Op.35. [Edited by Harold Berkley]

(Schirmer's library of musical classics,
v.1179) \$1.25 © on editing; G. Schirmer,
inc., New York; 3Dec52; EP67947.

I. Title: Études and caprices. II. Title:
Gradus ad Parnassum. [III. Berkley, Harold,
1896-]

Library of Congress

Revised
9Jun54

Schirmer (G.) inc.

M1564 DVORÁK, ANTONÍN, 1841-1904.

.D Gram, Grief. For four-part chorus of men's voices with four-hand piano acc., [by] Antonin Dvořák. [Op. 43, no. 1. German text by Th. Cursch-Bühren, English version by G. W. W.] Ed. by G. Wallace Woodworth. (Octavo no. 9813)
© G. Schirmer, inc., New York; 19Apr49; on English version; EP38350.

I. Cursch-Bühren, Th., lyricist. II. Woodworth, G. Wal-
lace, ed. and lyricist.
Library of Congress III. Title. IV. Title:
Copyright Office Grief.

Schirmer (G.) inc.

RUDOLF, MAX.

The grammar of conducting; a practical study of modern baton technique. With a foreword by George Szell. New York, G. Schirmer. 350 p. illus.

© G. Schirmer, inc., New York; 7Feb50; A41147.

I. Schirmer (G.) inc.

MAR 29 1950

Library of Congress
Copyright Office

MUS

md/r

Schirmer (G.) inc.
Grand adagio.

See

Grand adagio.

R

R

Schirmer (G.) inc.
Grand fantasia.
See

Grand fantasia.

Schirmer (G.) inc.
Grand pas Espagnol.
See

Grand pas Espagnol.

R

Schirmer (G.) inc.

GRANDE POLKA DE CONCERT; by Homer
Newton Bartlett, orchestra arr. Adolf
Schmid; pts. © 12Oct25, E626076.
R111706, 4May53, G. Schirmer, inc.
(PWH of A. Schmid)

Schirmer (G.) inc.

*1

M1584

BARTHOLOMEW, MARSHALL.

.B

Grandma Grunts; for four-part chorus
of mixed voices, a cappella, North
Carolina mountain song, arr. by
Marshall Bartholomew. © G. Schir-
mer, inc., New York; 17Dec47; on
arrangement; EP23668.

Schirmer (G.) inc.

M1573 BARTHOLOMEW, MARSHALL.

.B Grandma Grunts; for three-part chorus of women's voices, with piano accompaniment, North Carolina mountain song, arr. by Marshall Bartholomew. (G. Schirmer octavo, no.10079) 18¢ © on arrangement; G. Schirmer, inc., New York; 29Sep52; EP65979. Appl. states prev. reg. 3Mar26, E635207.

I. Title.

Library of Congress
Copyright Office

xM1630

Schirmer (G.) inc.

M1553

.B

BARTHOLOMEW, MARSHALL, 1885-

Grandma Grunts; North Carolina mountain
song arr. by Marshall Bartholomew.

(G. Schirmer octavo, no. 10082) [Score:
chorus (SAB) and piano] 18¢ © on
arrangement; G. Schirmer, inc., New York;
18Nov52; EP67333. Appl. states prev.
reg. in Mountain songs of North Carolina,
3Mar26; EP635207.

I. Title.

Library of Congress
Copyright Office

xM1630

Schirmer (G.) inc.

M2072 RICKETT, EDMOND WILLIAM.

.7 Grant, we beseech Thee; for four-part
.R chorus of mixed voices and organ with
incidental soprano solo, [by] Edmond W.
Rickett, collect for the twenty-first
Sunday after Trinity. (Octavo, no. 9815)
© G. Schirmer, inc., New York; 11Oct49;
EP41370.

I. Title.

Library of Congress
Copyright Office

Schirmer (G.), inc.

M1597

.H

HEATH, FENNO, 1926-

Grass; for four-part chorus of men's voices and solo baritone, a cappella [by] Fenno Heath [words by] Carl Sandburg. (Yale glee club series, no.45) [G. Schirmer octavo, no.10118. With piano reduction] 20¢ © G. Schirmer, inc., New York; 7Apr53; EP70798.

I. Title. [II. Sandburg, Carl, 1878-]

Library of Congress
Copyright Office

Schirmer (G.) inc.

M2095 SATEREN, LELAND BERNHARD, 1913-
.S A great and mighty wonder, for
full chorus of mixed voices, a
cappella, [by] Leland B. Sateren,
based on a chorale by Melchoir
Vulpius, [words from] St. Germanus,
English version by John M. Neale.
(G. Schirmer, octavo [series] no.
9790) © G. Schirmer, inc., New
York; 7Oct48; EP31662.

I. ~~St. Germanus~~, lyricist. II. Neale,
John M., tr. III. ~~Title~~.

vM2095.6

Schirmer (G.) inc.

M2062

Martin, George C

.3

The great day of the Lord is

.M64S3

near ... [words from] Zephaniah.

(In Mueller, Carl F., arr.

Schirmer's Favorite sacred choruses

(S.A.B.) New York. v.2, p.52-55)

© arrangement, 30Sep46; G.

Schirmer, inc., New York; EP9768.

I. Title.

Schirmer (G.) inc.

GREAT PEACE HAVE THEY WHICH LOVE THY
LAW; Biblical w, m James H. Rogers,
mixed chorus & organ arr. Carl
Deis. © on arr.; 9Sep27; E673974.
G. Schirmer, inc. (PWH of C. Deis);
29Oct54; R138192.

R

Schirmer (G.) inc.

The great white host.

See

The great white host.

Schirmer (G.) inc.

GREATEST MIRACLE OF ALL; w Marie Wardall, m David W. Guion, men's chorus arr. Carl Deis. © on arr., 10Dec25, E627643. R120002, 22Oct53, G. Schirmer, inc. (PWH of C. Deis)

Schirmer (G.) inc.

M1606

.J

JENKINS, CYRIL, 1890-

A Grecian landscape; for full chorus of women's voices, a cappella [words by] Gerald Cumberland [music by] Cyril Jenkins. (G. Schirmer octavo, no.10152) [With piano reduction] 22¢ © G. Schirmer, inc., New York; 5May54; EP81462.

I. Title. [II. Cumberland, Gerald]

Library of Congress

M215
.N

Schirmer, G.) inc.
NILES, JOHN JACOB.

Green beds; folk-song, adapted
and arr. by John Jacob Niles.

© G. Schirmer, inc., New York;
11Apr47; EP14081. Two scores
for piano 1-2.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Schirmer (G.) inc.

M1621
.K

KINGSLEY, HERBERT, 1903-

The green dog; for voice and piano, by
Herbert Kingsley. 50¢ © G. Schirmer,
inc., New York; 14Mar50; EP45964.
Appl. states prev. reg. 20Jul39,
EU200594.

I. Title.

Library of Congress
Copyright Office

MAY 26 1950

Schirmer (G.) inc.

M25

.L

LOTT, GEORGE WESLEY.

Green pastures; for the piano, by George
Wesley Lott. 30¢ © G. Schirmer, inc.,
New York; 16Nov46; EP57446. Appl.
states prev. reg. as The lamb's prayer,
20May43, EU334748.

OCT 1 9 1951

I. Title.

Library of Congress
Copyright Office

Schirmer (G.), inc.
M2092 NILES, JOHN JACOB, 1892-
.7 Greenfield; for four-part chorus of mixed
.N voices and solo baritone, a cappella,
melody from The delights of Christ and
The original sacred harp, adapted by
John Jacob Niles [words by John Newton.
(G. Schirmer octavo, no. 10076) 20¢ ©
on adaptation; G. Schirmer, inc., New
York; 30Sep52; EP65980.

I. Title.

Library of Congress
Copyright Office



Schirmer (G.) inc.

GRIEG SUITE; by Edvard Hagerup Grieg,
orchestra arr. Tom Clark. 1. Score.-
2. Pts. © on arr.; 2Dec24; E603510-
603511. R94450-94451; 30Apr52; G.
Schirmer, inc. (PWH of T. Clark)

Schirmer (G.) inc.

GRIEG SUITE; by Edvard Hagerup Grieg,
orchestra arr. Tom Clark; pts. ©
2Dec24, E603512. R94452, 30Apr52,
G. Schirmer, inc. (PWH of T. Clark)

Schirmer (G.) inc.

MT875
.T35

TAYLOR, BERNARD UNDERHILL, 1896-
*Group voice; by Bernard U. Taylor, musical examples by Victor Young. [Rev. ed.]
\$1 © on revision; G. Schirmer, inc.,
New York; 3Jan50; AA165503.

1. Singing and voice culture.
I. Young, Victor, 1899- II. Title.

Schirmer (G.) inc.

M25

.W

WEAST, GEORGIE HELEN, 1916-

Guantanamo; for the piano, by Georgie
Helen Weast. 50¢ © G. Schirmer, inc.,
New York; 15May51; EP55250. Appl.
states prev. reg. 14Aug46, EU40314.

I. Title.

Library of Congress
Copyright Office

JUL 23 1951

Schirmer (G.) inc.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Guardian angels; (from "The triumph of time and truth") ... tr. from the Italian ... [and] arr. with descant by Hugh Ross. (In Ross, Hugh, arr. Sacred choruses for women's or girls' voices. p. 37-42) © G. Schirmer, inc., New York; on arrangement; 30Sep46; EP9783.

M2064
.R83
S3

I. Title.

Library of Congress
Copyright Office

Revised

M1575

.G

Schirmer. (G.) inc.
GAINES, SAMUEL RICHARDS, d. 1945.
Gwendolyn waltzes; for full
chorus of women's voices with
piano acc., words and music by
Samuel Richards Gaines. © G.
Schirmer, inc., New York;
3Apr47; EP14058.

I. Title.

Schirmer (G.) inc.

M221

.H

HYDE, ALEXANDER, 1898-

Gypsy rhapsody; for violin and piano, by
Alexander Hyde. [Score and part] \$1
© G. Schirmer, inc., New York; 27Dec50;
EP51857. Appl. states prev. reg. as
Fortune-teller rhapsody, 18Jun40,
EU225168.

I. Title.

2 0 1951

Library of Congress
Copyright Office

Schirmer (G.) inc.

HÄNDEL SUITE; no.1-6, by Georg Fried-
rich Händel, orchestra arr. Tom
Clark. © 8Aug25, E622274. R111697,
4May53, G. Schirmer, inc. (PWH of
T. Clark)

Library of Congress
Copyright Office

Schirmer (G.) inc.

M215

.H

HUMPERDINCK, ENGELBERT, 1854-1921.
(Hänsel und Gretel) Overture to Hansel
und Gretel; by Engelbert Humperdinck,
transcribed by Charles T. Griffes. [Two
scores for 2 pianos] \$2.25 © on tran-
scription; G. Schirmer, inc., New York;
26Dec51; EP59727.

I. Title. II. Title: Hänsel und Gretel.
[III. Griffes, Charles T., d.1920]

Library of Congress
Copyright Office

FEB 18 1952

Schirmer (G.) inc.

CHARPENTIER, MARC ANTOINE.

Hail Thee. Ave Regina ... English
version by Hugh Ross (after Ed-
ward Caswall) (In Ross, Hugh,
arr. Sacred choruses for
women's or girls' voices.
p. 43-48) © G. Schirmer, inc.,
New York; on arrangement;
30Sep46; EP9784.

M2064

.R

I. Title. II. Title: Ave Regina.

Music Cat.

Library of Congress
Copyright Office

Schirmer (G.) inc.

M2072 FRANCIS, J HENRY, 1874-
.6 Hallelujah! all men praise Him; for
.F double chorus of mixed voices with piano
 or organ accompaniment [by] J. Henry
 Francis, words selected from the Psalms
 and a hymn by Johann Crüger. (G. Schir-
 mer octavo, no.9983) 22¢ © G. Schirmer,
 inc., New York; 11May51; EP54750.

I. Title.

Library of Congress
Copyright Office

JUN 29 1951

Schirmer (G.) inc.

MT192 THORPE, CLARENCE RADFORD, 1904-

.T5 *Hammond organ playing; principles
and first steps, by Clarence Rad-
ford Thorpe. © G. Schirmer, inc.,
New York; 5Apr48; EP25395.

Schirmer (G.) inc.

MT192
.B315

BARANOSKI, STEPHEN JOSEPH, 1918-
Hammond spinet organ method; by Stephen
J. Baranoski, eight lessons covering the
fundamentals of music and their applica-
tion to the Hammond spinet organ. \$1.50
© G. Schirmer, inc., New York; 11Aug52;
AA220148.

1. Hammond organ---Methods.
- I. Title.

Library of Congress
Copyright Office

SL

Schirmer (G.) inc.

M221

.K

KROLL, WILLIAM.

* Happy-go-lucky; by William Kroll. © G.
Schirmer, inc., New York; 15Jul49;
EP39816. Score (violin and piano) and
part.

I. Title.

Schirmer (G.) inc.

M1378

.W49

H3

WESTERVELT, MARIE, 1917-

Happy holiday; easy arrangements of some familiar tunes that the piano student will enjoy playing on various holiday occasions, music arr. by Marie Westervelt, pictures by Jane Flory. [With words] 75¢ © on arrangement of music, and words for Irish dance; G. Schirmer, inc., New York; 22Oct52; EP66813.

I. Title.

Library of Congress
Copyright Office

SL

Schirmer (G.) inc.

*1

M2072 SHELLEY, HARRY ROWE, 1858-

.3 Hark! Hark, my soul! For three-
.S part chorus of mixed voices, S.A.B.,
with organ acc. and incidental
soprano, alto and bass soli ad lib.
[by] Harry Rowe Shelley, adapted
by Carl Deis [words by] F. W. Faber.
© G. Schirmer, inc., New York;
12May48; on adaptation; EP27487.

Schirmer (G.), inc.

HARMONICA PLAYER from Alley tunes,
three scenes from the South, by David
W. Guion © G. Schirmer, inc. 23Apr26
E637327. Notice 7Jan53 v21 p82

Schirmer (G.) inc.

M2092

FOSTER, WILL, 1890-

.6

.F

Have mercy on me; for full chorus of
mixed voices with piano or organ
accompaniment ad lib. [by] Will Foster.
(G. Schirmer octavo, no.10201) 20¢
© G. Schirmer, inc., New York; 19Jun53;
EP72775.

I. Title.

Library of Congress

xM2072.6

Schirmer (G.) inc.

BACH, JOHANN SEBASTIAN, 1685-1750.

Have mercy upon me, O Lord; chorale
prelude [by] Johann Sebastian Bach, arr.
by C. R. Thorpe. (In Thorpe, C. R.
Showing off the Hammond organ. p.18-19)
© on arrangement; G. Schirmer, inc.,
New York; 27Sep49; EP45741.

MT192
.T53

I. Title. [II. Thorpe, Clarence Radford,
1904-]

JUN - 8 1950

s. l.

Library of Congress
Copyright Office

xM13.9

M1573

B

Schirmer (G.) inc., claimant.

Boyd, Joanne.

Have you seen but a whyte lillie grow;
for three-part chorus of women's voices
with piano accompaniment [words by] Ben
Jonson, composer [of melody] unknown.
New York, G. Schirmer, inc. 15¢

© arrangement, 121.pr46; publisher;
EP4142.

I. Jonson, Ben, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Schirmer (G.) inc.

HAYDN SUITE; m Joseph Haydn, selected
& ed. Victor L. F. Rebmann,
orchestra arr. Tom Clark; score.
© on arr. & new matter, 13Aug26,
E645389. R121102, 16Nov53,
G. Schirmer, inc. (PWH of T. Clark
& V. L. F. Rebmann)

M2078.G5

.H

Schirmer (G.) inc., claimant.
Haydn, Joseph, 1732-1809.

He died for us; for four-part chorus
of mixed voices and incidental soprano,
alto, tenor and bass soli with piano or
organ accompaniment ... edited [i.e.
arranged] by Harold Vincent Milligan.
[Words] after the King James version.
[New York] G. Schirmer, inc. 20¢

© arrangement, 1Feb46; publisher;
EP2400.

I. Milligan, Harold Vincent, arr. II.
Title.

Library of Congress
Copyright Office

Music Cat.
XM2072.4

M2074.3

.0

Schirmer (G.) inc., claimant.

O'Hara, Geoffrey.

He smiled on me; anthem for three-part chorus of women's voices with piano or organ accompaniment ... arranged by Kenneth Downing [pseud.] [Words by] Daniel S. Twohig. [New York] G. Schirmer, inc. 18¢

© arrangement, 11Mar46; publisher; EP2101.

I. Twohig, Daniel S., lyricist.

II. Treharne, Bryceson, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Schirmer (G.) inc.

M2074

O'HARA, GEOFFREY, 1882-

.2

.O

He smiled on me; for two-part chorus of
women's voices with piano or organ
accompaniment, [by] Geoffrey O'Hara,
arr. by Carl Deis, [words by] Daniel
S. Twohig. (Octavo, no. 9848) © G.
Schirmer, inc., New York; 21Nov49; on
arrangement; EP42819.

I. Deis, Carl, 1883-
Daniel S., lyricist.

arr. II. Twohig,
III. Title.

Library of Congress
Copyright Office

Schirmer, (G.) inc.,

M2072 FALK, WILLIAM J

.3 He that dwelleth in the secret place;
.F for three-part chorus of mixed
voices, S.A.B., and organ or piano
acc. [by] William J. Falk. [Words
from] Psalm 91: 1, 2, 11. © G.
Schirmer, inc., New York; 20Feb48;
EP23842.

Library of Congress
Copyright Office

x M2079.2
.E91
.F

Schirmer (G.) inc .

HE WHO LOVES AND RUNS AWAY; from The
firefly, by Rudolf Friml, Gus Kahn
& Lou Leaman © G. Schirmer, inc.
14Aug37 E64244. Notice 7Jul54
v24 p328

Library of Congress
Copyright Office

Schirmer (G.) inc.

MANA-ZUCCA, pseud.

Head over heels [by] Mana-Zucca.

Op. 164, no.3. [Words by] Sylvia
Golden. (In her Head over heels,
p.4) © G. Schirmer, inc., New
York; 22Oct47; EP23633.

M1621

.M

Schirmer (G.) inc.

*1

M1621 MANA-ZUCCA, pseud.

.M Head-over-heels; words by Sylvia
Golden, music by Mana-Zucca.
© G. Schirmer, inc., New York;
22Oct47; on 2 added songs; EP24542.
For voice and piano.

Schirmer (G.) inc. *

M2113 HART, THERON WOLCOTT.

.H The healing of blind Bartimaeus [by]
Theron Wolcott Hart. [Words] from
the Scriptures. © G. Schirmer, inc.,
New York; 24Nov47; EP22708.

*

Schirmer (G.) inc.

M2113 HART, THERON WOLCOTT.

.H The healing of the woman in the throng
[by] Theron Wolcott Hart. [Words]
from the Scriptures. © G. Schirmer,
inc., New York; 24Nov47; EP22710.

Schirmer (G.) inc.

M2072

MILLIGAN, HAROLD VINCENT.

.4

.M

Hear my cry; for four-part chorus of mixed voices with organ or piano accompaniment [by] Harold Vincent Milligan, arr. by Carl Deis [words from] Psalm 41. (G. Schirmer octavo, no.10020) 22¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 10Apr52; EP62160. Appl. states prev. reg. 20Nov15, E373808; 14Sep43, R121046.

Library of Congress
Copyright Office



(Continued on next card)

Schirmer (G.) inc.

M2072

MILLIGAN, HAROLD VINCENT.

.4

Hear my cry. EP62160. (Card 2)

.M

I. Title. [II. Deis, Carl, 1883-]

xM2079.2

.E41

Library of Congress
Copyright Office

Schirmer (G.) inc.

DVOŘÁK, ANTONÍN, 1841-1904.

Hear my crying; (Biblical songs,
no. 6) ... tr. by Hugh Ross.

(In Ross, Hugh, arr. Sacred
choruses for women's or girls'
voices. p. 49-52) © G. Schirmer,
inc., New York; on arrangement;
30Sep46; EP9785.

M2064
.R83
S3

I. Title.

Library of Congress
Copyright Office

Revised

Schirmer (G.) inc.

M2072 JAMES, WILL.

.3 Hear my prayer; for three-part chorus of
.J mixed voices, S.A.B., with piano or organ
accompaniment ad lib. [by] Will James,
adapted by Carl Deis, text selected from
the Psalms. (G. Schirmer's choral
church music, 10,000) 18¢ © on adapta-
tion; G. Schirmer, inc., New York;
18Sep51; EP57517. Appl. states prev.
reg. 20Oct33, EP38629.

I. Title. [II. Deis, Carl, 1883-

Library of Congress
Copyright Office

1
OCT 30 1951

Schirmer (G.) inc.

*1

M2075

FRANK, HELGA ADELE.

.F

Hear the bells, for full chorus of
mixed voices with piano acc., [by]
Helga Frank. [Words by] Connie
Brock. © G. Schirmer, inc., New
York; 29Sep47; EP21336.

Schirmer (G.) inc.

*1

M2075 FRANK, HELGA ADELE.

.F Hear the bells, for three-part
chorus of women's voices with piano
acc., [by] Helga Frank. [Words by]
Connie Brock. © G. Schirmer, inc.,
New York; 29Sep47; EP21335.

x M2074.3

Schirmer (G.) inc.

*1

JAQUES-DALCROZE, ÉMILE.

The Heart of my sweet. Le coeur de
ma mie. Words and music by Emile
Jaques-Dalcroze, English version
by Willis Wager. (In Mueller, Carl
F., arr. Schirmer's favorite a
cappella selections for women's
voices. p. 31-33) © G. Schirmer,
inc., New York; 13Jun45; on arrange-
ment; EP25494.

M1581
.M86
S3

Schirmer (G.) inc.

M2076
.M

MATTHEWS, HARRY ALEXANDER, 1879-
Hearts and voices heav'nward raise;
Easter anthem, for four-part chorus of
mixed voices and organ with descant [by]
H. Alexander Matthews [words by]
Christopher Wordsworth. (G. Schirmer
octavo, no.10122) 25¢ © G. Schirmer,
inc., New York; 5Dec52; EP67624.

I. Title.

Library of Congress
Copyright Office

xM2072.7

Schirmer (G.) inc.

*

M1621

BARBER, SAMUEL, 1910-

.4

The heavenly banquet; [words] attributed to

.B

St. Brigid, 10th century, translated by

Seán O'Faoláin [music by] Samuel

Barber, op.29, no.4. (In his: Hermit songs,

p.11-13) © G. Schirmer, inc.; 18Oct54;

EP84345.

I. Title. [II. O'Faoláin, Seán, 1900-]

Library of Congress

Schirmer (G.) inc.

M2062 Beethoven, Ludwig van, 1770-1827.

.3 The heavens are declaring ...

.M84S3 adapted by Carl F. Mueller ...
from the arrangement by Dudley
Buck.

(In Mueller, Carl F., arr.
Schirmer's Favorite sacred
choruses (S.A.B.) New York. v. 2,
p. 32-36)

© arrangement and adaptation,
30Sep46; G. Schirmer, inc., New
York; EP9764.

I. Title.

Schirmer (G.) inc.

HAYDN, JOSEPH, 1732-1809.

The heavens are telling the glory of
God, chorus from the oratorio The
creation, by Joseph Haydn, arr. by
Eric Steiner. (In Steiner, Eric.
Master tunes and music tests. p. 14-
15) © G. Schirmer, inc., New York;
16Apr48; on arrangement & music
test; EP26814. For piano solo.

MT224
.S84

Schirmer (G.), inc.

M2092

HORTON, LEWIS HENRY, 1898-

.4 Hebrew children; for four-part chorus of
.H mixed voices, a cappella, adapted and
arr. by Lewis Henry Horton, George
Pullen Jackson and John Jacob Niles.
(G. Schirmer octavo, no. 9901) 15¢
© on adaptation, arrangement & intro-
ductory note; G. Schirmer, inc., New
York; 13Sep50; EP49670.

I. Jackson, George Pullen, 1874- II.
Niles, John Jacob, 1892- III. Title.

Library of Congress
Copyright Office

NOV - 7 1950

xM1630

Schirmer (G.) inc.

M1603

.N

NILES, JOHN JACOB, 1892-

The Hebrew children; for three-part chorus
of women's voices, a cappella, adapted
and arranged by John Jacob Niles. 22¢
© on adaptation & arrangement; G. Schir-
mer, inc., New York; 27Dec50; EP51858.

I. Title.

FEB 20 1951

xM1630

Library of Congress
Copyright Office

M221

.M

Schirmer, (G.) inc.
MENASCE, JACQUES DE.

Hebrew melodies ... by Jacques
de Menasce. © G. Schirmer,
inc., New York; on 3 pieces;
15Feb47. Score (violin and
piano) and part. Contents.-
[v.1] Dance (© EP12740)-
[v.2] Lullaby (© EP12741) -
[v.3] Rhapsody (© EP12742)

I. Title.

Library of Congress
Copyright Office

Schirmer (G.) inc.
Hebrew melody.

See
Hebrew melody.

R

Schirmer (G.) inc.

THE HEM OF HIS GARMENT; for voice &
piano or organ by Alfred M. Greenfield
& George F. Root © G. Schirmer, inc.
30Apr43 E114129. Notice 7Jul54
v24 p328

Library of Congress
Copyright Office

M1573

.E

Schirmer (G.) inc., claimant.

Edwards, Clara (Gerlich)

The herder's song; for three-part chorus of women's voices with piano accompaniment; Swedish folk song. English words by C. Edwards. [New York] G. Schirmer, inc. 15¢

© arrangement, 18Dec45; 2c 8Jan46; publisher; EP757.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xM1775

Schirmer (G.) inc.

M1621

DUKE, JOHN WOODS, 1899-

.D

Here in this spot with you; for voice and piano, by John Duke, [words by Robert Nathan] 50¢ © G. Schirmer, inc., New York; 30Dec49; EP43810.

I. Title. [II. Nathan, Robert]

Library of Congress
Copyright Office

MAR - 8 1950

Schirmer (G.) inc.

M1594 CRESTON, PAUL, 1906-

.C Here is thy footstool; for four-part chorus
of men's voices a cappella, [by] Paul
Creston, [words by] Rabindranath Tagore.
Op. 11. (Octavo no. 9793) © G. Schirmer,
inc., New York; 7Feb49; EP36020.

I. Tagore, Rabindranath, lyricist.

II. Title.

Library of Congress
Copyright Office

Schirmer (G.) inc.

M1621

.M

MENOTTI, GIAN CARLO, 1911-

The hero; for voice and piano, by Gian
Carlo Menotti [words by Robert Horan]
60¢ © G. Schirmer, inc., New York;
1Feb52; EP60962.

I. Title. [II. Horan, Robert, 1922-]

Schirmer (G.) inc.

*1

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Hérodiade) Ne me refuse pas. Do not
deny my plea, air from the opera
Hérodiade [words by] P. Milliet and
H. Grémont, English version by Mar-
cia Short, [music by] Jules Massenet.
(In Swarthout, Gladys, comp. Gladys
Swarthout album of concert songs
and arias. p. 27-32) © G. Schir-
mer, inc., New York; 13Nov47; on
English version; EP21866.

M1616

.S9

.A4

Schirmer (G.) inc.
MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Hérodiade) Salomé! English ver-
sion by Marcia Short. (In
[Hodges, Lester] comp. John
Charles Thomas album of favorite
songs and arias. p. 55-61)

© G. Schirmer, inc., New York;
21Jun46; EP10277.

I. Short, Marcia, tr. II. Title.
III. Title: Hérodiade.

Schirmer (G.) inc.

M186

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*** (Herz und Mund und Thut und Leben)**

Jesus bleibet meine Freude; chorale
from Cantata, no. 147, [by] J. S. Bach,
arr. by Elizabeth Gest, adapted by Carl
Deis. © G. Schirmer, inc., New York;
20Jul49; on adaptation; EP39822. 2 scores
for piano and organ; includes registration
for Hammond organ.

I. Gest, Elizabeth, arr. II. Deis, Carl, 1883-
arr. III. Title.

IV. Title: Herz und
Mund und Thut und
Leben.

Library of Congress
Copyright Office

Schirmer (G.) inc.

M2072

BACH, JOHANN SEBASTIAN, 1685-1750.

.3

(Herz und Mund und Thut und Leben)

.B

Jesus, joy of man's desiring; chorale
from Church cantata no.147, for three-
part chorus of mixed voices with piano
or organ accompaniment [by] Johann
Sebastian Bach, arr. by Carl Deis. (G.
Schirmer octavo, no.10023) 20¢ Appl.
author: G. Schirmer, inc., employer for
hire of Carl Deis. © G. Schirmer, inc.,
New York; 15Apr52; EP62163.

Library of Congress
Copyright Office



(Continued on next card)

Schirmer (G.) inc.

M2072

BACH, JOHANN SEBASTIAN, 1685-1750.

.3

(Herz und Mund und That und Leben) Jesus,

.B

joy of man's desiring. EP62163. (Card
2)

I. Title. II. Title: Herz und Mund und That
und Leben. [III. Deis, Carl, 1883-]

Schirmer (G.) inc.

M1587 KUBIK, GAIL, 1914-

.K

He's goin' away; [from American folk-song sketches] for full chorus of mixed voices, with incidental soprano, alto and baritone soli, a cappella, [by] Gail Kubik. (G. Schirmer, octavo no. 9856) 18¢ © G. Schirmer, inc., New York; 23Dec49; EP43826.

I. Title.

Library of Congress
Copyright Office

Schirmer (G.) inc.

M1586 HALL, ARTHUR E

.H High Barbary, for full chorus of
mixed voices a cappella; tradi-
tional chantey freely arr. by
Arthur E. Hall. (G. Schirmer,
octavo no. 9763) © G. Schirmer,
inc., New York; 17Aug48; on ar-
rangement; EP30076.

I. Title.

Library of Congress
Copyright Office

xM1978
.S2

Schirmer (G.) inc.

*1

M1573

FRIML, RUDOLF, 1881-

.F

(High jinks) The bubble, for
three-part chorus of women's voices
with piano acc., from the musical
farce High jinks by Rudolf Friml,
arr. by Jeffrey Marlowe [pseud.]

© G. Schirmer, inc., New York;
27Oct47; on arrangement; EP22466.

Schirmer (G.) inc.

M2096

PARKER, ALICE, 1925-

.P

Hilariter; for four-part chorus of mixed voices, a cappella, English version by G. R. Woodward, melody from the Kölnisches Kirchengesang, arranged by Alice Parker and Robert Shaw. (G. Schirmer octavo, no.9952) 16¢ © on arrangement; G. Schirmer, inc., New York; 17Jan51; EP53012.

APR - 6 1951

I. Shaw, Robert, 1916-

II. Title.

Library of Congress
Copyright Office

[III. Woodward, G. R.]

xM2092.4

Schirmer (G.) inc.

M1621

SPEAKS, OLEY, d.1948.

.S

The hills of Kerry; song for voice and piano,
by Oley Speaks, rev. by Celius Dougherty
[words by Marjorie L. C. Pickthall]
60¢ Appl. author: G. Schirmer, inc.,
employer for hire of Celius Dougherty.
Appl. states prev. reg. 19Jul09, EP211623;
4Aug36, R46780. © on revision; G.
Schirmer, inc., New York; 9Jun53;
EP72180.

I. Title. [II. Dougherty, Celius, 1902-
III. Pickthall, Marjorie L. C.]

Library of Congress
Copyright Office

Schirmer (G.) inc.

RAMEAU, JEAN PHILLIPE, 1683-1764.

(Hippolyte et Aricie) Hymn to
night; (from the opera, "Hippo-
lyte et Aricie") ... with trans-
lation by Hugh Ross. (In Ross,
Hugh, arr. Sacred choruses for
women's or girls' voices.
p. 65-69) © G. Schirmer, inc.,
New York; on arrangement;
30Sep46; EP9786.

M2064
.R83
S3

I. Title. II. Title: Hippolyte et Aricie.

Library of Congress
Copyright Office

Revised

Schirmer, (G.) inc.

M1572 CURRAN, PEARL G

.C

Ho! Mr. Piper; for two-part chorus
of women's voices, with piano
acc., words and music by Pearl G.
Curran, arr. by John Verrall.
(G. Schirmer, octavo [series] no.
9726) © G. Schirmer, inc., New
York; 2Jul48; on arrangement;
EP29156.

I. Verrall, John, 1908-

arr.

II. Title.

M215

.R

Schirmer (G.) inc.
RUFTY, HILTON.

Hobby-on-the-green; [by] Hilton
Rufty, arr. ... by Elizabeth
Gest. © G. Schirmer, inc.,
New York; on arrangement;
13May47; EP14551. Two scores
for piano 1-2.

I. Gest, Elizabeth, arr. II. Title.

Schirmer (G.) inc.

HODIE CHRISTUS NATUS EST by Giovanni
Pierluigi da Palestrina edited by
Frank Damrosch © G. Schirmer, inc.
28Apr99 EP29172, 22Jul26 R35186.
Notice 24Apr53 v21 p902

Schirmer (G.) inc.

M30
.W

WESTERVELT, MARIE, 1917-

Hoe down; a book of favorite American barn dances with calls, easy arrangements for the piano by Marie Westervelt, pictures by Jane Flory. The directions for the dance routines have been simplified for children's use. \$1 NM: arrangements and dance routines. © G. Schirmer, inc., New York; 16Jun54; EP81541.

I. Title.

Library of Congress

xM1630

M221

.B

Schirmer (G.) inc., claimant.

Bacon, Ernst.

Holbert's cove; for violin and piano.

New York, G. Schirmer, inc. \$1.

© 18Dec45; 2c 8Jan46; publisher;
EP745.

I. Title...

Library of Congress
Copyright Office

Music Cat.

M1621

Schirmer (G.) inc., claimant.

.S

SCHUMAN, WILLIAM H

Holiday song ... [by] William
Schuman, [words by Genevieve
Taggard, arr. by the composer]
© G. Schirmer, inc., New
York; on arrangement; 30Dec46;
EP11514.

- I. Taggard, Genevieve, lyricist.
- II. Title.

Music Cat.

Schirmer (G.) inc.

M1564 SCHUMAN, WILLIAM HOWARD, 1910-
.S Holiday song; for four-part chorus of
men's voices with piano accompaniment,
[by] William Schuman, arr. by the compo-
ser, [words by] Genevieve Taggard.
(Octavo, no. 9866) © G. Schirmer, inc.,
New York; 15Nov49; on arrangement;
EP42814.

I. Taggard, Genevieve, 1894-

lyricist.

II. Title.

Library of Congress
Copyright Office

Schirmer (G.) inc.

M1553

.S

SCHUMAN, WILLIAM HOWARD, 1910-
Holiday song; for three-part chorus of
mixed voices, S.A.B., with piano ac-
companiment, [by] William Schuman,
arr. by the composer, [words by]
Genevieve Taggard. (Octavo, no. 9865)
© G. Schirmer, inc., New York; 15Nov49;
on arrangement; EP42813.

I. Taggard, Genevieve, 1894-

lyricist.

II. Title.

Library of Congress
Copyright Office

Schirmer (G.), inc.

M226
.C

CRESTON, PAUL, 1906-

*Homage; for viola or violoncello and piano,
by Paul Creston. [Op.41] [Score and
parts] 60¢ © G. Schirmer, inc., New
York; 15Dec50; EP51724.

I. Title.

FEB 21 1951

xM233

Library of Congress
Copyright Office

Schirmer (G.) inc.

M233

.S

SHULMAN, ALAN, 1915-

Homage to Erik Satie; for violoncello or
viola and piano, by Alan Shulman. [Score
and parts] 50¢ © G. Schirmer, inc., New
York; 18Jun51; EP55688.

I. Title.

AUG 23 1951

Library of Congress
Copyright Office

xM226

Schirmer (G.) inc.

M1378

.F46

BALLATORE, PIETRO.

Home on the range; cowboy song arranged
by Pietro Ballatore. (In Fifty-seven
piano pieces children like to play. p.7)
Appl. author: G. Schirmer, inc., em-
ployer for hire of Pietro Ballatore. © on
arrangement; G. Schirmer, inc., New
York; 29May52; EP63197.

I. Title.

Library of Congress
Copyright Office

SL

Schirmer (G.) inc.

THE HOME ROAD; w & m John Alden

Carpenter, men's chorus arr. Carl
Deis. © on arr.; 10Nov26; E651771.
G. Schirmer, inc. (PWH of C. Deis);
22Mar54; R127588.

M1378
.F46

Schirmer (G.) inc.
BISHOP, Sir HENRY ROWLEY, 1786-1855.
Home, sweet home; [by] Henry Bishop,
arr. by Pietro Ballatore. (In Fifty-seven
piano pieces children like to play. p.10)
Appl. author: G. Schirmer, inc., em-
ployer for hire of Pietro Ballatore. © on
arrangement; G. Schirmer, inc., New
York; 29May52; EP63198.

I. Title. [II. Ballatore, Pietro]

Library of Congress
Copyright Office

SL

Schirmer (G.) inc.

HOMELAND; by Charles Huerter, orchestra
arr. Maurice Baron. © on arr.;
4Jun26; E641564. G. Schirmer, inc.
(PWH of M. Baron); 6May54; R130078.

Schirmer (G.) inc.

M1594

.K

KOUNTZ, RICHARD, 1896-

The homeland; for four-part chorus of
men's voices, a cappella, words and music
by Richard Kountz. (Octavo no. 9838)
© G. Schirmer, inc., New York; 3Oct49;
EP41315.

I. Title.

Library of Congress
Copyright Office

Schirmer (G) inc.

M1621

.P

PATTERSON, ELMER CALVIN, 1888-

Höpi lullaby; for voice and piano by Hank

Patterson [words by Lois Musson] 60¢

© G. Schirmer, inc., New York; 10Jul52;

EP64371. Appl. states prev. reg.

15Nov49, EU185279.

I. Title. [II. Musson, Lois Crandall, 1896-
]

Library of Congress
Copyright Office

Schirmer (G.) inc.

HOSANNA by Normand Lockwood for four-
part chorus of mixed voices, a cappella
© G. Schirmer, inc. 1Aug39 EP78996.
Notice 24Apr53 v21 p902

Schirmer (G.) inc.

M2076

.G

GRANIER, JULES.

Hosanna! Easter anthem for three-part chorus of mixed voices (S.A.B.) with piano accompaniment [by] Jules Granier, arr. by Carl Deis, English version by Nathan Haskell Dole after the original by Julien Didiée. (G. Schirmer, octavo no.9917) 22¢ © on arrangement; G. Schirmer, inc., New York; 15Dec50; EP51722.

I. Title. [II. Deis, Carl, 1883- FEB 20 1951
III. Dole, Nathan Haskell]

Library of Congress
Copyright Office

xM2072.3

M2074

.3

.G

Schirmer, (G.) inc.
GRANIER, JULES.

Hosanna; for three-part chorus
of women's voices with organ
or piano acc. [By] Jules
Granier, arr. by Kenneth
Downing [pseud.] © G. Schir-
mer, inc., New York; on ar-
rangement; 6Feb47; EP12734.

I. Treharne, Bryceson, 1879-
arr. II. Title.

M2113

.C

Schirmer, (G.) inc.

CARR, ARTHUR.

Hosanna to the Son of David;

[words] adapted from the scriptures, [music by] Arthur Carr.

© G. Schirmer, inc.; New York;
3Apr47; EP14052. For voice and
organ or piano.

I. Title.

Schirmer (G.) inc.

M1588

.F

FINE, IRVING GIFFORD, 1914-

(The hour-glass) Against jealousy; [from]
The hour-glass [by] Irving Fine, for
full chorus of mixed voices, small four-
part chorus of mixed voices, and solo
soprano and solo alto, a cappella [words
by] Ben Jonson. (G. Schirmer octavo,
no.9971) 35¢ © G. Schirmer, inc., New
York; 3Jul51; EP56039.

I. Title. II. Title: The hour-glass.

Library of Congress
Copyright Office

xM1587

AUG 3 0 1951

Schirmer (G.) inc.

M1588

.F

FINE, IRVING GIFFORD, 1914-

The hour-glass; [from] The hour-glass
[by] Irving Fine, for full chorus of mixed
voices, a cappella [words by] Ben Jonson.
(G. Schirmer octavo, no.9973) 18¢
© G. Schirmer, inc., New York; 3Jul51;
EP56041.

I. Title.

xM1586

AUG 29 1951

Library of Congress
Copyright Office

Schirmer (G.) inc.

M1588

.F

FINE, IRVING GIFFORD, 1914-

(The hour-glass) Have you seen the white
lily grow? [From] The hour-glass [by]
Irving Fine, for full chorus of mixed
voices, a cappella [words by] Ben Jonson.
(G. Schirmer octavo, no.9969) 18¢
© G. Schirmer, inc., New York; 3Jul51;
EP56037.

I. Title. II. Title: The hour-glass.

Library of Congress
Copyright Office



xM1586

AUG 28 1951

Schirmer (G.) inc.

M1588 FINE, IRVING GIFFORD, 1914-
.F (The hour-glass) Lament; [from] The
hour-glass [by] Irving Fine, for four-
part chorus of mixed voices, a cappella
[words by] Ben Jonson. (G. Schirmer
octavo, no.9972) 18¢ © G. Schirmer,
inc., New York; 3Jul51; EP56040.

I. Title. II. Title: The hour-glass.

Library of Congress
Copyright Office

xM1584

AUG 29 1951

Schirmer (G.) inc.

M1588

FINE, IRVING GIFFORD, 1914-

.F

(The hour-glass) O do not wanton with those eyes; [from] The hour-glass [by] Irving Fine, for four-part chorus of mixed voices and solo soprano, mezzo-soprano and alto, a cappella [words by] Ben Jonson. (G. Schirmer octavo, no.9970) 25¢ © G. Schirmer, inc., New York; 3Jul51; EP56038.

I. Title. II. Title: The hour-glass.

Library of Congress
Copyright Office

Aug 3 1951

xM1587

Schirmer, (G.) inc.

M1588

.F

FINE, IRVING GIFFORD, 1914-

(The hour-glass) O know to end as to begin; [from] The hour-glass [by] Irving Fine, for full chorus of mixed voices and two solo sopranos and altos, and solo tenor and baritone, a cappella [words by] Ben Jonson. (G. Schirmer octavo, no.9962) 30¢ © G. Schirmer, inc., New York; 3Jul51; EP56036.

I. Title. II. Title: The hour-glass.

Library of Congress
Copyright Office

xM1587

AUG 28 1951

Schirmer (G.) inc.

*1

M1621 [KANTZER, WILLIAM]

.K How do I love thee? For voice and
piano by William Roy [pseud. Words
by Elizabeth Barrett Browning] ©
G. Schirmer, inc., New York;
26Jan48; EP23630.

Schirmer (G.) inc.

*1

M1380

.W

WRIGHT, NANNIE LOUISE, 1879-
Humming bird; for the piano, by N.
Louise Wright. © G. Schirmer,
inc., New York; 7May48; EP27496.

M25

Schirmer (G.) inc., claimant.

.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Humoreske; for the piano, [by]

Robert Schumann. Op. 20. Edited
by Harold Bauer. © G. Schirmer,
inc., New York; on instructions
& directions; 26Sep45; EP6564.

I. Bauer, Harold, ed. II. Title.

Music Cat.

Schirmer (G.) inc.

HUMORESKE, op.101, no.7; by Antonín
Dvořák, orchestra arr. Tom Clark;
pts. © 1Sep25, E623074. R111699,
4May53, G. Schirmer, inc. (PWH of
T. Clark)

Schirmer (G.) inc.

Humoresque.

See

Humoresque.

R

Schirmer (G.) inc.

GRIEG, EDVARD HAGERUP, 1843-1907.

Humorous dance [by] Edvard Grieg.

MT245

.M55

Op. 17, no. 18. (In Mirovitch,
Alfred, ed. Introduction to piano
classics. p. 86-87) © G. Schirmer,
inc., New York; 25 Jun 47; on select-
ing & editing; EP26808.

Schirmer (G.) inc.

THE HUNDRED PIPERS; for chorus of men's
voices by Arthur Whiting © G. Schirmer,
inc. 8Jan23 E555141, 26Dec50 R72234.
Notice 7Jul54 v24 p328

Schirmer (G.) inc.

M1380 HOPSON, ELIZABETH.

.H

Hunting song; for the piano, by Elizabeth
Hopson. © G. Schirmer, inc., New York;
21Nov49; EP42824.

I. Title.

Library of Congress
Copyright Office

Schirmer (G.) inc.

M1621 DOUGHERTY, CELIUS.

.D Hush'd be the camps today; for voice
and piano, by Celius Dougherty.
[Words by Walt Whitman] © G.
Schirmer, inc., New York; 24Jun48;
EP28822.

I. Whitman, Walt, 1819-1892, lyricist.

II. Title.

M2064

.R

Schirmer (G.) inc., claimant.

Rameau, Jean Phillipe, 1683-1764.

Hymn to night; (from the opera, "Hippolyte et Aricie") ... with translation by Hugh Ross.

(In Ross, Hugh, arr. Sacred choruses for women's or girls' voices. New York, p. 65-69)

© arrangement, 30 Sep 46; G. Schirmer, inc., New York; EP9786.

I. Title.

Library of Congress
Copyright Office

Music Cat.

R

Schirmer (G.) inc.
Hymn to the sun.

See

Hymn to the sun.

Schirmer (G.) inc.

M2117

McCUTCHAN, ROBERT G

1877-

. M135

arr.

H9

Hymns of the American frontier; compiled
[by Robert G. McCutchan], and arr.
for four-part chorus of mixed voices
by Robert G. McCutchan [and William G.
Blanchard] [Close score] 75¢ © on
compilation, arrangement & prefatory
note; G. Schirmer, inc., New York;
26May50; EP47016.

I. Blanchard, William Godwin, 1905-

II. Title.

Library of Congress
Copyright Office

xM1584

xM2092.4

s. l.

JUL 19 1950

Schirmer (G.) inc.

*1

M2072

CADY, GERTRUDE.

.4 I am Alpha and Omega; for four-part
.C chorus of mixed voices and organ,
with incidental tenor or soprano
solo [by] Gertrude Cady, Revelation:
I-8, St. John: I-1. © G. Schirmer,
inc., New York; 18Dec47; EP23664.

Schirmer (G.) inc.

M2062 Stainer, Sir John, 1840-1901.

.3 I am Alpha and Omega ... [words]

.M84S3 Revelation 1:8 and the Sanctus.

(In Mueller, Carl F., arr.

Schirmer's Favorite sacred choruses
(S.A.B.) New York. v. 2, p.82-88)

© arrangement, 30Sep46; G. Schirmer,
inc., New York; EP9773.

I. Title.

Schirmer (G.) inc.

I AM THE ROSE OF SHARON with w; m
William Billings rev Oliver Daniel
© on rev G. Schirmer, inc. 11Dec50
EU223923

JAN 11 1951

Library of Congress
Copyright Office

Schirmer (G.) inc.

M2092

BILLINGS, WILLIAM, 1746-1800.

.4

I am the rose of Sharon; anthem for four-

.B

part chorus of mixed voices a cappella,
[by] William Billings, rev. and edited by
Oliver Daniel. (G. Schirmer, octavo
no.10054) 25¢ © G. Schirmer, inc., New
York; 2Jul52; EP64360. Appl. states prev.
reg. 11Dec50, EU223923.

I. Title. [II. Daniel, Oliver]

Library of Congress
Copyright Office

Schirmer (G.) inc.

M1621

.D

DUKE, JOHN WOODS, 1899-

I can't be talkin' of love; for voice and
piano, by John Duke [words by Esther
Mathews] 60¢ © G. Schirmer, inc., New
York; 29Dec50; EP52460.

I. Title. [II. Mathews, Esther]

Library of Congress
Copyright Office

MAR 20 1951

Schirmer (G.) inc.

M1573

.C

CRIST, BAINBRIDGE, 1883-

I come once more; for three-part chorus of
women's voices with piano acc., [words
by] Alfred Tennyson [music by] Bainbridge
Crist. (G. Schirmer's secular choral
music, 10150) 20¢ © G. Schirmer, inc.,
New York; 17Dec53; EP77241.

I. Title.

Library of Congress

M1621

.R

Schirmer (G.) inc., claimant.

Rogers, James H..

I go to prove my soul; song for
medium voice and piano, [Words by
Robert Browning, from "Paracelsus"]
New York, G. Schirmer, inc. 50¢

© 18Dec45; 2c 8Jan46; publisher;
EP748.

I. Browning, Robert, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Schirmer (G.) inc.

M1671

.B

BARTHOLOMEW, MARSHALL.

I got shoes, for full chorus of mixed voices,
a cappella. Negro spiritual arr. by
Marshall Bartholomew. (Octavo no. 9777)
© G. Schirmer, inc., New York; 2Dec48;
on arrangement; EP33834.

I. Title.

Library of Congress
Copyright Office

XM1586

Schirmer (G.) inc.

I HAD A CAT; w & m arr John Jacob Niles
© on arr G. Schirmer, inc. 4Dec53
EU340166

Library of Congress
Copyright Office

Schirmer (G.) inc.

M2113

BRISTOL, MARGARET.

.B

I kneel to pray; for voice and piano or
organ, by Margaret Bristol. 60¢

© G. Schirmer, inc., New York; 25Sep52;
EP65986.

I. Title.

Library of Congress
Copyright Office



Schirmer (G.), inc.

GRIEG, EDVARD HAGERUP, 1843-1907.

M12
.W4

I love thee; [by] Edvard Grieg, transcribed
by George W. Kemmer. (In Wedding
music, p.29-31) -© G. Schirmer, inc.,
New York; 27Jun49; on transcription;
EP39257. For organ; includes registration
for Hammond organ.

I. Kemmer, George W., arr. II. Title.

Library of Congress
Copyright Office

xM13.9

Schirmer (G.) inc.

M1554 GRIEG, EDVARD HAGERUP, 1843-1907.

.G I love thee; for four-part chorus of mixed voices with piano accompaniment [by] Edvard Grieg, arr. by Carl Deis [words] from the original by Hans Christian Andersen, stanza 1, and Friedrich M. von Bodenstedt, stanza 2, English version by Henry G. Chapman and C. D. Ich liebe dich. (G. Schirmer's secular choral

NOV - 5 1951

EP57535

Library of Congress
Copyright Office

(Continued on next card)

M1554 GRIEG, EDVARD HAGERUP, 1843-1907.
.G I love thee. EP57535. (Card 2)

music, 9987) 18¢ © on arrangement &
revision of English version; G. Schirmer,
inc., New York; 14Sep51; EP57535. Appl.
states prev. reg. 11Jan39, R72629.

I. Title. II. Title: Ich liebe dich. [III. Deis,
Carl, 1883- IV. Chapman, Henry G.]

Library of Congress
Copyright Office

Schirmer (G.) inc.

M1573

GRIEG, EDVARD HAGERUP, 1843-1907.

.G

I love thee; for three-part chorus of
women's voices with piano accompaniment
[by] Edvard Grieg, arr. by Carl Deis.
[Words] from the original by Hans Chris-
tian Andersen (stanza 1) and Friedrich
M. von Bodenstedt (stanza 2) English
version by Henry G. Chapman and C.D.
Ich liebe dich. (G. Schirmer, octavo
no.9979) 18¢ © on arrangement &
revision of English version; G. Schirmer,
inc., New York; 23Aug51; EP57134.

Library of Congress
Copyright Office



Continued on next card)

OCT - 9 1951

M1573 GRIEG, EDVARD HAGERUP, 1843-1907.
.G I love thee. EP57134. (card2)

Appl. states prev. reg. 8Feb11, E250616;
11Jan39, R72629.

I. Title. II. Title: Ich liebe dich.
[III. Deis, Carl, 1883- IV. Chapman,
Henry Grafton]

Library of Congress
Copyright Office

M1621

.H

Schirmer (G.) inc., claimant.
Haubiel, Charles.

I love you; song for medium voice
and piano. [Words by Andre Tellier]
New York, G. Schirmer, inc. 50¢

© 31Dec45; 2c 17Jan46; publisher;
EP777.

I. Tellier, Andre, lyricist. II. Title.

Schirmer (G.) inc.

M1621

DUKE, JOHN WOODS, 1899-

.D

I ride the great black horses; for voice
and piano, by John Duke [words by
Robert Nathan] © G. Schirmer, inc.,
New York; 2Mar49; EP37277.

I. Title. [II. Nathan, Robert]

Library of Congress
Copyright Office

Revised
11Jun51

M2074.3

.G Schirmer (G.) inc., claimant.

Guion, David W

I talked to God last night ... for
three-part chorus of women's voices with
piano accompaniment ... arranged by
Jeffrey Marlowe [pseud.] [Words by] John
W. Bratton. [New York] G. Schirmer, inc.
18¢

© arrangement, 18Dec45; 2c 8Jan46;
publisher; EP758.

I. Bratton, John W., lyricist. II.
Treharne, Bryceson arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

M2072

Schirmer. (G.) inc.

.3

O'HARA, GEOFFREY.

.0

I walked today where Jesus
walked ... [By] Geoffrey
O'Hara, arr. by Kenneth
Downing [pseud.], [words by]
Daniel S. Twohig. © G. Schir-
mer, inc., New York; on ar-
rangement; 13Feb47; EP12735.
Score: chorus (SABar) and
piano.

- I. Twohig, Daniel S., lyricist.
- II. Treharne, Bryceson, 1879- arr.
- III. Title.

Library of Congress

Copyright Office

Music Cat.

Schirmer. (G.) inc.

*1

M2073 O'HARA, GEOFFREY, 1882-

.4 I walked today where Jesus walked;
.0 for four-part chorus of men's
voices with piano or organ acc.
[by] Geoffrey O'Hara, arr. by Ken-
neth Downing [pseud., words by]
Daniel S. Twohig. © G. Schirmer,
inc., New York; 15Dec47; on arrange-
ment; EP23667.

Schirmer (G.) inc.

M2072

O'HARA, GEOFFREY, 1882-

.6

.O

I walked today where Jesus walked; for
two-part junior choir, S.A., and four-part
chorus of mixed voices with piano or or-
gan accompaniment, [by] Geoffrey O'Hara,
arr. by Carl Deis, [words by] Daniel S.
Twohig. (Octavo, no. 9867) © G. Schir-
mer, inc., New York; 16Nov49; on ar-
rangement; EP42820.

I. Deis, Carl, 1883-
Daniel S., lyri-

arr. II. Twohig,
cist. III. Title.

Library of Congress
Copyright Office

Schirmer (G.) inc.

M2074

O'HARA, GEOFFREY, 1882-

.2

.O

I walked today where Jesus walked; sacred
song, for vocal duet and piano or organ,
music by Geoffrey O'Hara, to the poem
by Daniel S. Twohig. [Arr. by Kenneth
Downing, pseud.] © G. Schirmer, inc.,
New York; 18Oct49; on arrangement;
EP41578.

I. Twohig, Daniel S., lyricist. II. Treharne,
Bryceson, 1879- arr. III. Title.

Library of Congress
Copyright Office

Schirmer (G.) Inc.

M13

.O

O'HARA, GEOFFREY, 1882-

I walked today where Jesus walked; sacred song, music by Geoffrey O'Hara for organ solo with Hammond registration [arr. by Carl Deis] 60¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 13Oct52; EP66541. Appl. states prev. reg. 12Apr37, E65781.

I. Title. [II. Deis, Carl, 1883-]

Library of Congress
Copyright Office

xM14.85

Schirmer (G.) inc.

*1

M2075 NILES, JOHN JACOB, arr.

.N I wash my face in a golden vase, for
three-part chorus of women's voices
and soprano solo with piano acc.,
collected and adapted by John Jacob
Niles. © G. Schirmer, inc., New
York; 29Sep47; on arrangement;
EP21334.

R

Schirmer (G.) inc.

I will lift up mine eyes.

See

I will lift up mine eyes.

Schirmer (G.) inc.

M2072 MOIR, FRANK L

.3 I will thank Thee, O Lord. For three-
.M part chorus of mixed voices, S.
A. B., with organ acc. [By] Frank
L. Moir, arr. and abridged by Carl
Deis. (G. Schirmer's choral church
music, 9724) © G. Schirmer, inc.,
New York; 20May48; on arrangement;
EP28603.

I. Deis, Carl, 1883-
Title.

arr. II.

Schirmer (G.) inc.

M2075 NILES, JOHN JACOB, 1892-

.N

I wonder as I wander; Applachian carol
adapted and arr. by John Jacob Niles,
duet for soprano and alto. [With piano acc.]
60¢ Appl. states prev. reg. 15Nov34,
EP45877. © on arrangement; G. Schirmer,
inc., New York; 31Dec52; EP68651.

I. Title.

M211

.N

Schirmer (G.) inc.
NILES, JOHN JACOB.

I wonder as I wander; Appalachian
carol, adapted and arr! by John
Jacob Niles. © G. Schirmer,
inc., New York; on adaptation
and arrangement; 28Apr47;
EP15195. For piano, 4 hands.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Schirmer (G.) inc.

M38

.5

.N

NILES, JOHN JACOB, 1892-

I wonder as I wander; arr. for piano solo
by John Jacob Niles and Lewis Henry
Horton. © G. Schirmer, inc., New York;
29Jul49; on arrangement; EP40086.

I. Horton, Lewis Henry, joint arr. II. Title.

Schirmer (G.) inc.

M2075
.N

NILES, JOHN JACOB, 1892-

I wonder, as I wander; for two-part chorus
of men's voices and solo for medium
voice, with piano acc. Appalachian carol,
adapted and arr. by John Jacob Niles and
Lewis Henry Horton. (Octavo no. 9788)
© G. Schirmer, inc., New York; 18Feb49;
on adaptation and arrangement; EP37281.

I. Horton, Lewis Henry, joint composer.

II. Title.

Library of Congress
Copyright Office

xM2073.7

Schirmer (G.) inc.

M2075 NILES, JOHN JACOB, 1892-

.N I wonder as I wander; for two-part chorus
of treble voices and mezzo-soprano solo
with piano acc. Appalachian carol,
adapted and arr. by John Jacob Niles and
Lewis Henry Horton. (Octavo no. 9787)
© G. Schirmer, inc., New York; 18Feb49;
on adaptation and arrangement; EP37280.

I. Horton, Lewis Henry, joint composer.

II. Title.

Library of Congress
Copyright Office

xM2074.7

Schirmer (G.) inc.

NILES, JOHN JACOB, arr.

I wonder as I wander ... piano
acc. as played by Lester Hodges.

M1616

.S

(In Swarthout, Gladys, comp.

Gladys Swarthout album of con-
cert songs and arias. p. 66-68)

© G. Schirmer, inc., New York;
on piano accompaniment; 21Feb46;
EP2418.

I. Hodges, Lester, arr. II. Title.

Schirmer (G.) inc.

*1

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

I would that my love [by] Felix
Mendelssohn, arr. by R. Schmelz,
ed. by Carl F. Mueller. (In Mueller,
Carl F., arr. Schirmer's favorite
a cappella selections for women's
voices. p. 24-30) © G. Schirmer,
inc., New York; 13Jun45; on in-
structions & directions; EP25493.

M1581
.M86
S3

M1619
.T

Schirmer (G.) claimant.

Fauré, Gabriel Urbain, 1845-1924.

Ici-bas! Here below. [Words by]
Sully Prudhomme, English words by
Lorraine Noel Finley.

(In Teyte, Maggie, comp. Maggie Teyte
album of French song. New York.
p. 46-48)

© English version, 21Jun46; G. Schirm-
er., New York; EP9804.

I. Prudhomme, Sully, lyricist. II.
Finley, Lorraine Noel, tr. III. Title.
IV. Title: Here below.

Library of Congress
Copyright Office

Music Cat.

Schirmer (G.) inc.

M1587 SHAW, ROBERT, 1916-

.S If I got my ticket, can I ride? For full
chorus of mixed voices and solo tenor,
a cappella, Negro spiritual arranged by
Robert Shaw. (G. Schirmer, octavo
no.9933) 25¢ © on arrangement; G.
Schirmer, inc., New York; 17Mar52;
EP61350. Appl. states prev. reg.
22Dec49, EP43829.

I. Title.

Library of Congress
Copyright Office

Schirmer (G.) inc.

M1671 SHAW, ROBERT, 1916-

.S

If I got my ticket, can I ride? For three-part chorus of men's voices with tenor solo, a cappella, Negro spiritual, arr. by Robert Shaw. (G. Schirmer, octavo no. 9852) 18¢ © on arrangement; G. Schirmer, inc., New York; 22Dec49; EP43829.

I. Title.

Library of Congress
Copyright Office

FEB 21 1950

xM1567

Schirmer (G.) inc.

IF WHAT I HAVE KNOWN IS LOVE; w & m
John Jacob Niles © G. Schirmer, inc.

4Dec53 EU340167

Library of Congress
Copyright Office

Schirmer (G.) inc., claimant.

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791.

Il rè pastore: L'amerò, sarò costante
[excerpt] Faithful heart enraptured.
[Words by] Pietro Metastasio; English
version by Lorraine Noel Finley ...
Edited and arranged with cadenzas by
Carl Deis, including the cadenza for
voice and violin by J. Lauterbach.
[New York] G. Schirmer, inc. 75¢

© English words, editing and arrange-
ment with cadenzas, 5Mar46; publisher;

Library of Congress
Copyright Office

(Continued on next
card) Music Cat.

M1508

Schirmer (G.) inc., claimant.

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791.

Il rè pastore: L'amerò, sarò costante.
(Card 2)

EP2112.

I. Metastasio, Pietro, lyricist.
II. Finley, Lorraine Noel. III. Deis,
Carl, ed. and arr. IV. Lauterbach,
Joh. V. Title: L'amerò, sarò costante.
VI. Title: Faithful heart enraptured.

Schirmer (G.) inc.

VERDI, GIUSEPPE, 1813-1901.

(Il Trovatore) Duet from Il Trovatore
[by] Giuseppe Verdi. Arr. by Eric
Steiner. (In Steiner, Eric. Master
tunes and music tests. p. 6-7) ©
G. Schirmer, inc., New York; 16Apr48;
on arrangement & music test;
EP26810. For piano solo.

MT224
.S84

Schirmer (G) inc., claimant.
See Bone, Gene. Illusion.

Schirmer, (G.) inc.

*1

M1572 COX, PERSIS, 1890-

.C I'm nobody, who are you? For two-
part chorus of women's voices with
piano acc. [by] Persis Cox [words
by] Emily Dickinson. © G. Schirmer,
inc., New York; 15Mar48; EP24548.

Schirmer (G.) inc.

M214

.S48

I5

SEUEL-HOLST, MARIE, 1877-

Impromptu; in D minor, for two pianos,
four hands, by Marie Seuel-Holst. [Two
scores] \$1.50 © G. Schirmer, inc.,
New York; 3Apr53; EP70982.

I. Title.

Library of Congress
Copyright Office

Schirmer (G.) inc.

M25

.S

SOUTHALL, MITCHELL B

Impromptu militaire; for the piano, by
Mitchell B. Southall. 60¢ © G. Schirmer,
inc., New York; 9Feb50; EP44393. Appl.
states prev. reg. 27Mar44, EU369156.

I. Title.

Library of Congress
Copyright Office

MAR 23 1950

Schirmer (G.) inc.

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M27
.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.
(Impromptus über ein Thema von Clara
Wieck) Impromptus on a romance by
Clara Wieck, for the piano [by]
Robert Schumann. Op. 5. Ed. by
Harold Bauer. © G. Schirmer, inc.,
New York; 31Dec47; on instructions
& directions; EP22704.

M1573

.T

Schirmer (G.) inc., claimant.

Taylor, Robert M

In a China shop; for three-part
chorus of women's voices with piano
accompaniment, [words by] George S. Hell-
man. [New York] G. Schirmer, inc. 15¢

© arrangement, 18Dec45; 2c 8Jan46;
publisher; EP753.

I. Hellman, George S., lyricist. II.
Title.

Music Cat.

Library of Congress
Copyright Office

Schirmer (G.) inc.

WOLF, HUGO, 1860-1903.

In dem Schatten meiner Locken. In the
shadow of my tresses; [by] Hugo Wolf.
Spanisches Leiderbuch II, no. 2.

English version by Florence Easton.

MI619

. R

(In Rupp, Franz, ed. Marian Anderson
album of songs and spirituals. p. 64-67)

© on English version; G. Schirmer, inc.,
New York; 11Jun48; EP44243.

I. Title. II. Title: In the shadow of my
tresses. [III. Easton, Florence]

Library of Congress
Copyright Office

APR - 6 1950

Schirmer (G.) inc.

M2023

.G119

I5

GABRIELI, GIOVANNI, 1557-1612.

In ecclesiis. [By] Giovanni Gabrieli, for eight-part chorus of mixed voices with soprano and tenor soli ad libitum and organ or piano accompaniment, edited by G. Wallace Woodworth. (Octavo, no.10121) [Piano-vocal score] 35¢ © on editing & introduction; G. Schirmer, inc., New York; 31Dec52; EP68648.

I. Title. [II. Woodworth, G. Wallace,
1902-]

Library of Congress
Copyright Office

SL

Schirmer (G.) inc.

IN ECCLESIIIS; for eight-part chorus of
mixed voices with soprano or tenor
soli ad. lib. & organ or piano acc.,
by Giovanni Gabrieli & G. Wallace
Woodworth © G. Schirmer, inc. 31Dec52
EP68648. Notice 22Oct53 v22 p858

Schirmer (G.) inc.

M1572

FIRESTONE, IDABELLE.

.F

In my garden; duet for soprano and alto,
[by] Idabelle Firestone, arr. by Chas.
Dews [pseud., words by] Lester O'Keefe.
© G. Schirmer, inc., New York; 21Apr49;
on arrangement; EP38362.

- I. Deis, Carl, 1883- arr.
- II. O'Keefe, Lester, lyricist.
- III. Title.



Schirmer (G.) inc.

IN OLD VIRGINIA; overture for
orchestra, by John Powell

© G. Schirmer, inc. 4Feb27 E653840,
6Jul54 R132760. Notice 28Jul54
v24 p454

Library of Congress
Copyright Office

M2095
.N

Schirmer (G.) inc.
NILES, JOHN JACOB, 1892-

In that lovely far-off city; for four-part
chorus of mixed voices and solo soprano,
a cappella, words and music by John
Jacob Niles. (G. Schirmer octavo,
no.10007) 20¢ © G. Schirmer, inc., New
York; 15Apr52; EP62162.

I. Title.

xM2092.7

Library of Congress
Copyright Office



Schirmer (G.) inc.

M1258

PIERNÉ, GABRIEL

.P55

I53

S

In the Cathedral; [by] Pierné,
transcribed by Irving Cheyette.
(Michigan University. Band
Series, pt. 2, no. 2) © G.
Schirmer, inc., New York;
23Sep47; on transcription;
EP20284. Score (band) and
parts.

I. Cheyette, Irving, arr. II.
Title. III. Series.

Schirmer (G.) inc.

*1

BORODIN, ALEKSANDR PORFIR'EVICH,
1833-1887!

In: the convent [by] Alexander Borodin.

(In Mirovitch, Alfred, ed. Introduc-
tion to piano classics. p. 76-78)

© G. Schirmer, inc., New York;
25 Jun 47; on selecting & editing;
EP26805.

Schirmer (G.) inc.

2076
~~M2079~~
.S

SPEAKS, OLEY, 1876-1948.

In the end of the Sabbath; for three-part
chorus of women's voices, with organ
or piano accompaniment, [by] Oley
Speaks, arr. by Carl Deis, [words from]
Matthew 28:1-6. (Octavo, no. 9735)
© G. Schirmer, inc., New York; 11Oct49;
on arrangement; EP41471.

I. Deis, Carl, 1883- arr. II. Title.

Library of Congress
Copyright Office

xM2074.3

Schirmer (G.), inc.

IN THE LUXEMBOURG GARDENS from Sketches
of Paris, w & m Kathleen Lockhart
Manning © G. Schirmer, inc. 8Aug25,
EP622269. Notice 28Jan53 v21 pl89

G. Schirmer (G.) inc.

M1621

EDWARDS, CLARA (GERLICH)

.E

In the moonlight; for voice and piano, by
Clara Edwards. 60¢ © G. Schirmer,
inc., New York; 21Dec51; EP59468.

I. Title.

FEB 18 1952

Library of Congress
Copyright Office

Schirmer (G.) inc.

IN THE NAME OF HEAVEN.

M2085
.M

In the name of heaven; traditional Mexican
[posada] English version by Charles R.
McKean and Lena Eldridge. (In Mottinger,
Alvina H. Christmas carols. p. 52) © G.
Schirmer, inc., New York; 4Oct48;
EP35923.

I. McKean, Charles R., tr. II. Eldridge,
Lena, tr.

M2074.3 Schirmer (G.) claimant.

.C

Cain, Noble.

In the night Christ came walking;
for three-part chorus of women's voices
with piano accompaniment ad lib, [words]
adapted from St. Matthew, XIV. [New
York] G. Schirmer. 16¢

© arrangement, 30 Sep 46; publisher;
EP9740.

I. Title.

Schirmer (G.) inc.

M221

. L

LEE, DAI-KEONG, 1915-

Incantation and dance; for violin and
piano, by Dai-Keong Lee, [violin part
edited by Patricia Travers] [Score and
part] \$1.25 © G. Schirmer, inc., New
York; 26May50; EP47458.

I. Title. [II. Travers, Patricia]

Library of Congress
Copyright Office

Schirmer (G.) inc.

INCIDENTAL MUSIC from Peter Pan; m
Leonard Bernstein © G. Schirmer,
inc. 13May52 EU275603

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Schirmer (G.) inc.

INCIDENTAL MUSIC from The medium; w &
m Gian Carlo Menotti © G. Schirmer,
inc. 15Jan51 EU227998

MAR - 5 1951

Library of Congress
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Schirmer, (G.) inc.

*1

M2113 CHARLES, ERNEST, 1895-

.C Incline thine ear, for voice and piano,
by Ernest Charles [words from Isaiah 55: 3, 1] © G. Schirmer,
inc., New York; 4Feb48; EP22813.

M1573 PETERSON, LA VERNE.

.P Indian sleep-song, for three-part
chorus of women's voices with
piano acc. [Words by] Lew Sarett
[music by] La Verne Peterson. ©
G. Schirmer, inc., New York; 6Apr48;
EP25392.

Schirmer (G.) inc.

M2075 WARNER, RICHARD.

.W The innkeeper's carol; carol anthem, for four-part chorus of men's voices and organ or piano with incidental baritone solo ad lib. Old Polish tune, arranged by Richard Warner [words by] Katherine Warner] (G. Schirmer octavo, no.9967) 22¢ © on arrangement; G. Schirmer, inc., New York; 3Jul51; EP56043.

I. Title.

Library of Congress
Copyright Office

JUL 28 1951

xM2073.4

Schirmer (G.) inc.

M2075 WARNER, RICHARD.

.W The innkeeper's carol, carol anthem
for full chorus of mixed voices
and junior choir ad lib., with
organ acc.; [words by] Katherine
Warner, old Polish tune arr. by
Richard Warner. G. Schirmer,
octavo no. 9765) © G. Schirmer,
inc., New York; on arrangement;
EP30072.

I. Warner, Katherine, lyricist. II.
Title.

Library of Congress
Copyright Office

xM2072.6

Schirmer (G.) inc.

M2075

WARNER, RICHARD.

.W

The innkeeper's carol; carol anthem, for three-part chorus of women's voices with organ or piano accompaniment. Old Polish tune, arranged by Richard Warner [words by] Katherine Warner. (G. Schirmer octavo, no.9966) 22¢ © on arrangement; G. Schirmer, inc., New York; 3Jul51; EP56042.

AUG 28 1951

I. Title.

Library of Congress
Copyright Office

xM2074.3

Schirmer (G.) inc.

M11
.L

LANG, CHARLES TILGHMAN, 1918-
Interlude; by C. Tilghman Lang [with
Hammond organ registration by Charles
F. Paul] 50¢ © G. Schirmer, inc., New
York; 8May52; EP62424. Appl. states
prev. reg. 20Mar50, EU198682.

I. Title. [II. Paul, Charles F.]

xM14.85

Library of Congress
Copyright Office

Schirmer (G.) inc.

INTERLUDE, from Alglala; by Francesco
B. De Leone, orchestrated by Adolf
Schmid. © on orchestration, 19May24,
E588654. R84087, 20ct51, G.
Schirmer, inc. (PWH of A. Schmid)

OCT 30 1951

Library of Congress
Copyright Office

Schirmer (G.) inc.

M25 SCHUMANN, ROBERT ALEXANDER, 1810-1856.
.S *(Intermezzi, piano, op. 4) Inter-
mezzi for the piano [by] Robert
Schumann. Ed. by Harold Bauer.
© G. Schirmer, inc., New York;
190ct45; on instructions & direc-
tions; EP25485.

Schirmer (G.) inc.

M1380 WRIGHT, NANNIE LOUISE, 1879-

.W Intermezzo in C-sharp minor, for the
piano, by N. Louise Wright. © G.
Schirmer, inc., New York; 27Jul48;
EP29461.

I. Title.

Schirmer (G.) inc.

INTERMEZZO, op.9, no.3; m Richard
Strauss, arr. Adolf Schmid; orch.
pts. © on arr., 10May24, E588342.
R83252, 6Sep51, G. Schirmer, inc.
(PWH of A. Schmid)

COPY 16 1951

Schirmer (G.) inc.

M1011 SCHUMANN, ROBERT ALEXANDER, 1810-1856.
.S44 *Introduction and allegro appassionato.
op.92 Op. 92. Concert allegro with intro-
.B3 duction. Op. 134. [By] Robert
Schumann. Two-piano score, ed. by
Harold Bauer. © G. Schirmer, inc.,
New York; 180ct46; on instructions
& directions; EP25384.

xM215

Schirmer (G.) inc.

INTRODUCTION AND RONDO CAPRICCIOSO,
OP.28; by Camille Saint-Saëns,
orchestra arr. Adolf Schmid. © on
arr.; 26Oct26; E649639. G. Schirmer,
inc. (PWH of A. Schmid); 10Mar54;
R126923.

Schirmer (G.) inc.

MT245 MIROVITCH, ALFRED, ed.

.M55 *Introduction to piano classics; a collection of original pieces in the early grades, selected and ed. by Alfred Mirovitch. © G. Schirmer, inc., New York; 25Jun47; on selecting & editing; EP25477.

Schirmer (G.) inc.

MT245 MIROVITCH, ALFRED, ed.

.M55 ^Introduction to piano classics, a
collection of original pieces
in the elementary grades, selected
and ed. by Alfred Mirovitch. ©
G. Schirmer, inc., New York;
v.1, 21Jul48; on collecting &
editing; EP29476.

I. Title.

Schirmer (G.) inc.

MT245 MIROVITCH, ALFRED, ed.

.M55 ^Introduction to piano classics, a
collection of original pieces
in the intermediate grades,
selected and ed. by Alfred Miro-
vitch. © G. Schirmer, inc.,
New York; v.3, 30Jul48; on
collecting & editing; EP29475.

I. Title.

Schirmer (G.) inc.

M1995
.S94I47

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

(Iolanthe) Let's play Iolanthe; melodies from the Gilbert & Sullivan operetta, piano arrangement and descriptive text by Jeanne Boylen, drawings by Rosemary Coppeta. © G. Schirmer, inc., New York; 4Nov49; on piano arrangement & descriptive text; EP42449.

I. Boylen, Jeanne, arr. II. Title. III. Title: Iolanthe.

S.1.

Library of Congress
Copyright Office

Schirmer (G.) inc.

M1380 HUERTER, CHARLES J 1885-
.H An Irish jig tune, for the piano,
by Charles Huarter. © G. Schirmer,
inc., New York; 26Oct48; EP31670.

I. Title.

Schirmer (G.) inc.

IRISH TUNE FROM COUNTRY DERRY; by
Percy A. Grainger, orchestra arr.
Adolf Schmid. © on arr.; 23Jul27;
E672676. G. Schirmer, inc. (PWH of
A. Schmid); 26Oct54; R138189.

Schirmer (G.) inc.

MANA-ZUCCA, pseud.

Is there glue in us? [by] Mana-
Zucca. Op. 166, no.2 [Words by]
Sylvia Golden. (In her Head over
heels, p.5) © G. Schirmer, inc.,
New York; 22Oct47; EP23634.

M1621

.M

Schirmer (G.) inc.

M119

.W

WILLIS, RICHARD S

It came upon the midnight clear; [by]
Richard S. Willis [from] Two Christmas
carols, for harp alone or several harps
in unison, arr. by Lucile Lawrence. 30¢
© on arrangement; G. Schirmer, inc.,
New York; 31Jul50; EP48539.

I. Title. II. Title: Two Christmas carols.
[III. Lawrence, Lucile, 1907-]

Library of Congress
Copyright Office

OCT 9 - 1950

Schirmer (G.) inc.

IT CAME UPON THE MIDNIGHT CLEAR; w
Edmund Hamilton Sears, m Oley Speaks,
mixed chorus arr. Carl Deis. © on
arr.; 27Oct26; E649635. G. Schirmer,
inc. (PWH of C. Deis); 22Mar54;
R127584.

M1671

.J

Schirmer, (G.) inc.

JOHNSON, HALL.

I've been 'buked; for four-part
chorus of mixed voices, a cappella.
Negro spiritual, arranged by Hall
Johnson. © G. Schirmer, inc., New
York; 30Dec46; EP11615.

I. Title.

xM1584

Music Cat.

Schirmer (G.) inc.

M1621 SACCO, JOHN CHARLES, 1905-
.S Jabberwocky; for voice and piano, by
John Sacco. [Words by Lewis Carroll,
pseud.] 75¢ © G. Schirmer, inc., New
York; 14Nov51; EP58766.

I. Title. [II. Dodgson, Charles Lutwidge,
1832-1898]

Library of Congress
Copyright Office

Revised
2Jan52

1951

Schirmer (G.) inc.

M2072 PARKER, HENRY, 1842-1917.

.3 Jerusalem; for three-part chorus of mixed
.P voices and piano or organ, with incidental
baritone and alto soli [by] Henry Parker,
arr. by Carl Deis, words by Nella.
(G. Schirmer octavo, no.10084) 22¢ Appl.
author: G. Schirmer, inc., employer for
hire of Carl Deis. © on arrangement;
G. Schirmer, inc., New York; 30Oct52;
EP66812.

I. Title. [II. Deis, Carl, 1883- III. Nella]

Library of Congress
Copyright Office

xM2078
.P4

Schirmer (G.) inc.

M13

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Jesu, nun sei gepreiset, S.41) As Thou
hast bestowed Thy heavenly peace; Tenor
aria from Cantata no.41 [by] Johann
Sebastian Bach, arr. by H. Merrills
Lewis [Hammond organ registration by
Charles F. Paul] 50¢ © on arrangement;
G. Schirmer, inc., New York; 8May52;
EP62426.

I. Title. II. Title: Jesu, nun sei gepreiset.
[III. Lewis, H. Merrills, 1908- IV. Paul,
Charles F.]

Library of Congress
Copyright Office

xM14.85

Schirmer (G.) inc.

Jesu, word of God incarnate.

R

See

Jesu, word of God incarnate.

Schirmer (G.) inc.

M2095 NILES, JOHN JACOB.

.N Jesus born in Beth'ny, for four-part chorus of mixed voices with mezzo-soprano and tenor soli a cappella, Appalachian carol collected and adapted by John Jacob Niles and Lewis Henry Horton. (G. Schirmer, octavo no. 9715) © G. Schirmer, inc., New York; 3Aug48; on adaptation; EP30519.

I. Horton, Lewis Henry, joint composer.
II. Title.

Library of Congress
Copyright Office

xM2092.7

Schirmer (G.) inc.

BACH, JOHANN SEBASTIAN, 1685-1750.

Jesus, fount of joy and peace;

(from Church cantata no. 190)

... words adapted from Catherine
Winkworth by Hugh Ross. (In Ross,
Hugh, arr. Sacred choruses for
women's or girls' voices.

p. 76-82) © G. Schirmer, inc.,

New York; on arrangement;

30Sep46; EP9787.

M2064

.R

I. Title.

Music Cat.

Library of Congress
Copyright Office

Schirmer (G.) inc.

M211

NILES, JOHN JACOB.

.N

Jesus, Jesus, rest Your head;
Appalachian carol, adapted and
arr. by John Jacob Niles.

© G. Schirmer, inc., New York;
on adaptation and arrangement;
28Apr47; EP15196. For piano,
4 hands.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Schirmer (G.) inc.

*1

M2113 WUTHENOW, WILLIAM, 1895-

.W Jesus rose in the morning; for voice
and piano, by William Wuthenow
[words by Sally Forth] .© G. Schir-
mer, inc., New York; 2nd Feb 48;
EP22616.

Schirmer (G.) inc.

BACH, JOHANN SEBASTIAN, 1685-1750.

Jesus schläft, was soll ich hoffen? Jesus
sleeps, who then will save me? Aria
from Cantata no. 81, [by] Johann
Sebastian Bach, edited by Franz Rupp,
English version by Henry S. Drinker.
(In Rupp, Franz, ed. Marian Anderson
album of songs and spirituals. p. 8-11)
© on editing; G. Schirmer, inc., New
York; 11Jun48; EP44230.

M1619

.R

I. Title. II. Title:
then will save

Library of Congress
Copyright Office

Jesus sleeps, who
me. [III. Drinker,
Henry S. IV. Rupp,
Franz]

APR 1 1950

M211

N

Schirmer, (G.) inc.
NILES, JOHN JACOB.

Jesus the Christ is born;

Appalachian carol collected
and arr. by John Jacob Niles.

© G. Schirmer, inc., New York;
on arrangement; 28Apr47;
EP15197. For piano, 4 hands.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Schirmer (G.) inc.

M2092

TALMADGE, CHARLES LEVERETT, 1903-

.4

Jesus, the very thought of thee; hymn-

.T

anthem for four-part chorus of mixed
voices a cappella [words by] St. Bernard
of Clairvaux, tr. [by] Edward Caswell
[music by] Charles L. Talmadge. (G.
Schirmer, octavo no.10276) [With piano
reduction] 20¢ © G. Schirmer, inc.,
New York; 2Dec54; EP85367.

I. Title.

Library of Congress



Schirmer (G.) inc.

M2092

.6

.N

NILES, JOHN JACOB, 1892-

Jesus was a weary Wanderer; for full
chorus of mixed voices a cappella, words
and music by John Jacob Niles. (G.
Schirmer, octavo no.10172) [With piano
reduction] 22¢ © G. Schirmer, inc.,
New York; 6Aug54; EP82572.

I. Title.

Library of Congress



Schirmer(G.) inc.

M1552

.P

PERSICHETTI, VINCENT, 1915-

Jimmie's got a goil; two-part chorus for mixed voices, S. and B., women's voices or men's voices, with piano accompaniment [by] Vincent Persichetti, [words by] E. E. Cummings. (Octavo, no. 9860)
© G. Schirmer, inc., New York; 25Nov49;
EP42812.

I. Cummings, Edward Estlin, 1894-
lyricist. II. Title.

Library of Congress
Copyright Office

xM1562
xM1572

Schirmer (G.) inc.

M1553

PIERPONT, JAMES S

.P

Jingle bells; for three-part chorus of mixed voices, S.A.B., with piano accompaniment [by] J. Pierpont, arr. by Jeffrey Marlow [pseud.] adapted by Carl Deis. (G. Schirmer octavo, no.9977) 22¢
© on adaptation; G. Schirmer, inc., New York; 13Apr51; EP54095.

MAY 3 1 1951

I. Title. [II. Treharne, Bryceson.
III. Deis, Carl, 1883-]

Library of Congress
Copyright Office

xM1629.3
.C5

Schirmer (G.) inc.

*1

M1572 PIERPONT, J

.P Jingle bells, for two-part chorus of
women's voices with piano acc. [by]
J. Pierpont, arr. by Jeffrey Marlowe
[pseud.] © G. Schirmer, inc., New
York; 27Aug47; on arrangement;
EP21067.

xM2075

Schirmer (G.) inc.
Joan of Arc.
See

Joan of Arc.

R

Schirmer (G.) inc., claimant.

~~Free~~ Godard, Benjamin Louis Paul. [Jocelyn. Berceuse,
arranged]

Schirmer (G.) inc.

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 (Johannespassion) Ah, Lord, Thy dear
.B sweet angels send; from the St. John
Passion, no.68, for four-part chorus of
mixed voices [by] Johann Sebastian Bach
[words by] Michael Schalling, English
version [and note] by Robert Shaw. Ach,
Herr, lass dein lieb' Engelein. (G. Schir-
mer octavo, no.9960) [Unacc.] 18¢ © on
English version & note; G. Schirmer,
inc., New York; 19Feb52; EP60963.

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(Continued on next card)

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 (Johannespassion) Ah, Lord, Thy dear
.B sweet angels send. EP60963. (Card 2)

I. Title. II. Title: Ach, Herr, lass dein
lieb' Engelein. III. Title: Johannespassion.
[IV. Shaw, Robert, 1916-]

Schirmer (G.) inc.

M2003

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Johannespassion) The Passion according to St. John; [by] J. S. Bach, vocal score edited and with an introd. by Arthur Mendel [translation adapted by A. M. from King James version and translations by Henry S. Drinker and Harvey Officer] [Piano-vocal score; German and English words] \$2.50 © on editing, introduction, translation & arrangement; G. Schirmer, inc., New York; 2Mar51; EP53743.

JUN 21 1951

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Continued on next card)

M2003

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Johannespassion) The Passion according
to St. John. EP53743. (Card 2)

I. Title. II. Title: Johannespassion.
[III. Mendel, Arthur. IV. Drinker, Henry
Sandwith, 1880- V. Officer, Harvey]

Library of Congress
Copyright Office

M1619 Schirmer (G.) inc.
[Hodges, Lester] comp.
.H74J6 John Charles Thomas album of
favorite songs and arias. New York,
G. Schirmer, inc. \$1.50
© 21Jun46; publisher; EP10216.
I. Thomas, John Charles. II.
Title.

Schirmer (G.) inc.

M1003

HART, WELDON, 1911-

.H

*John Jacob Niles suite; [by] Weldon Hart.
(Miscellany, no.176) [Score (orchestra)
and parts] \$15.25 © on instrumental
adaptation, harmonization, & orchestra-
tion; G. Schirmer, inc., New York;
18Feb52; EP60973.

I. Niles, John Jacob, 1892-
II. Title.

MAR 27 1952

MAR 27 1952

Library of Congress
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Schirmer (G.) inc.
M1380 BAMPTON, RUTH, 1902-
.B Johnny Appleseed; for young players, with
story and music by Ruth Bampton,
illustrations by George Martin. [For
piano, with words and recitation] 75¢
© G. Schirmer, inc., New York; 13Mar51;
EP53620.

I. Title.

Library of Congress
Copyright Office

MAY 17 1951

Schirmer (G.) inc.

MARTINI, JEAN PAUL ÉGIDE, 1741-1816.

The joys of love. Plaisir d'amour. [By]
Giovanni Martini, transcribed by George
W. Kemmer. (In Wedding music, p. 23-28)
© G. Schirmer, inc., New York; 27Jun49;
on transcription; EP39256. For organ;
includes registration for Hammond organ.

M12
.W4

I. Kemmer, George W., arr. II. Title.
III. Title: Plaisir d'amour.

Library of Congress
Copyright Office



xM13.9

Revised
10Nov49

Schirmer (G.) inc.

JUBA; from In the bottoms, by
R. Nathaniel Dett, arr. William
Strasser; orchestra. © on arr.;
27May27; E666944. G. Schirmer,
inc. (PWH of W. Strasser); 16Nov54;
R139879.

M1557
.D

Schirmer (G.) inc., claimant.

Dello Joio, Norman.

A jubilant song; for full chorus of mixed voices with piano, adapted from Walt Whitman. [New York] G. Schirmer, inc. 30¢

© 12Apr46; publisher; EP4141.

I. Whitman, Walt, lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

M1577 Schirmer (G.) inc.

.D DELLO JOIO, NORMAN.

A Jubilant Song; for full chorus of
women's voices with piano, [by]
Norman Dello Joio. [Words]
adapted from Walt Whitman.

© G. ~~Schirmer~~, inc., New York;
17Jul47; on arrangement;
EP17040.

I. Whitman, Walt, lyricist.
II. Title.

Music Cat.

Schirmer (G.) inc.

JUBILATE DEO; for eight-part chorus
of mixed voices with brass choir and
organ or piano, by Giovanni Gabrieli
& G. W. Woodworth © G. Schirmer, inc.
8Sep50 EP49128. Notice 22Oct53 v22
p858

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Schirmer (G.) inc.

2072

M2092

GABRIELI, GIOVANNI, 1557-1612.

.7 Jubilate Deo; for eight-part chorus of
.G mixed voices with brass choir and organ
or piano, [by] Giovanni Gabrieli, [from
Sacrae symphoniae, Venice, 1597]
edited by G. Wallace Woodworth. (G.
Schirmer octavo, no. 9881) 50¢ © on
editing & introductory note; G. Schirmer,
inc., New York; 8Sep50; EP49128.

I. Title. II. Title: Sacrae symphoniae.
[III. Woodworth, G. Wallace, 1902-]

Library of Congress
Copyright Office

xM2092.6
xM2021

OCT 23 1950

Schirmer (G.) inc.

M2110
.N NILES, JOHN JACOB, 1892-
Judas; [arr. by John Jacob Niles] (In his
The Anglo-American carol study book.
p. 7) © G. Schirmer, inc., New York;
27Sep48; on collection, arrangement &
annotation; EP37267. For voice and
piano.

I. Title.

Library of Congress
Copyright Office

xM2114.5

Schirmer (G.) inc.

M2028

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Judas Maccabaeus) Hallelujah; from
Judas Maccabaeus, for four-part chorus
of mixed voices with piano acc., [by]
George Frideric Händel, ed. by Carl Deis,
[words by] Thomas Morell. (Octavo
no. 9835) © G. Schirmer, inc., New York;
11Oct49; on arrangement; EP41379.

I. Deis, Carl, 1883- ed. II. Morell,
Thomas, lyricist. III. Title. IV. Title:
c/ Judas Macabaeus.

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Schirmer (G.) inc.

M2028 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H (Judas Maccabaeus) O lovely peace,
from "Judas Maccabaeus." For
three-part chorus of women's
voices with piano acc. [By] George
Frideric Handel, arr. by Carl Deis.
[Words by] Thomas Morell. © G.
Schirmer, inc., New York; 24 Nov 47;
on arrangement; EP22266.

Schirmer (G.) inc. *
M2007 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H (Judas Maccabaeus) Rejoice, O
Judah! from Judas Maccabaeus, for
four-part chorus of mixed voices
with piano acc. [Words by] Thomas
Morell [music by] George Frideric
Handel, arr. by Carl Deis. © G.
Schirmer, inc., New York; 26Nov47;
on arrangement; EP22265.

Schirmer (G.) inc.

*1

M2072

MUELLER, CARL F

.4

Judge me, O God; for four-part

.M

chorus of mixed voices and soprano
solo with organ or piano acc. [by]

Carl F. Mueller, Psalm XLIII. ©

G. Schirmer, inc., New York;

18Dec47; on arrangement; EP23663.

Schirmer (G.) inc.

M1455

.S

SCHUMAN, WILLIAM HOWARD, 1910-

*Judith; [by] William Schuman, choreo-
graphic poem for orchestra. (G. Schir-
mer's edition of study scores, no.58)
[Score] \$2.50 © G. Schirmer, inc., New
York; 29Dec50; EP52463.

I. Title.

Library of Congress
Copyright Office

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Schirmer (G.) inc.

SCHUBERT, FRANZ PETER, 1797-1828.

Der Jüngling und der Tod. The youth and death; [by] Franz Schubert, edited by Franz Rupp, [words by] Josef von Spaun, English version by Lorraine Noel Finley. (In Rupp, Franz, ed. Marian Anderson Album of songs and spirituals. p. 40-42) © on editing & English translation; G. Schirmer, inc., New York; 11Jun48; EP44238.

M1619

.R

ADD - 6 1950

I. Title. II. Title: The youth and death.
[III. Finley, Lorraine Noel. IV.
Library of Congress Rupp, Franz]
Copyright Office

Schirmer (G.) inc.

M25
.D

DAVIDSON, HAZEL HAWKINS, 1893-
The juggler; for the piano, by Hazel
Hawkins Davidson. © G. Schirmer, inc.,
New York; 23Mar49; EP38358.

I. Title,

Library of Congress
Copyright Office



Schirmer (G.) inc.

M1508

Halévy, Jacques François Fromental
Elie, 1799-1862.

La Juive: Il va venir. He
will be here.... libretto by
Eugène Scribe, English version by
J. Wrey Mould ... edited by
Estelle Liebling. New York, G.
Schirmer, inc.

© arrangement and editing,
8Apr46; publisher; EP3404.

For voice and piano.

- I. Scribe, Eugène, lyricist.
II. Mould, J. Wrey, lyricist.

~~(Continued on
next card)~~

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Schirmer (G.), inc.
The junior choir book.

R

See

The junior choir book.

Schirmer (G.) inc.

JURAME. Promise, love; by Maria Grever, orchestra arr. William Strasser. © 17Mar27; E660971. G. Schirmer, inc. (PWH of W. Strasser); 12May54; R130337.

Schirmer (G.) inc., claimant.
~~the~~ Grever, Maria. Jurame.

Schirmer (G.) inc.

*1

MUELLER, CARL F 1892-

Just as the tide was flowing,

M1581

.M86

S3

English folk-song. (In his Schir-
mer's favorite a cappella selections
for women's voices. p. 34-41) ©
G. Schirmer, inc., New York; 13Jun45;
on arrangement; EP25495.

Schirmer (G.) inc.

KAMENNOI-OSTROW; by Anton Rubinstein,
orchestra arr. Victor Herbert. © on
arr., 27May26, E641728. R121593,
3Dec53, G. Schirmer, inc. (PPW of V.
Herbert)

Schirmer (G.) inc.

M1380 FRIML, RUDOLF, 1881-

.F (Katinka) Allah's holiday; from Katinka,
by Rudolf Friml, simplified for the
piano by Eric Steiner. 35¢ © on arrange-
ment; G. Schirmer, inc., New York;
29Dec49; EP43811.

I. Title. II. Title: Katinka. [III. Steiner,
Eric]

Library of Congress
Copyright Office

MAR - 8 1950

Schirmer (G.) inc.

M1621

.D

DOUGHERTY, CELIUS, 1902-

The K'e; song for voice and piano, by
Celius Dougherty [words from the
Chinese, 718 B. C.] 60¢ © G. Schirmer,
inc., New York; 19Nov54; EP85053.

I. Title.

Library of Congress

Schirmer (G.) inc.

M1671

BARTHOLOMEW, MARSHALL.

.B

Keep in the middle of the road; for full chorus of mixed voices, a cappella, Negro spiritual, freely arranged by Marshall Bartholomew. (G. Schirmer octavo, no.10080) 25¢ © on arrangement; G. Schirmer, inc., New York; 26Nov52; EP67622. Appl. states prev. reg. 21Feb30, EP13781.

I. Title.

Library of Congress
Copyright Office

xM1586

M1203

.G73

K4

Schirmer (G.) inc.

GREEN, RAY, 1908-

*Kentucky mountain running set [by]
Ray Green. (University of Michigan
band series, pt. 1, no. 4) © G.
Schirmer, inc., New York; 23Apr48;
EP26245. Score (band) condensed
score and parts.

Library of Congress
Copyright Office

xM1203.3

Schirmer (G.) inc.

M1584 NILES, JOHN JACOB, 1892-

.N The Kentucky wassail song; for four-part chorus of mixed voices, a cappella, collected by John Jacob Niles, arr. by John Jacob Niles and Lewis Henry Horton. © G. Schirmer, inc., New York; 27Apr48; on collecting & arrangement; EP27490.

Schirmer (G.) Inc.

MT224
.D58
K4

DILLER, ANGELA, 1877-

* (Keyboard music study) Keyboard harmony course; a creative method based on ear training, by Angela Diller, featuring harmonizing melodies and analyzing illustrative material. © G. Schirmer, inc., New York; bk. 4, 8Aug49; AA132044.

I. Title. II. Title: Keyboard music study.



Schirmer (G.) inc.

M1380

HOPSON, ELIZABETH L

.H

The kiddie review; for the piano, by
Elizabeth Hopson. 30¢ © G. Schirmer,
inc., New York; 14Feb51; EP53980.

I. Title.

JUN 13 1951

Library of Congress
Copyright Office

M1378
.F46

Schirmer (G.) inc.

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

(Kinderscenen) Träumerei; [by] Robert
Schumann, arr. by Pietro Ballatore. (In
Fifty-seven piano pieces children like
to play. p.77) Appl. author: G. Schirmer,
inc., employer for hire of Pietro Balla-
tore. © on arrangement; G. Schirmer,
inc., New York; 29May52; EP63207.

I. Title. II. Title: Kinderscenen. [III. Bal-
latore, Pietro]

Library of Congress
Copyright Office

SL

Schirmer (G.) inc.

M2072 SHELLEY, HARRY ROWE, 1858-1947.
 .3 The King of Love my Shepherd is, anthem
 .S hymn, for three-part chorus of mixed
 voices, S.A.B., and organ, with incidental
 soprano, alto and bass soli, [by] Harry
 Rowe Shelley, adapted by Carl Deis.
 (Octavo no. 9738) © G. Schirmer, inc.,
 New York; 7Dec48; on adaptation; EP34773.

I. Deis, Carl, 1883- arr. II. Title.

Library of Congress
Copyright Office

Schirmer (G.) inc.

*1

M1621 BRISTOL, MARGARET.

.B Kitty, me darlin', for voice and
piano; by Margaret Bristol. © G.
Schirmer, inc., New York; 1Mar48;
EP24276.

Schirmer (G.) inc., claimant.

See Thomas, Ambroise. Know'st thou not that fair
land?

Schirmer (G.) inc.

M1613

.B

BARBER, SAMUEL, 1910-

*Knoxville: summer of 1915; for voice and orchestra [by] Samuel Barber [op.24, words by James Agee] (Miscellany, no.179) [Score] \$3.50 © on full orchestra score; G. Schirmer, inc., New York; 13Oct52; EP66817. Appl. states prev. reg. 15Sep49, EP41383.

I. Title. [II. Agee, James]

Schirmer (G.) inc.

M1614
.B

BARBER, SAMUEL, 1910-

* Knoxville: summer of 1915; for voice and orchestra [by] Samuel Barber. [Op. 24. Words by James Agee] Reduction for piano by the composer. © G. Schirmer, inc., New York; 15Sep49; EP41383.

I. Agee, James, lyricist. II. Title.

Library of Congress
Copyright Office

Schirmer (G.) inc.

M2092

BACH, JOHANN SEBASTIAN, 1685-1750.

.4

(Komm, süsser Tod) Come, soothing

.B

death. Komm süsser Tod. For four-part
chorus of mixed voices, a cappella [by]
J. S. Bach, arr. by Katherine K. Davis,
adapted by Carl Deis, English version by
K. K. D. (Octavo, no.9840) © G. Schir-
mer, inc., New York; 11Oct49; on adapta-
tion; EP41373. English words.

I. Davis, Katherine Kennicott, 1892- arr.

II. Deis, Carl, 1883- arr. III. Title.

IV. Title: Komm, süsser Tod.

Library of Congress

Copyright Office

Revised
26Feb51

Schirmer (G.) inc.

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

*(Konzertetüden nach Kapricen von Paganini, piano, op. 10) Six concert-studies after caprices by Paganini; [by] Robert Schumann, edited by Harold Bauer. (Schirmer's library of musical classics, v. 1727) (With his (Studien nach Kapricen von Paganini, piano, op. 3) Studies after caprices by Paganini) © on editing & foreword; G. Schirmer, inc., New York; 15Feb50; EP45212.

M22
.S

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(Continued on next card)

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MAY 1 0 1950

M22
.S

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

*(Konzertetüden nach Kapricen von Paganini,
piano, op. 10) Six concert-studies after
caprices by Paganini. EP45212. (Card 2)

I. Bauer, Harold, 1873- II. Title.
III. Title: Konzertetüden nach Kapricen von
Paganini.

Schirmer (G.) inc.

M1523
.C3K6
1948

CARPENTER, JOHN ALDEN, 1876-

Krazy Kat; a jazz pantomime, music by
John Alden Carpenter, based on the Krazy
Kat newspaper cartoons of George Herri-
man, specially illus. by Geo. Herriman,
and arr. for pianoforte by the composer.
© G. Schirmer, inc., New York; 24Dec48;
on rev. version; EP34776.

I. Herriman, George. II. Title.

M25

.S

Schirmer (G.) inc., claimant.

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Kreisleriana; for the piano, [by]

Robert Schumann. Op. 16. Edited
by Harold Bauer. © G. Schirmer,
inc., New York; on instructions
& directions; 9Nov45; EP6559.

I. Bauer, Harold, ed. II. Title.

Music Cat.

Schirmer (G.) inc.

M2014

.L

LOTTI, ANTONIO, d.1740.

Kyrie; from Mass V, for four-part chorus of mixed voices, a cappella [by] Antonio Lotti, edited by Roy Harris. (G. Schirmer octavo no. 9424) [With piano reduction; English and Latin words] 22¢ Appl. author: G. Schirmer, inc., employer for hire of Roy Harris. NM: "editing." © G. Schirmer, inc., New York; 25Oct54; EP84493.

I. Title. [II. Harris, Roy, 1898-]

Library of Congress

Schirmer, (G.) inc.

*1

M2099 DURANTE, FRANCESCO.

.L5D Kyrie, for four-part chorus of
mixed voices, a cappella [by]
Francesco Durante, ed. by Lowell
P. Beveridge. © G. Schirmer, inc.,
New York; 16Nov46; on editing;
EP24272. Includes English trans-
lation.

Schirmer (G.) inc.

M2023

.N68

L3

NILES, JOHN JACOB, 1892-

Lamentation; for full chorus of mixed voices and piano with solo soprano, contralto (or mezzo soprano) tenor, and baritone. [Score] \$1.50 © G. Schirmer, inc., New York; 28Jan52; EP60961.

I. Title.

SL

Library of Congress
Copyright Office

Schirmer (G.) inc.

*1

BACH, WILHELM FRIEDEMANN.

Lamento in E minor [by] Wilhelm
Friedemann Bach. (In Mirovitch,
Alfred, ed. Introduction to piano
classics. p. 60-61) © G. Schirmer,
inc., New York; 25Jun47; on select-
ing & editing; EP26801.

Library of Congress
Copyright Office

Schirmer (G.) inc.

LARGO; from Sonata tragica, op.45, by
Edward Alexander MacDowell,
orchestra arr. Adolf Schmid; score.
© on arr.; 11Aug27; E673179.
G. Schirmer, inc. (PWH of A. Schmid);
16Nov54; R139884.

Schirmer (G.) inc.

M1584

NILES, JOHN JACOB, 1892-

.N

The lass from the low countree; for four-part chorus of mixed voices a cappella, adapted and arranged from a folk love song by John Jacob Niles. (G. Schirmer octavo, no.10006) 22¢ © on adaptation & arrangement; G. Schirmer, inc., New York; 6Dec51; EP59463. Appl. states prev. reg. in Ballads, love-songs and tragic legends of the Southern Appalachian Mountains, 15Oct38, E72229.

I. Title.

Library of Congress
Copyright Office

FEB 18 1952

Schirmer (G.) inc.

M1621
.C

CADMAN, CHARLES WAKEFIELD, 1881-
1946.

Last night I dreamed; for voice and piano,
by Charles Wakefield Cadman. [Words
by Nancy Byrd Turner] © G. Schirmer,
inc., New York; 12Jul49; EP41306.

I. Turner, Nancy Byrd, 1880- lyricist.
II. Title.

Library of Congress
Copyright Office

Schirmer (G.) inc.

WOLFF, ERNST VICTOR, arr.

The last rose of summer, old Irish
air [words by] Thomas Moore, arr.
by Ernst Victor Wolff. (In his
Five traditional songs, [v.3])
© G. Schirmer, inc., New York;
3Aug48; on arrangement; EP29472.

M1621
.W

I. Moore, Thomas, lyricist. II. Title.

Schirmer (G.) inc.

THE LAST SONG; w Hartley Alexander, m
James H. Rogers, women's chorus with
second alto ad lib. arr. Victor Har-
ris. © on arr., 4Dec25, E629185.
R120005, 22Oct53, G. Schirmer, inc.
(PWH of V. Harris)

Schirmer (G) inc., claimant.

~~See~~ Klemm, Gustav. Lazy boy blue.

Schirmer (G.) inc.

*1

M2072

RASLEY, JOHN M

.4

.R

Lead, kindly Light, for four-part
chorus of mixed voices and organ
with incidental tenor solo [by]
John M. Rasley. [Words by] John
Henry Newman. © G. Schirmer, inc.,
New York; 27Oct47; EP22467.

Schirmer (G.) inc.

MT582
.V25

VANDERHORST, ADRIAN, 1902-
Learning the classic guitar; by Arai
(Adrian Vanderhorst), with a foreword by
Josef Marais. \$2.50 © G. Schirmer, inc.,
New York; 10Nov54; A162423.

1. Guitar---Methods. I. Title.
[II. Marais, Josef, 1905-]

Library of Congress

SL

Schirmer (G.) inc.

HAYDN, JOSEPH, 1732-1809.

M1619
.R

Das Leben ist ein Traum. Life is a dream;
[by] Josef Haydn, English version by
Lorraine Noel Finley. (In Rupp, Franz,
ed. Marian Anderson album of songs and
spirituals. p. 14-16) © on English words;
G. Schirmer, inc., New York; 11Jun48;
EP44232.

I. Title. II. Title: Life is a dream.
[III. Finley, Lorraine Noel]

Library of Congress
Copyright Office

APR - 6 1950

art.

Schirmer (G.) inc.

A LEGEND; w Nathan Haskell Dole, m
Petr Il'ich Chaikovskii, mixed
voices arr. Ralph L. Baldwin. ©
23Jun27; E667772. G. Schirmer,
inc. (PWH of R. L. Baldwin);
16Nov54; R139881.

Schirmer (G.) inc.

LÉGENDE. Plestchéjew; English w Henry
G. Chapman, French w Paul Collin, m
Petr Il'ich Chaïkovskiï, women's cho-
rus arr. Gustave Ferrari. © on arr.,
23Apr26, E637318. R121292, 23Nov53,
G. Schirmer, inc. (PWH of G. Ferrari)

Schirmer (G.) inc.

M2075 DIGGLE, ROLAND, 1887-

.D Let all mortal flesh keep silence; for
four-part chorus of mixed voices, with
organ accompaniment, old French air,
arranged by Roland Diggle [words by]
Gerard Moultrie. (G. Schirmer octavo,
no.10005) 22¢ © on arrangement; G.
Schirmer, inc., New York; 1Oct51;
EP57818.

I. Title. [II. Moultrie, Gerard]

NOV - 6 1951

Library of Congress
Copyright Office

xM2072.4

Schirmer (G.) inc.

M2113

.L

LA FORGE, FRANK, 1879-

Let the heavens rejoice; for voice and
piano by Frank La Forge [words from
Psalm 96:1, 2,6,9,13] 60¢ © G. Schirmer,
inc., New York; 24Feb53; EP69727.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E96

Schirmer (G.) inc.

*1

M1380

OBENCHAIN, VIRGINIA.

.0

Let's have fun, for the piano, by
Virginia Obenchain. © G. Schirmer,
inc., New York; 6Oct47; EP21338.

Schirmer (G) inc., claimant.

~~See~~ Sullivan, Sir Arthur. Let's play H. M. S.
Pinafore.

Schirmer (G.) inc.

M1621

BOWLES, PAUL.

.B

Letter to Freddy; for voice and
piano, words by Gertrude Stein,
music by Paul Bowles. © G.

Schirmer, inc., New York; on edit-
ing; 24Mar47; EP13133.

I. Stein, Gertrude, lyricist. II. Title.

Schirmer (G.) inc.

LISZT, FRANZ, 1811-1886.

Liebestraum; [by] Franz Liszt, transcribed by George W. Kemmer. (In Wedding music, p.16-22) © G.

Schirmer, inc., New York; 27Jun49; on transcription; EP39255. For organ; includes registration for Hammond organ.

M12
.W4

I. Kemmer, George W., arr. II. Title.

Library of Congress
Copyright Office

xM13.9

Schirmer (G.) inc.

M38 LISZT, FRANZ, 1811-1886.
.3 Liebestraum no.3; [by] Liszt, simplified
.L arrangement for the piano by Juan
Jaume. 50¢ © on simplified arrangement;
G. Schirmer, inc., New York; 29Dec50;
EP52456.

I. Title. [II. Jaume, Juan]

Library of Congress
Copyright Office

MAR 20 1951

Schirmer (G.) inc.

M11
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Liebster Jesu, wir sind hier) Blessed
Jesu, we are here; chorale prelude [by]
Johann Sebastian Bach, ed. by Clark B.
Angel. [With registration for both
Hammond and pipe organ. Hammond-
organ registration by Charles F. Paul]
© G. Schirmer, inc., New York; 14Jul49;
on note & editing; EP40090.

I. Angel, Clark B., ed. II. Paul, Charles F.,
ed. III. Title.

Library of Congress
Copyright Office

IV. Title: Liebster
Jesu, wir sind hier.
xM13.9

Schirmer (G.) inc.

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

(Lieder ohne Worte) Spring song; [by]
Felix Mendelssohn, arr. by C. R.
Thorpe. (In Thorpe, C. R. Showing
off the Hammond organ. p. 20-23) © on
arrangement; G. Schirmer, inc., New
York; 27Sep49; EP45742.

MT192
.T53

JUN - 8 1950

I. Title. II. Title: Lieder ohne Worte.
[III. Thorpe, Clarence Radford, 1904-]

s. l.

Library of Congress
Copyright Office

xM13.9

Schirmer (G.) inc.

M1378
.F46

BRAHMS, JOHANNES, 1833-1897.

(Lieder, op.49) Cradle song; [by]

Johannes Brahms, arr. by Pietro Ballatore. (In Fifty-seven piano pieces children like to play. p.6) Appl. author: G. Schirmer, inc., employer for hire of Pietro Ballatore. © on arrangement; G. Schirmer, inc., New York; 29 May 52; EP63196.

I. Title. II. Title: Wiegenlied. [III. Ballatore, Pietro]

SL

Library of Congress
Copyright Office



M2113 Schirmer (G.) inc.
MALOTTE, ALBERT HAY.

.M Life eternal; for voice and piano,
by Albert Hay Malotte. © G.
Schirmer, inc., New York;
13May47; EP14553.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Schirmer (G.) inc.

M2074

HOPKINS, JOHN L

.3 Lift up your heads; anthem for three-part
.H chorus of women's voices with organ or
piano acc., [by] John L. Hopkins, arr. by
Carl Deis, [words from] Psalm 24.
(Octavo no. 9861) © G. Schirmer, inc.,
New York; 11Oct49; on arrangement;
EP41377.

I. Deis, Carl, 1883-

arr. II. Title.

Library of Congress
Copyright Office

xM2079.2
.E24

M2072.4

.S

Schirmer (G.) inc., claimant.

Scott, John Prindle.

Light, for four-part chorus of mixed voices with piano or organ accompaniment ... arranged by Kenneth Downing [pseud.] [New York] G. Schirmer, inc. 20¢

© arrangement, 13Feb46; publisher; EP2407.

I. Treharne, Bryceson, arr.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1621

Schirmer, (G.)inc.

.W

WARREN, ELINOR REMICK.

Light the lamps up; for voice
and piano, [words by Eleanor
Farjeon, music] by Elinor
Remick Warren. © G. Schirmer,
inc., New York; 11Apr47;
EP14074.

- I. Farjeon, Eleanor, lyricist.
- II. Title.

Schirmer (G.) inc.

M1564
.H

HILLYER, H

STANLEY, 1887-

The lily and the rose; for full chorus of
men's voices with piano accompaniment
[by] H. Stanley Hillyer, arr. by Reinald
Werrenrath [words by] Robert Hillyer.
(G. Schirmer octavo, no.10043) 20¢
© on arrangement; G. Schirmer, inc.,
New York; 27Feb52; EP61058. Appl.
states prev. reg. 10Feb49, EP35930.

I. Title. [II. Werrenrath, Reinald, 1883-
III. Hillyer, Robert, 1895-]

Library of Congress
Copyright Office

APR 3 - 1952

Schirmer (G.) inc.

M1621 HILLYER, H STANLEY, 1887-
.H The lily and the rose; for voice and piano
by H. Stanley Hillyer, [words by Robert
Hillyer] © G. Schirmer, inc., New York;
10Feb49; EP35930.

I. Hillyer, Robert, 1895- lyricist.
II. Title.

Schirmer (G.) inc.

M1995 REISFELD, BERT, 1906-

.R323L5 A Lincoln song book for young America;
words by Richard Byron, music by Bert
Reisfeld. © G. Schirmer, inc., New York;
31Jan49; EP36022.

I. Byron, Richard, 1908- lyricist.

II. Title.

M1586
.C

Schirmer (G.) inc., claimant.

Chopin, Fryderyk Franciszek, 1810-1849.

Lithuanian song, for full chorus of mixed voices with optional piano accompaniment ... arranged by Van A. Christy.

[New York] G. Schirmer, inc. 16¢

© arrangement, 13Feb46; publisher;
EP2406.

I. Christy, Van A., arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Schirmer (G.) inc.

M1380 MARRYOTT, RALPH E.

.M Little bells of Avon Kirk, for the
piano, by Ralph E. Marryott. ©
G. Schirmer, inc., New York; 22Sep48;
EP30250.

I. Title.

Schirmer (G.) inc.

M1621 ASLANOFF, ALEXANDER, 1874-
.A Little butterfly; for voice and piano, by
Alexander Aslanoff, adapted from a
theme by Henri Wieniawski, [words by]
Ruth Benfield. 60¢ © on adaptation &
words; G. Schirmer, inc., New York;
5Dec50; EP51073.

JAN 22 1951

I. Wieniawski, Henri, 1835-1880.

II. Title. [III. Benfield, Ruth, 1904-

]

Library of Congress
Copyright Office

Schirmer (G.) inc.

*1

M1380 [BOLTON, LAURENCE]

.B The little café across the way;
for the piano, with words, by
Alice Lucy Hale [pseud.] © G.
Schirmer, inc., New York; 21Apr48;
EP27501.

Schirmer (G.) inc.

M1380

.J

JOYNER, BEULAH BERYL, 1920-

Little drummer; for the piano by Beryl
Joyner. 35¢ © G. Schirmer, inc., New
York; 24Jun52; EP64353.

I. Title.

Library of Congress
Copyright Office

Schirmer (G.) inc.

DUKE, JOHN WOODS, 1899-

Little elegy; [by] John Duke, [words by]

M1621

Elinor Wylie. (In his Two songs, p. 2-3)

.D

© G. Schirmer, inc., New York; 30Dec49;
EP43831.

I. Title. [II. Wylie, Elinor (Hoyt) 1885-
1928]

Library of Congress
Copyright Office

3 1950

M1380

.B

Schirmer (G.) inc.

BALLATORE, PIETRO.

Little Goldfish; for the piano,
by Pietro Ballatore. [Op. 98]

© G. Schirmer, inc., New York;
27Aug47; EP18032.

I. Title.

Schirmer (G.) inc.

*1

SCHUBERT, FRANZ PETER, 1797-1828.

The little hedge-rose, a song by
Franz Schubert. Arr. by Eric Stei-
ner. (In Steiner, Eric. Master
tunes and music tests. p. 4+5) ©
G. Schirmer, inc., New York;
16Apr48; on arrangement & music
test; EP26809. For piano solo.

MT224
.S84

Schirmer (G.) inc.

M1671

BARTHOLOMEW, MARSHALL.

.B

Little innocent lamb; for four-part chorus of men's voices, a cappella, Negro spiritual collected and arr. by Marshall Bartholomew. (G. Schirmer, octavo no. 9907) 25¢ © on arrangement; G. Schirmer, inc., New York; 14Jun50; EP47276.

I. Title.

JUL 24 1950

Library of Congress
Copyright Office

xM1594

Schirmer (G.) inc.

M1671
.B

BARTHOLOMEW, MARSHALL, 1885-

Little innocent Lamb; for four-part chorus
of mixed voices, a cappella, Negro
spiritual collected and arranged by
Marshall Bartholomew. (G. Schirmer
octavo, no.10049) [With piano reduction]
25¢ © on arrangement; G. Schirmer,
inc., New York; 27Mar52; EP61542. Appl.
states prev. reg. 14Jun50, EP47276.

I. Title.

Library of Congress
Copyright Office



xM1584

Schirmer (G.) inc.

M2114

OUCHTERLONY, DAVID, 1914-

.5


Little Jesus, little Jesus in your manger;
for voice and piano by David Ouchterlony.

.0

60¢ © G. Schirmer, inc., New York;
8Nov54; EP85084.

I. Title.

Library of Congress



M1621

Schirmer (G.) inc.

.K

KENNARD, ALICE.

A Little Love Song; for voice and
piano by Alice Kennard. © G.

Schirmer, inc., New York;

17Jul47; EP17045.

I. Title.

Music Cat.

Schirmer (G.) inc.

M2114

.5

.N

NILES, JOHN JACOB, 1892-

The little lyking; a Christmas song, for voice and piano. [Words by John Jacob Niles, music adapted by John Jacob Niles from a 13th century ms. attributed to Pierre de Corbeil] 60¢ Appl. states prev. reg. 5Dec46, EU56323. © G. Schirmer, inc., New York; 14Oct53; EP75295.

I. Title.

Library of Congress
Copyright Office

Schirmer (G.) inc.

M2095

NILES, JOHN JACOB, 1892-

.N

The little Lyking; for four-part chorus of mixed voices and solo soprano, a cappella, music adapted by John Jacob Niles, from a 13th century ms. attributed to Pierre de Corbeil [words by] John Jacob Niles. (G. Schirmer octavo, no.10110) [With piano reduction] 20¢ Appl. states prev. reg. 5Dec46, EU56323. © on words & adaptation of music; G. Schirmer, inc., New York; 30Jan53; EP69200.

I. Title,
Library of Congress
Copyright Office

xM2092.7

Schirmer (G) inc., New York, claimant.
See Niles, John Jacob. The little lyking.

Schirmer (G.) inc.

M1380

TRAVIS, BOBBS.

.T

Little race horse; for the piano, by Bobbs
Travis. © G. Schirmer, inc., New York;
28Jul49; EP40083.

I. Title.

Library of Congress
Copyright Office

M1993

.B

Schirmer, (G.) inc.

BAMPTON, RUTH.

The little red hen; story and
characteristic music adapted
for children to read, play,
sing or dramatize. [Words] by
Lottie E. Coit and [music by]
Ruth Bampton. Illus. by
George Martin. © G. Schirmer,
inc., New York; 13May47;
EP14556.

I. Coit, Lottie E., lyricist. II.
Martin, George, illus. III. Title.

Library of Congress
Copyright Office

xM1380
Music Cat.

M1380
.S

Schirmer (G.) inc.
SPRITZER, Mrs. SAMUEL L 1913-
The little red rocking horse; for the
piano, by Bobbs Travis [pseud.] 35¢
© G. Schirmer, inc., New York; 21Apr52;
EP62057.

I. Title.

Schirmer (G.) inc.

M1380

.J

JOYNER, BEULAH BERYL, 1920-

Little river; for the piano, with words, by
Beryl Joyner. 35¢ © G. Schirmer, inc.,
New York; 9Jun52; EP63158.

I. Title.

Schirmer (G.) inc.

M1405

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

Little rondo; [by] Beethoven, arr. by
Lorenzo Sansone and Pietro Ballatore.

© G. Schirmer, inc., New York; 21Nov49;
on arrangement; EP42832. Score (horn
and piano) and part.

I. Sansone, Lorenzo, arr. II. Ballatore,
Pietro, arr. III. Title.

Library of Congress
Copyright Office



Schirmer (G.) inc.

M1380


TRAVIS, BOBBS.

.T

Little sailboats; for the piano, by Bobbs
Travis. © G. Schirmer, inc., New York;
10Jun49; EP38381.

I. Title.

Library of Congress
Copyright Office



Schirmer (G.) inc.

M1380

TRAVIS, BOBBS.

.T

Little skaters; for the piano, by Bobbs
Travis. © G. Schirmer, inc., New York;
10Jun49; EP38382.

I. Title.

Library of Congress
Copyright Office

Schirmer (G.) inc.

M1380 RAEZER, CORA MAE.

.R Little skating star, for the piano,
by Cora Mae Raezer. © G. Schirmer,
inc., New York; 15Apr48; EP28609.

I. Title.

Schirmer (G.) inc.

M1380


TRAVIS, BOBBS.

.T

Little tarantella; for the piano, by Bobbs
Travis. © G. Schirmer, inc., New York;
2May49; EP38368.

I. Title.

Library of Congress
Copyright Office



Schirmer (G.) inc.

*1

M1380

WRIGHT, NANNIE LOUISE, 1879-

.W

Little windmills; for the piano,
by N. Louise Wright. © G. Schirmer,
inc., New York; 27Apr48; EP27495.

Schirmer (G.) inc.

M2082

LUNDQUIST, MATTHEW NATHANAEL,
1886-

.4

.L

*Liturgical motet book; a collection of
anthems for the whole church year,
selected and edited by Matthew N. Lund-
quist. [Score: chorus (SATB) and piano
reduction] \$1.25 © on selecting, editing,
foreword & translations; G. Schirmer,
inc., New York; v.1, 31Dec47; EP52965.

APR 27 1951

I. Title.

Library of Congress
Copyright Office

Schirmer (G.) inc.

M2082 LUNDQUIST, MATTHEW NATHANAEL,
.4 1886-

.L *Liturgical motet book; a collection of
anthems for the whole church year,
selected and edited by Matthew N. Lund-
quist. [Score: chorus (SATB) and piano
reduction] \$1.50 © on selecting, editing,
foreword & translations; G. Schirmer,
inc., New York; v.2, 31Dec47; EP52964.

I. Title.

APR 27 1948

Library of Congress
Copyright Office

Schirmer (G.) inc.

M2095 PRAETORIUS, MICHAEL, 1571-1621.
.P Lo, how a rose e'er blooming; for 3-part
chorus of mixed voices, S.A.B., with
piano or organ acc. ad lib., English
version by Theodore Baker, [music by]
Michael Praetorius, adapted by Carl
Deis. (Octavo no. 9826) © G. Schirmer,
inc., New York; 3May49; on adaptation;
EP37313.

I. Baker, Theodore, tr. II. Deis, Carl, 1883-
arr. III. Title.
Library of Congress
Copyright Office xM2092.3

Schirmer (G.) inc.

*1

M2074 HAYDN, JOSEPH, 1732-1809.

.3 Lo, my Shephera is divine; for
.H three-part chorus of women's
voices, with piano acc. [by]
Josef Haydn, adapted by Edwin Ar-
thur Kraft from the Kyrie of Mass
no.7, St. Nicholas. © G. Schirmer,
inc., New York; 18Dec47; on adapta-
tion; EP23665.

Schirmer (G.) inc.

M2092 PRAETORIUS, MICHAEL, 1571-1621.
.4 Lobet den Herren. Praise the Lord; for
.P four-part chorus of mixed voices, a
cappella, [by] Michael Praetorius, edited
by Lowell P. Beveridge, English trans-
lation by L. P. B. (Octavo, no. 9817)
© G. Schirmer, inc., New York; 11Oct49;
on translation & editing; EP41372.

I. Beveridge, Lowell P., ed. II. Title.
III. Title: Praise the Lord.

Library of Congress
Copyright Office



Schirmer (G.) inc.

M2092 PRAETORIUS, MICHAEL, 1571-1621.
.4 Lobt Gott, ihr Christen. Praise God, ye
.P Christians; for four-part chorus of
mixed voices, a cappella, [by] Michael
Praetorius, edited by Lowell P. Beveridge,
English translation by L. P. B. (Octavo,
no. 9818) © G. Schirmer, inc., New York;
11Oct49; on translation & editing; EP41371.

I. Beveridge, Lowell P., ed. II. Title.
III. Title: Praise God, ye Christians.

Library of Congress
Copyright Office

Schirmer (G.) inc.

M1586 KUBIK, GAIL, 1914-

.K

Loch Lomond; [from Home ballads]
for full chorus of mixed voices, a cap-
pella, traditional Scottish song, arr. by
Gail Kubik. (G. Schirmer, octavo no.
9859) 16¢ © on arrangement; G. Schir-
mer, inc., New York; 23Dec49; EP43822.

I. Title.

FEB 2 1 1950

Library of Congress
Copyright Office

Schirmer (G.) inc.
DEIS, CARL.

M1616
S

Loch Lomond; traditional Scottish
song. (In Swarthout, Gladys,
comp. Gladys Swarthout album of
concert songs and arias.
p. 69-72) © G. Schirmer, inc.,
New York; on arrangement;
21Feb46; EP2419.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Schirmer (G.) inc.

*1

WAGNER, RICHARD, 1813-1883.

(Lohengrin) Lohengrin's request
[from] the opera Lohengrin, by
Richard Wagner. Arr. by Eric Stei-
ner. (In Steiner, Eric. Master
tunes and music tests. p. 16-17) ©
G. Schirmer, inc., New York;
16Apr48; on arrangement & music
test; EP26815. For piano solo.

MT224
.S84

Schirmer, (G.) inc.

M1380 BLACK, MARION R

.B The lollipop brigade, for the piano
 by Marion R. Black. © G. Schirmer,
 inc., New York; 3May48; EP28614.

I. Title.

M1380

.R

Schirmer, G) inc.

RASCHIG, ANITA.

London Bridge; for the piano, by
Anita Raschig. © G. Schirmer,
inc., New York; 13May47;
EP14555.

I. Title.

Music Cat.

Schirmer (G.) inc.

M2095
.W

WHITFORD, HOMER PASCO, 1892-

Long ago, one chill December; for full
chorus of mixed voices, a cappella,
English words by Nina Buckingham,
Catalan folksong arranged by Homer
Whitford. (G. Schirmer octavo, no.9982)
18¢ © on arrangement; G. Schirmer,
inc., New York; 9May51; EP54692.

I. Title. [II. Buckingham, Nina] JUL 2 4 1951

Library of Congress
Copyright Office

xM2092.6

Schirmer (G.) inc.
SCHÜTZ, HEINRICH, 1585-1672.

Lord, be pleased to deliver me;
(no. 2 of "Five small sacred
concerts") ... tr. by Hugh Ross.
(In Ross, Hugh, arr. Sacred
choruses for women's or girls'
voices. p. 88-97) © G. Schir-
mer, inc., New York; on arrange-
ment; 30Sep46; EP9788.

M2064
.R83
S3

I. Title.

Schirmer (G.) inc.

M2113 DE LEONE, FRANCESCO B d.1948.
.D Lord, be with me there; for voice and
piano or organ, words by Daniel S. Two-
hig, music by Francesco De Leone. 60¢
© G. Schirmer, inc., New York; 21Dec51;
EP59469.

I. Title. [II. Twohig, Daniel S., 1883-]

Library of Congress
Copyright Office

FEB - 7 1952

Schirmer (G.) inc.

M2094 MUELLER, CARL F 1892-
.3 The Lord bless you and keep you; a
.M choral benediction, for three-part chorus
of women's voices, a cappella, [by] Carl
F. Mueller, [words] adapted from Numbers
6:24-26. (Octavo no. 9821) © G. Schir-
mer, inc., New York; 25May49; on ar-
rangement; EP38337.

I. Title.

Library of Congress
Copyright Office

M2098
.G5P

Schirmer (G.), inc.
PARKER, ALICE, 1925-

Lord Christ, when first Thou cam'st to
men; for full chorus of mixed voices, a
cappella, melody of the Unitas Fratrum,
arranged by Alice Parker and Robert
Shaw [words by] Walter Russell Bowie.
(G. Schirmer octavo, no.9957) 15¢ © on
arrangement; G. Schirmer, inc., New
York; 16Jan51; EP53009.

MAY 14 1951

I. Shaw, Robert, 1916-

II. Title.

Library of Congress
Copyright Office

xM2092.4

M2062 Schirmer (G.) inc.
Farrant, Richard.
.3 Lord, for Thy tender mercies'
.M84S3 sake.
(In Mueller, Carl F., arr.
Schirmer's Favorite sacred choruses
(S.A.B.) New York. v. 2, p.40-43)
© arrangement, 30Sep46; G.
Schirmer, inc., New York; EP9766:
I. Title.

Schirmer (G.) inc., ©

M1671

.J

JOHNSON, HALL.

Lord, I want to be a Christian; for
seven-part chorus of mixed
voices with incidental solo
soprano, a cappella. Negro
spiritual, arranged by Hall John-
son. © G. Schirmer, inc., New
York; 30Dec46; EP11619.

I. Title.

xM1587

Music Cat.

Schirmer (G.) inc.

Lord, in this Thy mercy's day.

See

Lord, in this Thy mercy's day.

M2062

.3

.M84S3

Schirmer (G.) inc.

Smart, Henry.

The Lord is my shepherd ...

Paraphrase of 23d psalm by W. S.
Passmore.

(In Mueller, Carl F., arr.

Schirmer's Favorite sacred choruses
(S.A.B.) New York. v. 2, p. 75-
81)

© arrangement, 30Sep46; G.

Schirmer, inc., New York; EP9772.

I. Passmore, W. S., lyricist.

II. Title.

Library of Congress

Copyright Office

Schirmer (G) inc., claimant.

~~See~~ Rachmaninoff, Sergei. The Lord is risen.

Schirmer (G.) inc.

M2093

GILLIAM, R

LEE, 1902-

.4

Lord of all; for four-part chorus of men's

.G

voices [words by] F. S. Pierpoint [music by]

R. Lee Gilliam. (G. Schirmer, octavo
no.10160) [Close score] 20¢ © G.

Schirmer, inc., New York; 19Nov54;
EP85052.

I. Title. [II. Pierpoint, Folliott S.,
1835-1917]

Library of Congress

Schirmer (G.) inc.

*1

BURNEY, CHARLES.

Lord of Hosts. Alta trinita beata.

Medieval Italian melody harmonized
by Charles Burney, English version

by Henry G. Chapman. (In Mueller,
Carl F., arr. Schirmer's favorite

a cappella selections for women's
voices. p. 42-44) © G. Schirmer,
inc., New York; 13Jun45; on arrange-
ment; EP25496.

M1581

.M86

S3

Schirmer (G.) inc.

M2092 SATEREN, LELAND BERNHARD, 1913-
.6 The Lord would make a paradise; [for]
.S full chorus of mixed voices, a cappella,
[by] Leland B. Sateren, [words by] Oscar
R. Overby. (Octavo, no. 9830) © G.
Schirmer, inc., New York; 11Oct49;
EP41368.

I. Overby, Oscar R., lyricist. II. Title.

Library of Congress
Copyright Office

Schirmer (G.) inc.

M13

.M

MALOTTE, ALBERT HAY, 1895-

The Lord's prayer; [by] Albert Hay

Malotte, arr. by Carl Deis. [For voice
and piano] 60¢ Appl. author: G. Schir-
mer, inc., employer for hire of Carl Deis.
© on arrangement; G. Schirmer, inc.,
New York; 25Mar52; EP61504. Appl.
states prev. reg. 2Oct35, EP51503.

I. Title. [II. Deis, Carl, 1883-]

Library of Congress
Copyright Office

Schirmer (G.) inc.

M2099
.E74M

MALOTTE, ALBERT HAY, 1895-

The Lord's prayer; by Albert Hay Malotte
[arr. by J. Russell Bodley] (G. Schirmer
octavo, no.10093) [Score: chorus
(SSAATTBB) and piano reduction] 25¢
© on arrangement; G. Schirmer, inc.,
New York; 5Dec52; EP67623. Appl. states
prev. reg. 2Oct35, EP51503.

I. Title. [II. Bodley, J. Russell, 1902-]

Library of Congress
Copyright Office

xM2092.6

Schirmer (G.) inc.

M1362

.M26

L6

MALOTTE, ALBERT HAY, 1895-

The Lord's prayer; by Albert Hay Malotte,
arr. for accordion ensemble by Galla-
Rini. [Score (6 accordions) and parts]
\$2.50 Appl. author: G. Schirmer, inc.,
employer for hire of Anthony Galla-Rini.
© on arrangement; G. Schirmer, inc.,
New York; 9Sep52; EP65607. Appl.
states prev. reg. 2Oct35, E51503.

I. Title. [II. Galla-Rini, Anthony, 1907-]

SL

Library of Congress
Copyright Office

Schirmer (G.) inc.

M211 MALOTTE, ALBERT HAY, 1895-
.M27L6 The Lord's prayer; by Albert Hay Malotte,
[arr. for] piano duet [by Eric Steiner]
© G. Schirmer, inc., New York;
10Feb49; on arrangement; EP35929.

I. Steiner, Eric, arr. II. Title.

Schirmer (G.) inc.

M119
.M

MALOTTE, ALBERT HAY, 1895-

The Lord's prayer; [by] Albert Hay Malotte,
transcribed for harp by Carlos Salzedo.

© G. Schirmer, inc., New York; 18Oct49;
on transcription; EP41577.

I. Salzado, Carlos, arr. II. Title.

Library of Congress
Copyright Office



Schirmer (G.) inc.

M186
.M

MALOTTE, ALBERT HAY, 1895-

The Lord's prayer; [by] Albert Hay

Malotte, transcribed for piano and organ
by Carl Deis, from the original setting
for voice and piano. [Two scores] 75¢

© on transcription; G. Schirmer, inc.,
New York; 20Jan50; EP44534.

I. Title. [II. Deis, Carl, 1883-]

Library of Congress
Copyright Office

MAR 28 1950

Schirmer (G.) inc.

M215
. M

MALOTTE, ALBERT HAY, 1895-

The Lord's prayer; by Albert Hay Malotte,
transcribed for two pianos, four-hands,
by Carl Deis, from the original setting
for voice and piano. [Two scores] 75¢
© on transcription; G. Schirmer, inc.,
New York; 20Jan50; EP44535.

I. Title. [II. Deis, Carl, 1883-]

Library of Congress
Copyright Office

MAR 28 1950

Schirmer (G.) inc., claimant.

M2079

.E74M

MALOTTE, ALBERT HAY.

The Lord's prayer; by Albert Hay
Malotte ... vocal duet [for]
soprano and alto [arr. by
Carl Deis] © G. Schirmer, inc.,
New York; on arrangement;
30Dec46; EP11510.

--- --- Ed. for soprano and tenor.

© G. Schirmer, inc., New York; on
arrangement; 30Dec46; EP11511.

--- --- Ed. for alto and baritone.

(Continued on
next card)
Music Cat.

Schirmer (G.) inc., claimant.

M2079

.E74M

MALOTTE, ALBERT HAY.

The Lord's prayer. (Card 2)

© G. Schirmer, inc., New York; on
arrangement; 30Dec46; EP11512.

I. Deis, Carl, 1888-
Title.

arr. II.

xM2074.2

xM2072.2

Music Cat.

Schirmer (G.) inc.

M2079 MALOTTE, ALBERT HAY.

.E74M The Lord's prayer, for four-part
 chorus of mixed voices with
 piano acc. [by] Albert Hay Malotte,
 arr. by Carl Deis. (G. Schirmer
 Octavo no. 9762) © G. Schirmer,
 inc., New York; 10Oct48; on arrange-
 ment; EP30517.

I. Deis, Carl, 1883-

arr.

II. Title.

xM2072.4

M2079
.E74M

Schirmer, (G.) inc.

MALOTTE, ALBERT HAY.

The Lord's Prayer; for three-part
chorus of women's voices and
soprano solo with piano accom-
paniment, [by] Albert Hay
Malotte, arr. by Carl Deis.

© G. Schirmer, inc., New York;
17Jul47; on arrangement;
EP17046.

I. Deis, Carl, arr. II. Title.

x M2074.7

Music Cat.

Schirmer (G.) inc.

M2079
.E74M

MALOTTE, ALBERT HAY, 1895-

The Lord's prayer; for two-part chorus
of unchanged voices with organ or piano
accompaniment [by] Albert Hay Malotte,
arr. by Carl Deis. (G. Schirmer octavo,
no.10094) 25¢ Appl. author: G. Schirmer,
inc., employer for hire of Carl Deis.
Appl. states prev. reg. 2Oct35, E51503.
© on arrangement; G. Schirmer, inc.,
New York; 29Dec52; EP68599.

I. Title. [II. Deis, Carl, 1883-]

xM2074.2 xM2073.2

M2196

Library of Congress
Copyright Office

Schirmer (G.) inc.

M2079 MALOTTE, ALBERT HAY, 1895-
.E74M The Lord's prayer; for two-part junior
choir and four-part chorus of mixed
voices with organ or piano accompani-
ment, [by] Albert Hay Malotte, arr. by
Carl Deis. (G. Schirmer, octavo no.
9896) 25¢ © on arrangement; G. Schirmer,
inc., New York; 23Jun50; EP47639.

I. Title. [II. Deis, Carl, 1883-

AUG 8 1950

Library of Congress
Copyright Office

xM2072.6

M252

.M

Schirmer (G.) inc., claimant.

Malotte, Albert Hay, 1895-

The Lord's prayer; solo for
clarinet in B-flat (or bass clarinet,
or tenor saxophone) and piano ...
arranged by Mayhew Lake. [New York]
G. Schirmer, inc.

© arrangement, 30Sep46; publisher;
EP9732.

I. Lake, Mayhew Lester, 1879- arr.

II. Title.

N261

.M

Schirmer (G.) inc., claimant.

Malotte, Albert Hay, 1895-

The Lord's prayer; solo for cornet
in B-flat and piano ... arranged by
Mayhew Lake. [New York] G. Schirmer,
inc.

© arrangement, 30Sep46; publisher;
EP9731.

I. Lake, Mayhew Lester, 1879- arr.

M269

.M

Schirmer (G.) inc., claimant.

Malotte, Albert Hay, 1895-

The Lord's prayer; solo for E-flat
alto saxophone and piano ... arranged
by Mayhew Lake. [New York] G.
Schirmer, inc.

© arrangement, 30Sep46; publisher;
EP9729.

I. Lake, Mayhew, arr.

Music cat.

M263

.M

Schirmer (G.) inc., claimant.

Malotte, Albert Hay, 1895-

The Lord's prayer; solo for trombone
(or euphonium ♫:) and piano... arranged
by Mayhew Lake. [New York] G. Schirmer,
inc.

© arrangement, 30Sep46; publisher;
EP9730.

I. Lake, Mayhew Lester, 1879- arr.

Schirmer (G.) inc.

THE LORELEY; by Heinrich Heine, Amy
Clare Giffin, Friedrich Silcher, &
Hermann Reutter © G. Schirmer, inc.
19May32 E30278. Notice 22Nov54 v25
p175

Library of Congress
Copyright Office

Schirmer, (G.) inc.

M1562 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

The lost chord; for two-part
chorus of men's voices, with
piano acc. [by] Arthur Sullivan,
arr. by Carl Deis [words by] Ade-
laide A. Proctor. (G. Schirmer,
octavo [series] no. 9751) © G.
Schirmer, inc., New York; 7Jul48;
on arrangement; EP29165.

(Continued on next card)

M1562 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

The lost chord ... (Card 2)

I. Deis, Carl, 1883- arr. II.
Procter, Adelaide Anne, 1825-1864,
lyricist. III. Title.

Schirmer (G.), inc.

M1380

.F

FICHANDLER, WILLIAM, 1886-

The lost doll; for the piano, by William
Fichandler. 30¢ © G. Schirmer, inc.,
New York; 11Dec50; EP51723.

I. Title.

FEB 21 1951.

Library of Congress
Copyright Office

Schirmer, (G.), inc.

M1621

NILES, JOHN JACOB, 1892-

.N

The lotus bloom; for voice and piano, by
John Jacob Niles [anonymous adaptation
from the Chinese] 60¢ © G. Schirmer,
inc., New York; 7Jan52; EP60015.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

Schirmer (G.) inc., claimant.

~~Lee~~ Schumann, Robert Alexander. The lotus flower.

Schirmer (C) inc., claimant.

See Grainger, Ella. Love at first sight.

Schirmer (G.) inc.

LOVE-DREAM. Liebestraum; by Franz
Liszt, orchestra arr. Victor Herbert.
© 25Sep25, E621295. R101414,
27Oct52, G. Schirmer, inc. (PPW of
V. Herbert)

Schirmer (G.) inc.

M1621 DOUGHERTY, CELIUS, 1902-
.D Love in the dictionary; for voice and piano,
by Celiu s Dougherty. © G. Schirmer,
inc., New York; 11Mar49; EP38360.

I. Title.

Library of Congress
Copyright Office

Schirmer (G.) inc.

M2096
.P

PARKER, ALICE, 1925-

Love is come again; old French tune
arranged by Alice Parker and Robert
Shaw [words by] J. M. C. Crum. (G.
Schirmer octavo, no.9959) [Score: chorus
(SATB) and piano reduction] 16¢ © on
arrangement; G. Schirmer, inc., New
York; 17Jan51; EP53013. APR - 6 1951

I. Shaw, Robert, 1916-
[III. Crum, J. M. C.]

II. Title.

Library of Congress
Copyright Office

xM2092.4

Schirmer (G.) inc.

M1621 FOSTER, FAY.

.F Love is made of this, song for voice
and piano; music by Fay Foster,
words by Florence Tarr. © G.
Schirmer, inc., New York; 17Agu48;
EP30071.

I. Tarr, Florence, lyricist. II.
Title.

Schirmer (G.) inc.

M2113

.C

CHARLES, ERNEST, 1895-

Love is of God; for voice and organ or
piano, by Ernest Charles, [words from
I John 4:7, 8] © G. Schirmer, inc., New
York; 21Mar49; EP38357.

I. Title.

Schirmer (G.) inc., claimant.

See Molloy, James Lyman. Love's old sweet song.

Schirmer (G.) inc.

M1621

SCHIRMER, RUDOLPH.

.S

Love's secret; for voice and piano, by
Rudolph Schirmer, [words by] William
Blake. © G. Schirmer, inc., New York;
19Aug49; EP40084.

I. Title.

Library of Congress
Copyright Office



Schirmer (G.) inc.

M1621 GUION, DAVID W 1895-
.G Love's supremacy; [Beloved], for voice
and piano, by David Guion. [Words by
W. Clark Harrington] 50¢ © G. Schirmer,
inc., New York; 14Mar50; EP45962.

I. Title. II. Title: Beloved. [III. Harrington,
William Clark, 1905-]

Schirmer (G.) inc.

M1502

WILDER, ALEC, 1907-

.W594

L6

The lowland sea; libretto by Arnold

Sundgaard, music by Alec Wilder [piano
reduction by Emil Kahn] [Chorus part;
in part with piano acc.] 60¢ © on elabor-
ation of chorus parts; G. Schirmer, inc.,
New York; 11Sep52; EP65648. Appl.
states prev. reg. 11Aug52, DP1140.

I. Sundgaard, Arnold, 1911-

II. Title. [III. Kahn, Emil, 1896-

]

SL

Library of Congress
Copyright Office

Schirmer (G.) inc.

M1503 WILDER, ALEC, 1907-
.W6673 The lowland sea; libretto by Arnold
L6 Sundgaard, music by Alec Wilder [piano
1952 reduction by Emil Kahn] [Piano-vocal
score] \$3 Appl. author: G. Schirmer,
inc., employer for hire of Emil Kahn.
© G. Schirmer, inc., New York; 11Aug52;
DP1140.

I. Title. [II. Sundgaard, Arnold, 1911-
III. Kahn, Emil, 1896-]

Schirmer (G.) inc.

M1556

.S

SACCO, JOHN CHARLES, 1905-

Luck o' the road; for full chorus of mixed
voices with piano accompaniment [by]
John Sacco [words by] A. G. Barnett.
(G. Schirmer octavo, no.10126) 22¢
© G. Schirmer, inc., New York; 24Jun53;
EP72776.

I. Title. [II. Barnett, Alfred Greenlee,
d.1952]

Library of Congress

Schirmer (G.) inc.

M1621

SACCO, JOHN C

1905-

.S

Luck o' the road; for voice and piano, by
John Sacco, [words by A. G. Barnett]
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I. Title. [II. Barnett, A. G.]

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LIADOV, ANATOLII KONSTANTINOVICH,
1855-1914.

Lullaby; for four-part chorus of
women's voices and soprano
solo, a cappella; words by I.
B., [music by] Anatol Liadov,
transcribed and ed. by Igor
Buketoff. © G. Schirmer, inc.,
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I. Buketoff, Igor, lyricist. II.
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Fauré, Gabriel Urbain, 1845-1924.

Lydia.. [Words by] Leconte de Lisle,
English words by Marion Farquhar.

(In Teyte, Maggie, comp. Maggie Teyte
album of French song. New York.
p. 49-51)

© English words, 21Jun46; G. Schirmer,
inc., New York; EP9805.

I. Lisle, Leconte de, lyricist.

II. Farquhar, Marion, tr. III. Title.

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